

**Bhagat Phool Singh Mahila Vishwavidyalaya Khanpur Kalan**  
**CURRICULUM OF BACHELAR OF ARTS MUSIC (VOCAL)**

**Scheme of Examination for the Vth Semester (DSC)**

Course Code	Course Type	Course Title	Workload			Credits	Division of Marks		
			L	P	T		Internal	External	Total
B-MUV-DSC-501	DSC	Music and Its Interface with	2	0	0	2	15	35	50
		Other Subjects							
		Practical	0	4	0	2	15	35	50
						4	30	70	100

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**Scheme of Examination for the VI<sup>th</sup> Semester (DSC)**

Course Code	Course Type	Course Title	Workload			Credits	Division of Marks		
			L	P	T		Internal	External	Total
B-MUV-DSC-601	DSC	Fundamental Elements of Music	2	0	0	2	15	35	50
		Practical	0	4	0	2	15	35	50
						4	30	70	100



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**CURRICULUM OF BACHELAR OF ARTS MUSIC (VOCAL)**

**Scheme of Examination for the III<sup>th</sup> Semester (MIC)**

Course Code	Course Type	Course Title	Workload			Credits	Division of Marks		
			L	P	T		Internal	External	Total
B-MUV-MIC-3-303	MIC	Elements of Music	2	0	0	2	15	35	50
		Practical	0	4	0	2	15	35	50
						4	30	70	100

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**Bhagat Phool Singh Mahila Vishwavidyalaya Khanpur Kalan**  
**CURRICULUM OF BACHELAR OF ARTS MUSIC (VOCAL)**

**Scheme of Examination for the IVth Semester (MIC)**

Course Code	Course Type	Course Title	Workload			Credits	Division of Marks		
			L	P	T		Internal	External	Total
B-MUV-MIC-4-404	MIC	Applied Music	2	0	0	2	15	35	50
		Practical	0	4	0	2	15	35	50
						4	30	70	100

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**Bhagat Phool Singh Mahila Vishwavidyalaya Khanpur Kalan**  
**CURRICULUM OF BACHELAR OF ARTS MUSIC (VOCAL)**

**Scheme of Examination for the Vth Semester (MIC)**

Course Code	Course Type	Course Title	Workload			Credits	Division of Marks		
			L	P	T		Internal	External	Total
B-MUV-MIC-5-505	MIC	Theory of Indian Music	2	0	0	2	15	35	50
		Practical	0	4	0	2	15	35	50
						4	30	70	100

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Bhagat Phool Singh Mahila Vishwavidyalaya Khanpur Kalan  
CURRICULUM OF BACHELAR OF ARTS MUSIC (VOCAL)

Scheme of Examination for the VIth Semester (MIC)

Course Code	Course Type	Course Title	Workload			Credits	Division of Marks		
			L	P	T		Internal	External	Total
B-MUV-MIC-6-606	MIC	Techniques of Indian Music	2	0	0	2	15	35	50
		Practical	0	4	0	2	15	35	50
						4	30	70	100

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Bhagat Phool Singh Mahila Vishwavidyalaya Khanpur Kalan  
CURRICULUM OF BACHELOR OF ARTS IN MUSIC (VOCAL)

**Semester Vth**

**Course Nomenclature: Music and its Interface with Other Subjects**

**Course Code: B-MUV-DSC-501**

**Total Credits: 4**

**L-P-T**

**2-4-0**

**External Marks: 70**

**Internal Assessment Marks: 30**

**Time Allowed: 3hrs**

**Course Outcomes:**

After completing the course the students will be able to:

1. learn about the literature of music.
2. Obtain advanced practical training of classical music.

**Weightage for Internal and External Evaluation**

Max. Marks	100 (Internal 30 + External 70)
Class test / Minor Test / Seasonal Test:	15 Marks
Lec-Dem Presentation:	10 Marks
Attendance:	05 Marks
Total:	30 Marks
External Theory:	35 marks
External Practical:	35 Marks
Total:	70 Marks

Unit	Topic
1.	1.1 Detailed description of the Ragas prescribed in the syllabus. i. Darbari Kanhra ii. Bhimplasi iii. Rageshwari 1.2 Brief study of Music in Ramayan and Mahabharat
2.	2.1 Relation of Music with various subjects: Maths, Psychology and History. 2.2 Detailed description of following talas in dugun and Chogun: Teental, Ektal, Dhmartal, Jhaptal, Chautal, Kehrava, Rupaktal, Sultal, Dadratal.
3.	3.1 Importance of Guru-Shishya Parampra in Music Education System. 3.2 Contribution of following artists towards music. i Pt. Gopal Nayak ii Swami Haridas
4.	4.1 Role of music at Religious places – Temples, Gurudwaras, Masjids and Churches. 4.2 Origin of Gharana and importance of Gharana system. 4.3 Detailed study of any two Gharanas of Hindustani Sangeet.

w.e.f. Academic Session 2024-25

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*Chairperson*  
Date

**Bhagat Phool Singh Mahila Vishwavidyalaya Khanpur Kalan**  
**CURRICULUM OF BACHELAR OF ARTS IN MUSIC (VOCAL)**

**Syllabus for Practical**

1. Ability to perform one Vilambit Khyal with alaps and tans and two fast khyals with alaps and tans.
  - i. Rag Darbari Kanhra ii. Rag Bhimplasi iii. Rag Rageshwari
2. One Tarana in any rag prescribed in syllabus.
3. Ability to play the following talas on hand with dugun and chogun and recognize the bol of talas on table:  
Teental, Kehrava, Rupaktal, Dadratal.

**Recommended Books/E-Resources**

1. *Sangeet Bodh* – Sharad Chander Pranjpai
2. *Hamare Sangeet Ratan* – Pt. Laxmi Narayan Garg
3. *Rag Parichaya* – Sh. Harish Chander Shrivastav
4. *Shartriya Sangeet ka Vikas* – Dr. Amrita Sharma
5. *Tal aur Kal* – Sh. Anoop Lather
6. *Bandishavali* – Dr. Kala Shri Khande
7. *Bhartiya Lokgeeton me Haryana ka Yogdan* – Dr. Rama Kanta
8. *Rajasthan ke Semavarti Kshetrom me Loksangeet* – Dr. Sunita Siwach

**Instructions for the Paper Setters**

1. There shall be nine questions in all.
2. The question paper will be divided into four units.
3. Paper setter has to set two questions from each unit of syllabus given below.
4. Question No. 1 will be compulsory and will cover the whole syllabus. It will contain seven objective type questions of one mark each.
5. Apart from Question No. 1, two questions from each unit of the syllabus shall be set. The student will have to attempt one question from each unit.
6. All questions carry equal marks.

w.e.f. Academic Session 2024-25

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*05/05/25*  
Chairperson  
Date



Bhagat Phool Singh Mahila Vishwavidyalaya Khanpur Kalan  
CURRICULUM OF BACHELAR OF ARTS IN MUSIC (VOCAL)

**Semester VI**

**Course Nomenclature: Fundamental Elements of Music**

**Course Code: B-MUV-DSC- 601**

**Total Credits: 4**

**L-P-T**

**2-4-0**

**External Marks: 70**

**Internal Assessment Marks: 30**

**Time Allowed: 3hrs**

**Course Outcomes:**

After completing the course the students will:

1. gain knowledge about Classical aspects of Music
2. acquire knowledge of Folk traditions of Music.

**Weightage for Internal and External Evaluation**

Max. Marks	100 (Internal 30 + External 70)
Class test / Minor Test / Seasonal Test:	15 Marks
Lec-Dem Presentation:	10 Marks
Attendance:	05 Marks
Total:	30 Marks
External Theory:	35 marks
External Practical:	35 Marks
Total:	70 Marks

Unit	Topic
1.	1.1 Detail description of the Ragas prescribed in the syllabus. i. Jai Jaivanti      ii. Des      iii. Mian ki Malhar 1.2 Types of Tans.
2.	2.1 Essay on Raga and Rasa. 2.2 Relationship between Classical and Folk Music.
3.	3.1 Contribution of the following music artists in the field of Music: i. Pt. Bhimsen Joshi      ii. Pt. Lakhmichand 3.2 Popularity and awareness of Music education among masses
4.	4.1 Detailed study of Haryanvi dances – i. Gugga   ii. Ghumar   iii. Rasia   iv. Khorla 4.2 Detailed study of Haryanvi instruments – i. Dholak, Nagara, Daff, Chimta, Gadwa. 4.3 Brief knowledge of Saang parampara of Haryana.

w.e.f. Academic Session 2024-25

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Chairperson  
Date 05/05/25

**Bhagat Phool Singh Mahila Vishwavidyalaya Khanpur Kalan**  
**CURRICULUM OF BACHELAR OF ARTS IN MUSIC (VOCAL)**

**Syllabus for Practical**

1. Ability to perform one vilambit Khyal with alaps and tans.  
i. Jai Jaivanti      ii. Des      iii. Mian ki Malhar
2. One Dhrupad or Dhamar in any raga prescribed in the syllabus.
3. Ability to play the following talas on hand with Ekgun, Dugun and Chaugun and recognize the bol of talas on tabla:  
Ektal, Dhmartal, Jhaptal, Chautal, Suttal.
4. One tarana in any Rag prescribed in the syllabus.
5. One Lokgeet/Ragni/ one film song based on Rag with instruments or karoake.

**Learning Resources:**

**Recommended Books/E-Resources**

1. *Bhartiya Lok Vadya* – Dr. Kausal Kumari
2. *Film or Filmkar* – Dr. C. Bhaskar Rao
3. *Sangeet Nibandh Mala* – Pt. Jagdish Naiagan Pathak
4. *Bhartiya Lokgeet me Haryana ka Yogdan* – Dr. Rama Kanta
5. *Haryana ke Lokgeeton ka Paramparik Sambandh: Reet Aur Geet* – Dr Rama Kanta
6. *Haryana Pradesh ke Lok Nritya: Ek Eitihāsik Sankalan* – Dr Rama Kanta
7. *Haryana ke Parv Utsav Ritumas tatha Vruta Geet* – Dr Rama Kanta

**Instructions for the Paper Setters**

1. There shall be nine questions in all.
2. The question paper will be divided into four units.
3. Paper setter has to set two questions from each unit of syllabus given below.
4. Question No. 1 will be compulsory and will cover the whole syllabus. It will contain seven objective type questions of one mark each.
5. Apart from Question No. 1, two questions from each unit of the syllabus shall be set. The student will have to attempt one question from each unit.
6. All questions carry equal marks.

w.e.f. Academic Session 2024-25

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Chairperson  
Date

**Bhagat Phool Singh Mahila Vishwavidyalaya Khanpur Kalan**  
**CURRICULUM OF BACHELAR OF ARTS IN MUSIC (VOCAL)**

**Semester IIIrd**

**Course Nomenclature: Elements of Music**

**Course Code: B-MUV-MIC3-303**

**Total Credits: 4**

**L-P-T**

**2-0-0**

**0-4-0**

**External Marks: 70**

**Internal Assessment Marks: 30**

**Time Allowed: 3hrs**

**Course Outcomes:**

After completing the course the students will gain knowledge of Music in different fields.

**Weightage for Internal and External Evaluation**

Max. Marks	100 (Internal 30 + External 70)
Class test / Minor Test / Seasonal Test:	15 Marks
Lec-Dem Presentation:	10 Marks
Attendance:	05 Marks
Total:	30 Marks
External Theory:	35 marks
External Practical:	35 Marks
Total:	70 Marks
Theory Exam Duration:	3 hrs.

Unit	Topic
1.	1.1 Brief study of Tarana. 1.2 Brief study of Ghranas of Khayal (Delhi, Jaipur). 1.3. Guru-shishya parampara
2.	2.1 Role of Music in religious places (Temples, Gurudwaras, Masjids and Churches) 2.2 Rupak tal with Ekgun and Dugun.
3.	3.1 Description of Rag Vrindavani Sarang. 3.2 Jaties of Ragas.
4.	4.1 Life sketch of Adarang and Sadarang. 4.2 Impact of Music on Human Life

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*Chairperson*  
Date *03/07/25*



**Bhagat Phool Singh Mahila Vishwavidyalaya Khanpur Kalan**  
**CURRICULUM OF BACHELAR OF ARTS IN MUSIC (VOCAL)**

**Syllabus for Practical**

1. One fast khyal in Rag Vrindavani sarang.
2. One Tarana in Rag Vrindavani Sarang.
3. One patriotic song with any instrument or karoake.
4. Rupak tal on hand with ekgun and dugun.

**Learning Resources**

**Recommended Books/E-Resources**

1. *Rag Parichaya Part 1-2-3* – Harish Chander Shrivastav
2. *Kramik Pustak Malika* – Pt. V.N. Bhatkhande
3. *Sangeet Bodh* – Dr. Shachander Pranypay
4. *Hamare Sangeet Ratan* – Pt. Laxmi Narayan Garg
5. *Haryana ka loksangeet evam shastriya sangeet* – Prof. Shuchismita
6. *Rajasthan Ke Seemavarti Kshetron me Lok Sangeet* – Dr. Sunita Siwach

**Instructions for the Paper Setters**

1. There shall be nine questions in all.
2. The question paper will be divided into four units.
3. Paper setter has to set two questions from each unit of syllabus given below.
4. Question No. 1 will be compulsory and will cover the whole syllabus. It will contain seven objective type questions of one mark each.
5. Apart from Question No. 1, two questions from each unit of the syllabus shall be set. The student will have to attempt one question from each unit.
6. All questions carry equal marks.

*Shuchi Smita*

*S. Siwach*

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Chairperson  
Date 05/05/25



**Bhagat Phool Singh Mahila Vishwavidyalaya Khanpur Kalan**  
**CURRICULUM OF BACHELOR OF ARTS IN MUSIC (VOCAL)**

**Semester IV<sup>th</sup>**

**Course Nomenclature: Applied Music**

**Course Code: B-MUV-MIC4-404**

**Total Credits: 4**

**L-P-T**

**2-0-0**

**0-4-0**

**External Marks: 70**

**Internal Assessment Marks: 30**

**Time Allowed: 3hrs**

**Course Outcomes:**

After completing the course the students will:

1. gain knowledge about Folk Music.
2. Get to know about Classical Music and its application.

**Weightage for Internal and External Evaluation**

Max. Marks	100 (Internal 30 + External 70)
Class test / Minor Test / Seasonal Test:	15 Marks
Lec-Dem Presentation:	10 Marks
Attendance:	05 Marks
Total:	30 Marks
External Theory:	35 marks
External Practical:	35 Marks
Total:	70 Marks
Theory Exam Duration:	3 hrs.

Unit	Topic
1.	1.1 Detailed description of Rag prescribed in the syllabus. i. Yaman ii. Asavari 1.2 Notation of Rag Yaman and Asavari.
2.	2.1 Definition of Alap. 2.2 Margi and Deshi Sangeet. 2.3 Music and Society.
3.	3.1 Haryana ka loksangeet evam shastriya sangeet. 3.2 Instruments of Haryanvi culture (Dholak, Nagara, Harmonium, Ghungroo, Chimta and Ghadwa.
4.	4.1 Ashraya Rag, Parmel Praveshak Rag and Sandhi Prakash Rag. 4.2 Description of Ektal with Ekgun and Dugun.

w.e.f. Academic Session 2024-25

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*Chairperson*  
Date *05/05/25*

**Bhagat Phool Singh Mahila Vishwavidyalaya Khanpur Kalan**  
**CURRICULUM OF BACHELOR OF ARTS IN MUSIC (VOCAL)**

	4.3 Contribution towards Music by Pt. Omkar Nath Thakur or Lata Mangeshkar
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**Syllabus for Practical**

1. Ability to perform one fast khayal in Rag Yaman and one fast Khayal in Rag Asavari.
2. Lakshan Geet in any Rag prescribed in the syllabus.
3. Demonstrate Ektal on hand with Ekgun and Dugun.
4. One Lok Geet (Haryanvi) with instruments or karoake.

**Learning Resources**

**Recommended Books/E-Resources**

1. *Rag Parichaya Part 1-2-3* – Harish Chander Shrivastav
2. *Kramik Pustak Malika* – Pt. V.N. Bhatkhande
3. *Sangeet Bodh* – Dr. Sharadchander Paranjapay
4. *Hamare Sangeet Ratan* – Pt. Laxmi Narayan Garg
5. *Haryana ka loksangeet evam shastriya sangeet* – Prof. Shuchismita
6. *Rajasthan Ke Seemavarti Kshetron me Lok Sangeet* – Dr. Sunita Siwach

**Instructions for the Paper Setters**

1. There shall be nine questions in all.
2. The question paper will be divided into four units.
3. Paper setter has to set two questions from each unit of syllabus given below.
4. Question No. 1 will be compulsory and will cover the whole syllabus. It will contain seven objective type questions of one mark each.
5. Apart from Question No. 1, two questions from each unit of the syllabus shall be set. The student will have to attempt one question from each unit.
6. All questions carry equal marks.

w.e.f. Academic Session 2024-25

*Shuchismita*

*S. Siwach*

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Chairperson  
Date 05/05/25

**Bhagat Phool Singh Mahila Vishwavidyalaya Khanpur Kalan**  
**CURRICULUM OF BACHELOR OF ARTS IN MUSIC (VOCAL)**

**Semester Vth**

**Course Nomenclature: Theory of Indian Music**

**Course Code: B-MUV-MIC5-505**

**Total Credits: 4**

**L-P-T**

**2-0-0**

**0-4-0**

**External Marks: 70**

**Internal Assessment Marks: 30**

**Time Allowed: 3hrs**

**Course Outcomes:**

After completing the course, the students will gain knowledge

1. about history of Music.
2. various theories of Indian music.

**Weightage for Internal and External Evaluation**

Max. Marks	100 (Internal 30 + External 70)
Class test / Minor Test / Seasonal Test:	15 Marks
Lec-Dem Presentation:	10 Marks
Attendance:	05 Marks
Total:	30 Marks
External Theory:	35 marks
External Practical:	35 Marks
Total:	70 Marks
Theory Exam Duration:	3 hrs.

Unit	Topic
1.	1.1 Detailed description of Rag prescribed in the syllabus. i. Bhairav ii. Malkauns 1.2 Notation of Khayal as prescribed in the syllabus.
2.	2.1 Description of Chautal with Dugun and Chaugun. 2.2 Detailed study of Shruti-swara sambandh.
3.	3.1 Sama Samhita me Sangeet. 3.2 Different forms of Classical and Semi-classical Music. 3.3 Elements of Ragas in Haryanvi folk Music.
4.	4.1 Detailed study of Haryanvi instruments. i. Dholak ii. Nagara iii. Daff iv. Chimta v. Ghadwa 4.2 Different types of Haryanvi Lokgeet

w.e.f. Academic Session 2024-25

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Date *05/05/25*



**Bhagat Phool Singh Mahila Vishwavidyalaya Khanpur Kalan**  
**CURRICULUM OF BACHELOR OF ARTS IN MUSIC (VOCAL)**

**Syllabus for Practical**

1. One detailed Rag and one fast Khyal prescribed in syllabus.  
i. Bhairav ii. Malkauns
2. One film song based on any Rag of your syllabus.
3. One Haryanvi/Non-filmy Hindi with instrument or Karoake.
4. Ability to play the talas on hand with ekgun Dugun and Chaugun and recognize the talas on Tabla: Teental, Kehrava tal, Jhaptal, Rupak tal, and Dadra tal.

**Learning Resources**

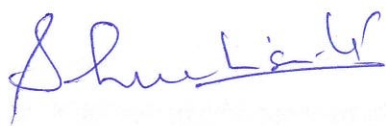
**Recommended Books/E-Resources**

1. *Rag Parichaya Part 1-2-3* – Harish Chander Shrivastav
2. *Kramik Pustak Malika* – Pt. V.N. Bhatkhande
3. *Sangeet Bodh* – Dr. Sharadchander Pranjapay
4. *Hamare Sangeet Ratan* – Pt. Laxmi Narayan Garg
5. *Haryana ka loksangeet evam shastriya sangeet* – Prof. Shuchismita
6. *Rajasthan Ke Seemavarti Kshetron me Lok Sangeet* – Dr. Sunita Siwach

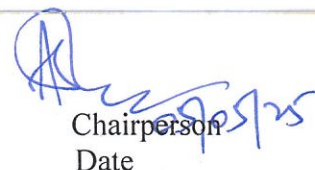
**Instructions for the Paper Setters**

1. There shall be nine questions in all.
2. The question paper will be divided into four units.
3. Paper setter has to set two questions from each unit of syllabus given below.
4. Question No. 1 will be compulsory and will cover the whole syllabus. It will contain seven objective type questions of one mark each.
5. Apart from Question No. 1, two questions from each unit of the syllabus shall be set. The student will have to attempt one question from each unit.
6. All questions carry equal marks.

w.e.f. Academic Session 2024-25





  
Chairperson  
Date



**Bhagat Phool Singh Mahila Vishwavidyalaya Khanpur Kalan**  
**CURRICULUM OF BACHELAR OF ARTS IN MUSIC (VOCAL)**

**Semester VIth**

**Course Nomenclature: Techniques of Indian Music**

**Course Code: B-MUV-MIC6- 606**

**Total Credits: 4**

**L-P-T**

**2-0-0**

**0-4-0**

**External Marks: 70**

**Internal Assessment Marks: 30**

**Time Allowed: 3hrs**

**Course Outcomes:**

After completing the course the students will gain knowledge techniques music of Haryana state.

**Weightage for Internal and External Evaluation**

Max. Marks	100 (Internal 30 + External 70)
Class test / Minor Test / Seasonal Test:	15 Marks
Lec-Dem Presentation:	10 Marks
Attendance:	05 Marks
Total:	30 Marks
External Theory:	35 marks
External Practical:	35 Marks
Total:	70 Marks
Theory Exam Duration:	3 hrs.

Unit	Topic
1.	1.1 Detail description of Rag prescribed in the syllabus. i. Jai Jaivanti ii. Bhimplasi 1.2 Notation of Rag as prescribed in the syllabus.
2.	2.1 Talas with Ekgun, Dugun and Chaugun. i. Dadra tal ii. Jhap tal 2.2. Contribution of Lal Mani Mishra
3.	3.1 Music in Ramayan and Mahabharat period. 3.2 Ravindra Sangeet
4.	4.1 Detailed study of Haryanvi dance. i. Gugga ii. Ghumar iii. Rasia iv. Khorla 4.2 Contribution of any two Ragni Singers in Haryanvi Lok Sangeet 4.3 Brief knowledge of Sang-Parampara of Haryana.

w.e.f. Academic Session 2024-25

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*Chairperson*  
Date *05/05/25*

**Bhagat Phool Singh Mahila Vishwavidyalaya Khanpur Kalan**  
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**Syllabus for Practical**

1. One detailed Rag and one fast Khayal in Rag Jai Jaivanti and Bhimplasi.
2. One Tarana in any Rag.
3. One film song based on Rag with instruments and Karoake.
4. One stage performance it can be in Haryanvi Lokgeet or Hindi film song with instrument or Karoake
5. Ability to play the talas on hand with Ekgun Dugun and Chaugun and recognize the talas on Tabla: Ektal, Dhmartal, Chautal, and Sultal.

**Learning Resources**

**Recommended Books/E-Resources**

1. *Bhartiya Lok Vallya* – Dr. Kausal Kumari
2. *Film or Filmkar* – Dr. C. Bhaskar Rao
3. *Sangeet Nibandh Mala* – Pt. Jagdish Naiagan Pathak
4. *Bhartiya Lokgeet me Haryana ka Yogdan* – Dr. Ramakant
5. *Haryana ka loksangeet evam shastriya sangeet* – Porf. Shuchi Smita Sharma
6. *Rajasthan Ke Seemavarti Kshetron me Lok Sangeet* – Dr. Sunita Siwach
7. *Haryana ke Lokgeeton ka Paramparik Sambandh: Reet Aur Geet* – Dr Rama Kanta
8. *Haryana Pradesh ke Lok Nrutya: Ek Eitihasek Sankalan* – Dr Rama Kanta
9. *Haryana ke Parv Utsav Ritumas tatha Vruta Geet* – Dr Rama Kanta

**Instructions for the paper setters:**

1. There shall be nine questions in all.
2. The question paper will be divided into four units.
3. Paper setter has to set two questions from each unit of syllabus given above.
4. The question no. one will be compulsory question and will cover the whole syllabus it contains four or eight questions (Objective type) of half or one mark each.
5. All questions carry equal marks.
6. The candidate will have to attempt five questions in all selecting at least one question from each unit.

*Shuchi Smita Sharma*

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*SSiwach*  
Chairperson  
Date