

M. A English

As Per NEP-2020

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# Bhagat Phool Singh Mahila Vishwavidyalaya, Khanpur Kalan

## Department of English

### MASTER OF ARTS IN ENGLISH (w.e.f. 2025-26)

#### Scheme of Examination for the 1<sup>st</sup> Semester

Sl. No.	Course Code	Course Type	Course Title	Workload			Credits	Division of Marks		
				L	P	T		Internal	External	Total
1	M-ENG-CC-101	CC	British Drama	3	0	1	4	30	70	100
2	M-ENG-CC-102	CC	British Poetry	3	0	1	4	30	70	100
3	M-ENG-CC-103	CC	British Novel	3	0	1	4	30	70	100
4	M-ENG-CC-104	CC	British Prose	3	0	1	4	30	70	100
5	M-ENG-DSC-101	DSC	Language and Linguistics - I	3	0	1	4	30	70	100
6	M-ENG-VAC-101	VAC	Indian Knowledge Systems	2	0	0	2	15	35	50
				17	0	05	22			550

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## Department of English

## MASTER OF ARTS IN ENGLISH (w.e.f. 2025-26)

Scheme of Examination for the 2<sup>nd</sup> Semester

Sr. No.	Course Code	Course Type	Course Title	Workload			Credits	Division of Marks		
				L	P	T		Internal	External	Total
1	M-ENG-CC-201	CC	Western Literary Theory	3	0	1	4	30	70	100
2	M-ENG-CC-202	CC	American Literature	3	0	1	4	30	70	100
3	M-ENG-CC-203	CC	World Classics	3	0	1	4	30	70	100
4	M-ENG-CC-204	CC	Literature and Gender	3	0	1	4	30	70	100
5	M-ENG-DSC-201	DSC	Language and Linguistics – II	3	0	1	4	30	70	100
6	M-ENG-SR-201	Seminar	Seminar	2	0	0	2	15	35	50
				17	0	05	22			550

20/05/25  
09/05/25

09/05/25

09/05/25

09/05/2025

Prof. Ajit Singh

Chairperson

Date 09/05/25



**BHAGAT PHOOL SINGH MAHILA VISHWAVIDYALAYA**  
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**DEPARTMENT OF ENGLISH**  
**Syllabus for Master of Arts in English**

**Programme Outcomes:**

The programme is designed and taught to achieve the following outcomes:

1. Advanced understanding of rhetoric, literary theories and criticism
2. Gaining specialization in select areas of English literature and language
3. Capacity to develop critical discourse on contemporary socio-cultural-political problems
4. Gaining pedagogical practices and perspectives on teaching literature
5. Understanding literature as an interdisciplinary area Programme

**Specific Outcomes:**

1. Demonstrate knowledge of literary terms, major periods, authors, genres, and theories
2. Demonstrate knowledge of "best practices" regarding research, writing, teaching, and the academic profession of literary studies
3. Develop complex reading, writing, and research skills
4. Demonstrate argumentative skills which enable students to defend interpretations and research practices by using textual material, secondary sources, and literary theory
5. Develop electronic media skills
6. Be able to participate in the profession of literary studies through conferences & publications
7. Demonstrate an appreciation for both canonical and non-canonical works
8. Demonstrate an appreciation for literary theory
9. Demonstrate an understanding of and appreciation for the academic literary profession

w.e.f. Academic Session 2025-26

Chairperson

Date 14.5.25



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## DEPARTMENT OF ENGLISH

### Syllabus for Master of Arts in English

#### **Semester I**

CC 1:	British Drama	(M-25-ENG-CC-101)
CC 2:	British Poetry	(M-25-ENG-CC-102)
CC 3:	British Novel	(M-25-ENG-CC-103)
CC 4:	British Prose	(M-25-ENG-CC-104)
DSE 1:	Language & Linguistics-I	(M-25-ENG-DSC-101)

#### **Semester II**

CC 5:	Western Literary Theory	(M-25-ENG-CC-201)
CC 6:	American Literature	(M-25-ENG-CC-202)
CC 7:	World Classics	(M-25-ENG-CC-203)
CC 8:	Literature and Gender	(M-25-ENG-CC-204)
DSE 2:	Language & Linguistics-II	(M-25-ENG-DSC-201)

w.e.f. Academic Session 2025-26

Chairperson

Date 14.5.25



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## **DEPARTMENT OF ENGLISH**

### **Syllabus for Master of Arts in English**

#### **Semester I**

CC 1:	British Drama	(M-25-ENG-CC-101)
CC 2:	British Poetry	(M-25-ENG-CC-102)
CC 3:	British Novel	(M-25-ENG-CC-103)
CC 4:	British Prose	(M-25-ENG-CC-104)
DSE 1:	Language & Linguistics-I	(M-25-ENG-DSC-101)



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**DEPARTMENT OF ENGLISH**

**Syllabus for Master of Arts in English**

**British Drama**

**(M-25-ENG-CC-101)**

Total Credits: 4

L-T-P

3-1-0

External Theory Marks:70

Internal Assessment Marks:30

Time Allowed: 3 Hrs.

**Course Outcomes:**

1. Students will be acquainted with major dramatists of English through a study of representative plays.
2. Students will be able to interpret, analyze and evaluate plays in the perspective of history and theory as well as literary aspects of British Drama.
3. Students will learn the structure of a full-length play, the dramatic devices and their effect on the audience.
4. Students will learn historical contexts, psycho-social aspects and discern the various cultural and moral values associated with the texts.
5. Students will learn to raise significant questions/issues, reach well-reasoned conclusions and accept alternative systems of thought.
6. Students will develop an understanding of human actions and their consequences in life.

**Detailed Section:**

**Unit I**

William Shakespeare

*Macbeth*

**Unit II**

R. B. Sheridan

*The Rivals*

**Unit III**

John Osborne

*Look Back in Anger*

**Unit IV**

Sarah Kane

*Blasted*



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**DEPARTMENT OF ENGLISH**

**Syllabus for Master of Arts in English**

**Non-detailed Section:**

Christopher Marlowe	<i>The Jew of Malta</i>
Ben Jonson	<i>The Alchemist</i>
John Webster	<i>The White Devil</i>
William Congreve	<i>The Way of the World</i>
T.S. Eliot	<i>Murder in the Cathedral</i>
Harold Pinter	<i>The Birthday Party</i>

**Suggested Readings:**

- Ackroyd, Peter. *Shakespeare: The Biography*. London: Vintage, 2006.
- Bradley, A.C. *Shakespearean Tragedy: Lectures on Hamlet, Othello, King Lear, Macbeth*. New Delhi: Dodo Press, 2009.
- Browne, E. Martin. *The Making of T.S. Eliot Plays*. London: Cambridge University Press, 1969.
- Bunnell, W.S. *Sean O' Casey's Juno and the Paycock*. Trans-Atlantic Publications, 1993.
- Chambers, E. K. *The Elizabethan Stage*, Vols. 1-4. Clarendon Press, 1923.
- Dowden, Edward. *Shakespeare*. New York: D. Appleton & Company, 1881.
- Dromgoole, Dominic. *The Full Room: An A-Z of Contemporary Playwriting*. London: Methuen, 2002.
- Eyre, Richard and Nicholas Wright. *Changing Stages: A View of British Theatre in the Twentieth Century*. London: Bloomsbury, 2001.
- Harbage, Alfred (ed.) *Shakespeare, The Tragedies: A Collection of Critical Essays*. New Delhi: Pearson, 2005.
- Howe, Elizabeth. *The First English Actresses: Women and Drama 1660-1700*. Cambridge: Cambridge University Press, 1992.
- Hume, Robert D. *The Development of English Drama in the Late Seventeenth Century*. Oxford: Clarendon Press, 1976.
- Hunt, Leigh (ed.). *The Dramatic Works of Wycherley, Congreve, Vanbrugh and Farquhar*, 1840.





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DEPARTMENT OF ENGLISH

Syllabus for Master of Arts in English

- Rothberg, Abraham, 1967. *East End, West End: Arnold Wesker*. JSTOR. 52 (4), 368-378.
- Shapiro, James (2005). *1599: A Year in the Life of William Shakespeare*. London: Faber and Faber.
- Sierz, Aleks. *In-Yer-Face Theatre: British Drama Today*. London: Faber and Faber, 2001.
- Speaight, Robert. "With Becket in Murder in Cathedral", *T.S. Eliot - The Man and His Work*. Tate, Allen (ed). New York: Delta, 1966.
- White, M. *Renaissance Drama in Action: An Introduction to Aspects of Theatre Practice and Performance*. Routledge, 1999.
- Wilson, F. P. *The English Drama, 1485-1585*. Oxford University Press, 1948.

**Instructions to the Question Paper Setter:**

**Note:** The paper must be strictly according to the prescribed syllabus.

The paper shall be of 70 marks.

Question No. 1 shall be set from the Non-detailed section. It shall comprise of short notes on general critical acquaintance rather than any particular aspect of the text. The students shall have to attempt 4 questions out of 6. (4 x 3.5 = 14 Marks)

Question Nos. 2 to 9 shall be set on all the four units from the Detailed Section. The examiner will set two questions from each unit. The questions may have sub-parts. The students shall attempt any one question from each unit of 14 marks each. (4 x 14 = 56 Marks)



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**DEPARTMENT OF ENGLISH**  
**Syllabus for Master of Arts in English**

**British Poetry**

**(M-25-ENG-CC-102)**

Total Credits: 4  
L-T-P  
3-1-0

External Theory Marks:70  
Internal Assessment Marks:30  
Time Allowed: 3 Hrs.

**Course Outcomes:**

1. Students will develop a fair understanding of the major trends and works of British poetry.
2. Students will understand and analyze the various elements of poetry – rhythm, meter, diction, tone, form, imagery, figures of speech, symbolism, theme, etc.
3. Students will understand and appreciate poetry as a literary art form.

**Detailed Section:**

**Unit I**

Edmund Spenser

*The Fairie Queen Book I*

**Unit II**

Milton

*Paradise Lost Book I*

**Unit III**

Lord Byron

*Don Juan*

**Unit IV**

T.S. Eliot

*The Waste Land*

**Non-detailed Section:**

Geoffrey Chaucer

*Prologue to the Canterbury Tales*

Wyatt and Surrey

*Tottel's Miscellany*

John Dryden

*Absalom and Achitophel*

William Blake

*Songs of Innocence*

W.H. Auden

"Funeral Blues" and "The Shield of Achilles"

Philip Larkin

*The Less Deceived*



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### DEPARTMENT OF ENGLISH

#### Syllabus for Master of Arts in English

#### Suggested Readings:

- Barth, J. Robert. *Coleridge and Christian Doctrine*. Cambridge: Harvard, 1969.
- Bate, Walter Jackson. *Coleridge*. The Macmillan Company, 1968.
- Beardsley, Aubrey. *The Rape of the Lock. An Heroicomic Poem in Five Cantos*. Courier Dover Publications, 1968.
- Blamires, Harry. *Milton's Creations. A Guide through Paradise Lost*. London: Matheun, 1971.
- Bloom, Harold, ed. *The Western Canon: The Books and School of the Ages*. Harcourt Brace, 1994.
- Boulger, J. D. *Twentieth Century Interpretations of The Rime of the Ancient Mariner*. Englewood Cliffs NJ: Prentice Hall, 1969.
- Burke, Edmund. *A Philosophical Enquiry into the Origin of Our Ideas of the Sublime and Beautiful*. 1757. Edited by Adam Phillips, Penguin Classics, 1990.
- Chambers, A.B. *Andrew Marvell and Edmund Waller: Seventeenth-Century Praise and Restoration Satire*. University Park, PA 1991.
- Davis, Herbert, ed. *Poetical Works. Oxford Standard Authors*. London: Oxford U.P., 1966.
- Donne, John. *The Poems of John Donne*. Edited by Herbert J. C. Grierson, Oxford University Press, 1956.
- Empson, William. *Milton's God*. Cambridge: Cambridge University Press, 1981.
- Gill, Stephen. *Selected Poems of William Wordsworth*. Penguin Classics, 2005.
- Hobby, Elaine. *Virtue of Necessity: English Women's Writing 1649-88*. University of Michigan 1989.
- Mack, Maynard. *Alexander Pope: A Life*. New Haven: Yale University Press, 1985
- Mack, Maynard. *Pope: A Life*. New Haven, 1985.
- Nicholas McDowell. *Poetry and Allegiance in the English Civil Wars: Marvell and the Cause of Wit*. Oxford: Oxford University Press, 2008.
- Scofield, Dr. Martin. *T.S. Eliot: The Poems*. Cambridge University Press, 1988.

~~Shelley, Percy Bysshe. *The Complete Poems of Percy Bysshe Shelley*. Edited by James R. L.~~

w.e.f. Academic Session 2025-26

Chairperson *Aphogal*  
Date 14.5.25



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**DEPARTMENT OF ENGLISH**

**Syllabus for Master of Arts in English**

Allen, Penguin Classics, 2004.

Spencer, Jane. *Aphra Behn's Afterlife*. Oxford University Press, 2000.

Tillotson, Geoffrey (2nd ed.). *On the Poetry of Pope*. Oxford, at the Clarendon Press, 1950.

Warren L. Chernaik. *The Poet's Time: Politics and Religion in the Work of Andrew Marvell*.  
Cambridge University Press, 1983.

**Instructions to the Question Paper Setter:**

**Note:** The paper must be strictly according to the prescribed syllabus.

The paper shall be of 70 marks.

Question No. 1 shall be set from the Non-detailed section. It shall comprise of short notes on general critical acquaintance rather than any particular aspect of the text. The students shall have to attempt 4 questions out of 6. (4 x 3.5 = 14 Marks)

Question Nos. 2 to 9 shall be set on all the four units from the Detailed Section. The examiner will set two questions from each unit. The questions may have sub-parts. The students shall attempt any one question from each unit of 14 marks each. (4 x 14 = 56 Marks)



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### DEPARTMENT OF ENGLISH

#### Syllabus for Master of Arts in English

#### British Novel

(M-25-ENG-CC-103)

Total Credits: 4

L-T-P

3-1-0

External Theory Marks:70

Internal Assessment Marks:30

Time Allowed: 3 Hrs.

#### Course Outcomes:

1. Students will be acquainted with major trajectories of British Novel.
2. Students will understand, critically engage with and interrogate novel as a literary genre.
3. Students will be able to discuss novel as a historical, cultural and ideological narrative.
4. Students will be familiar with the major novelists in English Literature through study of the novels representative of the age and of the novelist.
5. Students will develop the ability to interpret, analyze and evaluate works of fiction in the perspective of literary history and theory.

#### Detailed Section:

##### Unit I

Henry Fielding

*Joseph Andrews*

##### Unit II

Jane Austen

*Emma*

##### Unit III

Charles Dickens

*A Tale of Two Cities*

##### Unit IV

D.H. Lawrence

*The Rainbow*



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**DEPARTMENT OF ENGLISH**

**Syllabus for Master of Arts in English**

**Non-detailed Section:**

Samuel Richardson	<i>Pamela</i>
Walter Scott	<i>Waverley</i>
W.M. Thackeray	<i>Vanity Fair</i>
Thomas Hardy	<i>Jude the Obscure</i>
Virginia Woolf	<i>Mrs. Dalloway</i>
Muriel Spark	<i>The Driver's Seat</i>

**Suggested Readings:**

- Acheson and Ross. *The Contemporary British Novel*. Edinburgh University Press, 2005.
- Arai, Hidenaga. *D.H. Lawrence's Later Novels and Critical Theory*. BRILL, 2014.
- Bailey, James. *Muriel Spark's Early Fiction: Literary Subversion and Experiments with Form*,  
Edinburgh University Press, 2021.
- Bowker, Gordon. *George Orwell*. London: Little Brown, 2004.
- Cranny-Francis, Anne. *Feminist Fiction: Feminist Uses of Generic Fiction*. Polity Press,  
Cambridge, 1990.
- Douglas-Fairhurst, Robert. *Becoming Dickens: The Invention of a Novelist*. Harvard University  
Press, 2011.
- Eagleton, Terry. *The English Novel: an Introduction*. Blackwell Publishing, 2005.
- Gardiner, M and Wiley Maley. *The Edinburgh Companion to Muriel Spark*. Edinburgh  
University Press, 2010.
- Gardner, Philip. *E. M. Forster*. Taylor and Francis, 1997.
- Gilbert, Sandra and Susan Gubar. *The Madwoman in the Attic: the Woman Writer and the  
Nineteenth Century Literary Imagination*. Yale University Press, 1979.
- Hardy, Barbara. *A Reading of Jane Austen*. London: Bloomsbury Publishing, 2000.
- Hardy, Barbara. Ed. *Middlemarch: Critical Approaches to the Novel*. London: Athlone Press,  
1967.
- Jameson, Frederick. *The Political Unconscious*. Cornell University Press, 1981.



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### DEPARTMENT OF ENGLISH

#### Syllabus for Master of Arts in English

Leavis, F.R. *The Great Tradition*. Chatto and Windus, 1948.

Miles, Rosalind. *The Female Form: Women Writers and the Conquest of the Novel*. Routledge, 1987.

Spark, Muriel. *The Essence of the Brontes*. London: Peter Owen, 1993.

Spinks, Lee. *James Joyce: A Critical Guide*. Edinburgh University Press, 2009.

Stevenson, J. *The Real History of Tom Jones*. Palgrave Macmillan, 2005.

Watt, Ian. *The Rise of the Novel*. Penguin, 1963.

Williams, Raymond. *The English Novel from Dickens to Lawrence*. Paladin, 1974.

#### Instructions to the Question Paper Setter:

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The paper shall be of 70 marks.

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## DEPARTMENT OF ENGLISH

### Syllabus for Master of Arts in English

British Prose

(M-25-ENG-CC-104)

Total Credits: 4

L-T-P

3-1-0

External Theory Marks:70

Internal Assessment Marks:30

Time Allowed: 3 Hrs.

#### Course Outcomes:

1. Acquainting the students with the variety of prose writers.
2. Analyzing British prose as an expression of individual or communal values within social, political and cultural perspectives of different periods in British literature.
3. Determining the prose style of the writers which will enhance the writing skills of the students.

#### Detailed Section:

##### Unit I

Thomas Hobbes

*Leviathan Part I*

##### Unit II

Jonathan Swift

*The Battle of Books*

##### Unit III

John Ruskin

*Unto This Last*

##### Unit IV

William Hazlitt

"Jeremy Bentham," "William Godwin," "S.T. Coleridge",  
"Lord Byron," "Wordsworth," "Walter Scott" (from *The Spirit of the Age*)





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**DEPARTMENT OF ENGLISH**

**Syllabus for Master of Arts in English**

**Non-detailed Section:**

Francis Bacon	<i>Novum Organum</i>
John Milton	<i>Areopagitica</i>
John Locke	<i>Essay Concerning Human Understanding</i>
Thomas De Quincy	<i>Confessions of an English Opium Eater</i>
Matthew Arnold	<i>Culture and Anarchy</i>
Bertrand Russel	<i>Why Men Fight</i>

**Suggested Readings:**

- Bloom, Harold, editor. *The Western Canon: The Books and School of the Ages*. Harcourt Brace, 1994.
- Burke, Edmund. *A Philosophical Enquiry into the Origin of Our Ideas of the Sublime and Beautiful*. 1757. Edited by Adam Phillips, Penguin Classics, 1990.
- Empson, William. *Milton's God*. Cambridge: Cambridge University Press, 1981.
- Gay, Peter. *The Enlightenment: An Interpretation. Vol. 1: The Rise of Modern Paganism*. New York: Norton, 1995.
- Grayling, A.C. *The Age of Genius: The Seventeenth Century and the Birth of the Modern Mind*. Bloomsbury Publishing, 2016.
- Habermas, Jürgen. *The Structural Transformation of the Public Sphere: An Inquiry into a Category of Bourgeois Society*. MIT Press, 1989.
- Hume, David. *An Enquiry Concerning Human Understanding*. 1748.
- Israel, Jonathan. *Radical Enlightenment: Philosophy and the Making of Modernity 1650-1750*. Oxford University Press, 2001.
- Kant, Immanuel. *Critique of Pure Reason*. Translated by Norman Kemp Smith. New York: Palgrave Macmillan, 2007.
- Lewalski, Barbara K. *The Life of John Milton*. Blackwell Publishing, 2003.
- Locke, John. *Two Treatises of Government*. Edited by Peter Laslett. Cambridge: Cambridge



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### DEPARTMENT OF ENGLISH

#### Syllabus for Master of Arts in English

- University Press, 1988.
- Lyon, David. (ed). *Mill's Utilitarianism: Critical Essays*. Rowman & Littlefield, 1998.
- Meyers, Jeffrey. (ed). *George Orwell: The Critical Heritage*. London: Routledge, 1997
- Outram, Dorinda. *The Enlightenment: Third Edition*. Cambridge: Cambridge University Press, 2013.
- Porter, Roy. *Enlightenment: Britain and the Creation of the Modern World*. London: Penguin, 2001.
- Roots, Ivan (1966). *The Great Rebellion 1642-1660*. London: Sutton & Sutton.
- Rosen, Stanley (1989). *The Ancients and the Moderns: Rethinking Modernity*. Yale UP.
- Russell, Bertrand. *Why Men Fight*. Routledge, 2010.
- Sloane, Eugene H. *Robert Gould: seventeenth century satirist*. Philadelphia: U Pennsylvania Press, 1940.
- Tillotson, Geoffrey and Fussell, Paul (eds.) (1969). *Eighteenth-Century English Literature*. New York: Harcourt, Brace, and Jovanovich.

#### Instructions to the Question Paper Setter:

**Note:** The paper must be strictly according to the prescribed syllabus.

The paper shall be of 70 marks.

Question No. 1 shall be set from the Non-detailed section. It shall comprise of short notes on general critical acquaintance rather than any particular aspect of the text. The students shall have to attempt 4 questions out of 6. (4 x 3.5 = 14 Marks)

Question Nos. 2 to 9 shall be set on all the four units from the Detailed Section. The examiner will set two questions from each unit. The questions may have sub-parts. The students shall attempt any one questions from each unit of 14 marks each. (4 x 14 = 56 Marks)



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**DEPARTMENT OF ENGLISH**

**Syllabus for Master of Arts in English**

**Language & Linguistics-I**

**(M-25-ENG-DSC-101)**

Total Credits: 4

L-T-P

3-1-0

External Theory Marks:70

Internal Assessment Marks:30

Time Allowed: 3 Hrs.

**Course Outcomes:**

1. Understanding language structures and functioning of the language.
2. Classifying ancient and traditional perspectives of language use in the society.
3. Understanding the application of linguistics on other related disciplines.
4. Grasping the complexity of language as a communication system shaped by cognitive, biological, cultural, and social factors.
5. Demonstrating understanding of processes of language change and variation, the role of language in reflecting and constructing social identities, and the distinctive properties of human language.

**Unit – I**

**Language** – Its nature and functions; Influence of language philosophers; Ferdinand de Saussure's concepts: langue and parole, syntagmatic and paradigmatic relationships, synchronic and diachronic; Bloomfield's contribution.

**Unit – II**

**Study of Language** – Historical, comparative, descriptive approaches and the growth of modern linguistics. Branches of linguistics; Varieties of language.

**Unit –III**

**Levels of Linguistic Analysis (Sound & Lexis)** – Organs of speech, description and classification of speech sounds, IPA system, phonemes, allophones, minimal pairs, transcription; Morphology and word formation.

**Unit- IV**

**Levels of Linguistic Analysis (Syntax & Semantics)** – Grammar, Development of theories of grammar – traditional, structural, phrase structure rules, transformational generative grammar; Introduction to Semantics.

w.e.f. Academic Session 2025-26

*G. Phool Singh*  
Chairperson

Date 14.5.25



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**DEPARTMENT OF ENGLISH**  
**Syllabus for Master of Arts in English**

**Suggested Readings:**

- Balasubramanian, T. *A Textbook of English Phonetics for Indian Students*. Macmillan, 2007.  
Crystal, D. *Linguistics*. Harmondsworth: Penguin, 1980.  
Culler, Jonathan. *Saussure*. London: Fontana Modern Classics, 1978.  
Fromkin, Rodman and H yams. *An Introduction to Language*. Seventh Edition. Thomson/Heinele, 2002.  
Krishnaswamy and Verma. *Modern Linguistics*. New Delhi: O.U.P. 1988.  
Lyons. J. *Language and linguistics*. Cambridge: C.U.P., 1982.  
Palmer, F. *Grammar*. Cambridge: C.U.P., 1983.  
Syal, Pushpinder and D.V. Jindal. *Introduction to Linguistics, Grammar and Semantics*. Revised Edition, New Delhi: Prentice-Hall of India, 2007.

**Instructions to the Paper Setter:**

**The paper must be strictly according to the prescribed syllabus. The paper shall be of 70 marks.**

Question No. 1 shall comprise of short notes from all the four units. The students shall have to attempt 4 questions out of 6. (3.5 x 4 = 14 Marks)

Question Nos. 2 to 9 shall be set on all the four units. The examiner will set two questions from each unit. The questions may have sub-parts. The students shall attempt any one question from each unit of 14 marks each. (4 x 14 = 56 Marks)

*G. Prasad*

**Value Addition Course (VAC)**  
**Indian Knowledge Systems**

**Total Credits: 02**

L - T - P

2 - 0 - 0

**External Theory Marks: 35**

**Internal Assessment Marks: 15**

**Time Allowed: 90 Minutes**

**Course Outcomes:**

CO1: Acquainting Learners with the Salient Tenets of Indian Knowledge Systems

CO2: Understanding Vedas and their Influence on Life

CO3: Understanding Indian Culture and Self

CO4: Understanding Indian Literary and Linguistic Imprint

**Unit – I**

- ✦ Indian Knowledge Systems and their Historicity
- ✦ Vedas and Vedāṅgas
- ✦ Itihāsas, Nīti-śāstras, Subhāṣita
- ✦ Self and Subjectivity through Indian Cultural Ethos

**Unit – II**

- ✦ Understanding Indian Thought on Aesthetics
- ✦ Indian Eclectic Literary Traditions – Classics in Sanskrit (trans. In English)
- ✦ Indian Languages – Panini's Contribution
- ✦ Indic Social Systems

**Recommended Readings:**

1. Baladev Upadhyaya, *Samskrta Śāstrom ka Itihās*, Chowkhambha, Varanasi, 2010.
2. Dharampal, *The Beautiful Tree: Indian Indigenous Education in the Eighteenth Century*, Dharampal Classics Series, Rashtrottana Sahitya, Bengaluru, 2021.
3. Kapoor, Kapil and Avadhesh K. Singh, *Indian Knowledge Systems - Vol 1 & 2*, D.K. Print World (P) Ltd., 2005.
4. Kapoor, Kapil and Avadhesh K. Singh, *Knowledge Traditions and Practices of India*, Vol. 1, D.K. Print World (P) Ltd., 2005.
5. Mahadevan, B., Bhat Vinayak Rajat, Nagendra Pavan RN., *Introduction to Indian Knowledge System: Concepts and Applications*, PHI Learning Private Ltd. 2022.

**Instructions for External Theory Paper Setter/Examiner:**

- ✦ The question paper shall consist of 05 questions of 07 marks each.
- ✦ The questions are to be of critical nature requiring the learner to contextualise Indian Knowledge Traditions and their impact on human life.
- ✦ The internal assessment is to be based on presentations made by the concerned learners.

*S. S. S.*





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## DEPARTMENT OF ENGLISH

### Syllabus for Master of Arts in English

#### **Semester II**

CC 5:	Western Literary Theory	(M-25-ENG-CC-201)
CC 6:	American Literature	(M-25-ENG-CC-202)
CC 7:	World Classics	(M-25-ENG-CC-203)
CC 8:	Literature and Gender	(M-25-ENG-CC-204)
DSE 2:	Language & Linguistics-II	(M-25-ENG-DSC-201)



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**DEPARTMENT OF ENGLISH**

**Syllabus for Master of Arts in English**

**Western Literary Theory**

**(M-25-ENG-CC-201)**

Total Credits: 4

L-T-P

3-1-0

External Theory Marks:70

Internal Assessment Marks:30

Time Allowed: 3 Hrs.

**Course Outcomes:**

1. Developing students' knowledge of the terms used in the theories and criticism of literature.
2. Demonstrating in-depth knowledge of foundational critical texts.
3. Employing critical methodologies appropriate to the practice of critical disciplines.
4. Locating the changing trends in Literary Theory and Criticism.

**Detailed Section:**

**Unit-I**

Aristotle

*Poetics*

**Unit-II**

S.T. Coleridge

*Biographia Literaria*

**Unit-III**

Matthew Arnold

"Study of Poetry"

"Function of Criticism at Present Time"

**Unit-IV**

T.S. Eliot

"Tradition and Individual Talent"

"Function of Criticism"

**Non-detailed Section:**

Longinus

*On the Sublime*

Horace

*Ars Poetica*

Philip Sidney

*An Apologie for Poetry*

w.e.f. Academic Session 2025-26

Chairperson

Date

*G. K. Singh*  
14.5.25





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### DEPARTMENT OF ENGLISH

#### Syllabus for Master of Arts in English

John Dryden	<i>An Essay on Dramatic Poesy</i>
Alexander Pope	<i>Essay on Criticism</i>
William Wordsworth	<i>Preface to the Lyrical Ballads</i>

#### **Suggested Reading:**

- Ambuel, David. *Image and Paradigm in Plato's Sophist*. Parmenides Publishing, 2006.
- Baxter, John. *Aristotle's Poetics: Translated and with a Commentary by George Whalley*.  
Montreal: McGill-Queen's University Press, 1997.
- Beardsley, Monroe C. *Aesthetics From Classical Greece to the Present: A Short History*.  
Alabama: Univ. of Alabama Press, 1932.
- Claborn, John. "Affective Fallacy" in Ryan, Michael (ed.). *The Encyclopedia of Literary and Cultural Theory* (1 ed.). Wiley, 2010.
- Cohen, Stephan. "Form and Formalism," in Frow, John (ed.). *The Oxford Encyclopedia of Literary Theory* (1 ed.). Oxford University Press, 2022.
- Corlett, J. Angelo. *Interpreting Plato's Dialogues*. Parmenides Publishing, 2005.
- Gadamer, Hans-Georg. *Truth and Method* (2 ed.). New York: Continuum, 2003.
- Halliwel, S. *The Aesthetics of Mimesis: Ancient Texts and Modern Problems*, Princeton:  
Princeton University Press, 2002.
- Harland, Richard. *Literary Theory from Plato to Barthes: An Introductory History*.  
Macmillan Press, 1999.
- Kumar, Pradeep and Sreepriya R. *Literary Criticism*, Calicut University, University of  
Calicut, Publication Division, 2020.
- Lamarque, Peter (26 January 2006), "The intentional fallacy," *Literary Theory and Criticism*, Oxford University Press.
- Patricia Waugh (Ed), *Literary Theory and Criticism*, (London, Oxford University Press, 2006)
- ~~Roberts, William Rhys. *Longinus on the Sublime*, 1899.~~



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**DEPARTMENT OF ENGLISH**

**Syllabus for Master of Arts in English**

*The Johns Hopkins Guide to Literary Theory and Criticism* (2nd ed.). Baltimore, Md.:

Johns Hopkins University Press. 2005.

Van Gelder, G. J. H. *Beyond the Line: Classical Arabic Literary Critics on the Coherence and Unity of the Poem*. Leiden: Brill Publishers, 1982.

Van Horn Melton, James. *The Rise of the Public in Enlightenment Europe*. Cambridge, UK: Cambridge University Press, 2001.

**Instructions to the Question Paper Setter:**

**Note:** The paper must be strictly according to the prescribed syllabus.

The paper shall be of 70 marks.

Question No. 1 shall be set from the Non-detailed section. It shall comprise of short notes on general critical acquaintance rather than any particular aspect of the text. The students shall have to attempt 4 questions out of 6. (4 x 3.5 = 14 Marks)

Question Nos. 2 to 9 shall be set on all the four units from the Detailed Section. The examiner will set two questions from each unit. The questions may have sub-parts. The students shall attempt any one question from each unit of 14 marks each. (4 x 14 = 56 Marks)



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**DEPARTMENT OF ENGLISH**

**Syllabus for Master of Arts in English**

**American Literature**

**(M-25-ENG-CC-202)**

Total Credits: 4  
L-T-P  
3-1-0

External Theory Marks: 70  
Internal Assessment Marks: 30  
Time Allowed: 3 Hrs.

**Course Outcomes:**

1. Exploring the growth of American Literature
2. Studying the representative texts of each genre i.e. Poetry, Drama and Novel.
3. Tracing the culture, life and imagination as is depicted in the recent American literary arena
4. Acquainting the students with the major figures of American Literature

**Detailed Section:**

**Unit I**

Walt Whitman                      "Song of Myself" 1892 Edition

**Unit II**

John Steinback                      *The Grapes of Wrath*

**Unit III**

Arthur Miller                      *All My Sons*

**Unit IV**

Henry David Thoreau              *Walden*

**Non-detailed Section:**

Hawthorne                      *The Scarlet Letter*

Tennessee Williams              *The Glass Menagerie*

Hemingway                      *For Whom the Bell Tolls*

w.e.f. Academic Session 2025-26

Chairperson *Gphog*  
Date. 14.5.25



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**DEPARTMENT OF ENGLISH**

**Syllabus for Master of Arts in English**

Naomi Wallace	<i>In the Heart of America</i>
Albert Albee	<i>The Zoo Story</i>
Emerson	<i>The American Scholar</i>

**Suggested Reading:**

- Baym, Nina, Wayne Franklin, Philip F. Gura, et al. eds. *The Norton Anthology of American Literature*. Shorter 7th ed. W. W. Norton & Company, 2007.
- Bercovitch, Sacvan. *The Cambridge History of American Literature: Volume 2, Prose Writing 1820-1865*. Cambridge University Press, 1994.
- Dickinson, Emily. *The Complete Poems of Emily Dickinson*. Ed. Thomas H. Johnson. New York: Back Bay Books, 1976.
- Emerson, Ralph, Waldo. *The Essential Writings of Ralph Waldo Emerson*. New York: Classic Books International, 2010.
- Fuller, Margaret. *Woman in the Nineteenth Century*. 1845. New York: W.W. Norton & Company, 1971.
- Hawthorne, Nathaniel. *The House of the Seven Gables*. 1851.
- Jacob, Harriet. *Incidents in the Life of a Slave Girl*. 1861.
- Matthiessen, F. O. *American Renaissance: Art and Expression in the Age of Emerson and Whitman*. Whitefish, Montana: Kessinger Publishing LLC, 2010.
- Melville, Herman. *Complete Shorter Fiction*. London: Everyman's Library, 1997.
- Melville, Herman. *Moby Dick*. New York: Calla Editions, 2015.
- Poe, Edgar Allan. *The Complete Stories and Poems of Edgar Allan Poe*. New York: Doubleday, 1966.
- Poe, Edgar Allen. *The Narrative of Arthur Gordon Pym of Nantucket*. 1838.
- Stowe, Harriet Beecher. *Uncle Tom's Cabin*. 1852.
- Thoreau, Henry David. *Walden and On the Duty of Civil Disobedience*. 1854.
- Twain, Mark. *The Adventures of Huckleberry Finn*. Garden City, New York: Junior Deluxe Editions, 1955.
- Whitman, Walt. *Leaves of Grass*. 1855. New York: Penguin Books, 2005.



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## **DEPARTMENT OF ENGLISH**

### **Syllabus for Master of Arts in English**

#### **Instructions to the Question Paper Setter:**

**Note:** The paper must be strictly according to the prescribed syllabus.

The paper shall be of 70 marks.

Question No. 1 shall be set from the Non-detailed section. It shall comprise of short notes on general critical acquaintance rather than any particular aspect of the text. The students shall have to attempt 4 questions out of 6. (4 x 3.5 = 14 Marks)

Question Nos. 2 to 9 shall be set on all the four units from the Detailed Section. The examiner will set two questions from each unit. The questions may have sub-parts. The students shall attempt any one question from each unit of 14 marks each. (4 x 14 = 56 Marks)



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## DEPARTMENT OF ENGLISH

### Syllabus for Master of Arts in English

#### Classics of World Literature

(M-25-ENG-CC-203)

Total Credits: 4

L-T-P

3-1-0

External Theory Marks: 70

Internal Assessment Marks: 30

Time Allowed: 3 Hrs.

#### Course Outcomes:

1. Analyzing literary texts in English or English translation in terms of their main stylistic and thematic features.
2. Discussing the literary, historical, social and cultural backgrounds of these texts.
3. Identifying some of the main theoretical and methodological issues involved in reading World Literature.
4. Communicating findings clearly and engagingly.

#### Detailed Section:

##### Unit I

Homer *Iliad* (Book I)

##### Unit II

Kalidasa *Abhijnanshakuntalam*

##### Unit III

Albert Camus *The Stranger*

##### Unit IV

Maxim Gorky *Mother*



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**DEPARTMENT OF ENGLISH**

**Syllabus for Master of Arts in English**

**Non-detailed Section:**

Sophocles	<i>Oedipus Rex</i>
Virgil	<i>The Aeneid</i>
Goethe	<i>Faust</i>
Leo Tolstoy	<i>War and Peace</i>
Flaubert	<i>Madame Bovary</i>
Cervantes	<i>Don Quixote</i>

**Suggested Readings:**

- Barbara, Graziosi. *Inventing Homer: The Early Reception of Epic*. Cambridge University Press, 2002.
- Beer, Josh. *Sophocles and the Tragedy of Athenian Democracy*. Greenwood Publishing, 2004
- Bhasin, R.V. *Mahabharata*. National Publications: India, 2007.
- Chaitanya, Krishna. *The Mahabharata, A Literary Study*. New Delhi: Clarion Books, 1985.
- Dorothy Matilda Figueira. *Translating the Orient: the Reception of Śākuntala in Nineteenth Century Europe*, Suny Press, 1991.
- Gupta, S.P. and Ramachandran, K.S. (ed.). *Mahabharata: Myth and Reality*. New Delhi: Agam Prakashan, 1976.
- Jyotirmayananda, Swami. *Mysticism of the Mahabharata*. Miami: Yoga Research Foundation, 1993.
- Murray, Gilbert. *The Rise of the Greek Epic*. Harvard Univ. Press, 1911.
- Sophocles. *Sophocles I: Oedipus the King, Oedipus at Colonus, Antigone*. 2nd ed. Grene, David and Lattimore, Richard, eds. Chicago: University of Chicago, 1991.



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**DEPARTMENT OF ENGLISH**  
**Syllabus for Master of Arts in English**

**Instructions to the Question Paper Setter:**

**Note:** The paper must be strictly according to the prescribed syllabus.

The paper shall be of 70 marks.

Question No. 1 shall be set from the Non-detailed section. It shall comprise of short notes on general critical acquaintance rather than any particular aspect of the text. The students shall have to attempt 4 questions out of 6. **(4 x 3.5 = 14 Marks)**

Question Nos. 2 to 9 shall be set on all the four units from the Detailed Section. The examiner will set two questions from each unit. The questions may have sub-parts. The students shall attempt any one question from each unit of 14 marks each. **(4 x 14 = 56 Marks)**





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## DEPARTMENT OF ENGLISH

### Syllabus for Master of Arts in English

#### Literature and Gender

(M-25-ENG-CC-204)

Total Credits: 4

L-T-P

3-1-0

External Theory Marks:70

Internal Assessment Marks:30

Time Allowed: 3 Hrs.

#### Course Outcomes:

1. Students will understand and analyze canonical texts written by women writers
2. Students will learn how and on what grounds women's writings can be considered as a separate genre.
3. Students will be able to differentiate between sex and gender and how the latter is a social construction.
4. Students will be aware about the issues and concerns of the women writers of the developed, developing and under-developed countries.

#### Detailed Section:

##### Unit 1

Virginia Woolf

*A Room of One's Own*

bell hooks

"Introduction" to *Ain't I a Woman: Black Women and Feminism*

Simon De Beauvoir

"Introduction" to *The Second Sex*

##### Unit 2

Kamla Bhasin

*Understanding Gender*

##### Unit 3

Alice Walker

*The Color Purple*

##### Unit 4

Amrita Pritam

*Pinjar* (Trans. Khushwant Singh as *The Skeleton*)

#### Non-detailed Section:

w.e.f. Academic Session 2025-26

-363-

Chairperson

Date

G. Phogat

14.5.25



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**DEPARTMENT OF ENGLISH**

**Syllabus for Master of Arts in English**

Michel Foucault	<i>The History of Sexuality</i>
Judith Butler	<i>Gender Trouble</i>
Pandita Ramabai	<i>The High-caste Hindu Woman</i>
Mary Wollstonecraft	<i>A Vindication of the Rights of Woman</i>
Charlotte Bronte	<i>Jane Eyre</i>
Krishna Sobti	<i>Ai Ladki!</i>

**Suggested Readings:**

Amrita Pritam: A Great Wordsmith in Punjab's Literary History. 19 June 2006 at  
the Wayback Machine *Daily Times (Pakistan)*, 14 November 2005.

bell hooks, 'The Oppositional Gaze: Black Female Spectators', in *Black Looks: Race and Representation* (Boston: South End Press, 1992) pp.151-131

Bond, Alma Halbert (2000). *Who Killed Virginia Woolf? A Psychobiography*. Insight  
Books Human Sciences. 11 June 2020.

Carolyn Steedman, *Landscape for a Good Woman* (Virago: 1986).

Davies, Alastair and Alan Sinfield. Eds. *British Culture of the Postwar: An Introduction to Literature and Society 1945-1999*. New York : Routledge, 2000.

Emma Goldman's essays, including "Marriage and Love," "The Traffic in Women," and  
"The Tragedy of Woman's Emancipation".

Gayatri Chakravorty Spivak, "Three Women's Texts and A Critique of  
Imperialism" *Critical Inquiry*, Vol. 12, No. 1, "Race," Writing, and Difference  
(Autumn, 1985), pp. 243-261.

Hazel Carby. 'On the Threshold of the Woman's Era: Lynching, Empire, and Sexuality in  
Black Feminist Theory', *Critical Inquiry* 12 (1) pp. 262-277 (1985)

Helene Cixous, *The Laugh of the Medusa* in *New French Feminisms* ed. Marks and de  
Courtivron (University of Massachusetts Press: 1980), pp. 245-264



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### DEPARTMENT OF ENGLISH

#### Syllabus for Master of Arts in English

- Howells, Coral Ann (2006). *The Cambridge Companion to Margaret Atwood* (*Cambridge Companions to Literature*). Cambridge University Press. p. 49.
- Jacqueline Rose, 'Femininity and its Discontents'. in *Sexuality in the Field of Vision* (Verso: 1986), pp.83-103
- Joan Riviere, 'Womanliness as a Masquerade' [1929] rpt in *Formations of Fantasy* ed Victor Burgin (Routledge: 1986), pp 35-44
- John Stuart Mill, Harriet Taylor, and Helen Taylor, *The Subjection of Women*.
- Julia Kristeva, 'Stabat Mater', in *The Kristeva Reader* ed. Toril Moi (Blackwell: 1986), pp.160-186.
- Lee, Hermione (1995). *Virginia Woolf and Offence*. Oxford University Press. pp. 129-150.
- Maggie Humm. (ed) *Feminisms: A Reader* (New York: Harvester, 1992).
- Mahasweta Devi, 'Doulouti the Bountiful' in *Imaginary Maps*, ed. Gayatri Chakravorty Spivak. (Routledge: 1995).
- Monique Wittig, 'The Straight Mind', in *The Straight Mind and Other Essays* (Beacon Press: 1992)
- Rosenbaum, S. P. (2013). *"Virginia Woolf among the Apostles"*. *Le Tour Critique* (2): 131-146. 13 April 2018.
- Sandra Gilbert and Susan Gubar, *The Madwoman in the Attic* (Yale University Press: 1979).
- Sharon Marcus, *Between Women* (Princeton University Press: 2007), Chapter 2, 'Just Reading', pp. 73-108
- Sigmund Freud, 'Femininity'. in *New Introductory Lectures in Psychoanalysis* [1933] rpt PFL Vol 2. trans Strachey (1973) pp. 145-169
- Studying Culture: A Practical Introduction*. Judy Giles and Tim Middleton, Blackwell Publishers.



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**DEPARTMENT OF ENGLISH**  
**Syllabus for Master of Arts in English**

Terry Castle, *The Apparitional Lesbian* (Columbia University Press: 1993) Chapters 1 & 3, pp.1-19 & 28-65

Waxman, Barbara Frey. "Girls Into Women: Culture, Nature, and Self-Loathing" in Fisher, Jerilyn and Silbert, Ellen S. (eds), *Women in Literature: Reading Through the Lens of Gender*, Wcsport: Greenwood, 2003. pp. 47-49

*Woman Defamed and Woman Defended: An Anthology of Medieval Texts*. Alcuin Blamires (ed).

**Instructions to the Question Paper Setter:**

**Note:** The paper must be strictly according to the prescribed syllabus.

The paper shall be of 70 marks.

Question No. 1 shall be set from the Non-detailed section. It shall comprise of short notes on general critical acquaintance rather than any particular aspect of the text. The students shall have to attempt 4 questions out of 6. (4 x 3.5 = 14 Marks)

Question Nos. 2 to 9 shall be set on all the four units from the Detailed Section. The examiner will set two questions from each unit. The questions may have sub-parts. The students shall attempt any one question from each unit of 14 marks each. (4 x 14 = 56 Marks)



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### DEPARTMENT OF ENGLISH

#### Syllabus for Master of Arts in English

#### Language & Linguistics-II

(M-25-ENG-DSC-201)

Total Credits: 4

L-T-P

3-1-0

External Theory Marks:70

Internal Assessment Marks:30

Time Allowed: 3 Hrs.

#### Course Outcomes:

##### Students learn

1. language is a pluralistic entity
2. it can be studied with reference to time and space
3. how to identify and analyse language variation, different learning and cognitive styles
4. get hands on training on study of language in Inter-Cultural perspective and
5. Understanding the concepts, terminology, and analytical techniques which are important in understanding language research and pedagogy..

#### Unit I: Language and Society:

Speech Communities, The Standard Language, Language Variation: Accent and Dialect, Isogloss, Sociolect, Idiolect, Register, Diglossia, Pidgins and Creoles; Linguistic Choice as a Marker of Identity.

#### Unit II: Language and Culture :

Linguistic Relativity, Linguistic Determination: The Sapir-Whorf Hypothesis, Language Universals, Linguistic Diversity, Acculturation and Assimilation, Cryptography, Ethnopragsmatics.

#### Unit-III: Language and Style:

Emotive vs. Scientific language; Six Communicative Functions of Language; Defamiliarization, Principle of Foregrounding; Parallelism and Deviation, Selection and Contiguity; Coherence and Cohesion; Style as Norm.

#### Unit IV: Language Pedagogy

Learning Styles, Individual Differences in Language Learning (age, gender, aptitude, attitude, motivation); Teaching Methods: Grammar Translation, The Direct Method, The Audio-Lingual, Bilingual Method, Communicative Language Teaching, Suggestopedia.

#### Suggested Reading:

1. George Yule (Reprint) 1996. *The Study of Language*. Cambridge University Press.
2. Fasold, R. 1984. *The Sociolinguistics of Society*. Oxford: Blackwell.
3. Hudson, R.A. 1980. *Sociolinguistics*. Cambridge, Cambridge University Press.
4. Myers-Scotton, Carol 2006. *Multiple Voices*. Oxford: Blackwell.



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**DEPARTMENT OF ENGLISH**

**Syllabus for Master of Arts in English**

5. Hymes, D. 1971 (ed.) *Pidginization and Creolization of Language*. Cambridge: Cambridge University Press.
6. Grice, H. Paul. 1991. *Studies in the Ways of Words*. Cambridge, Mass: Harvard University Press.
7. Everett, Caleb. 2016. *Linguistic Relativity: Evidence Across Languages and Cognitive Domains*. De Gruyter Moulton.
8. Birch, D. and O'Toole, M. 1988. *Function of Style*. London: Pinter Publishers.
9. Chatman, S. (ed.) 1971. *Literary Style: A Symposium*. Oxford University Press.
10. Gargesh, R. 1990. *Linguistics Perspective to Literary Style*. Delhi: University of Delhi.
11. Richards, Jack.C. and T. Rogers. 2014. *Approaches and Methods to Language Teaching*. Cambridge University Press.
12. Lightbrown, Patsy and Nine Spada. 2021. *How Languages are Learned*. Oxford University Press.

**Instructions to the Paper Setter:**

The paper must be strictly according to the prescribed syllabus. The paper shall be of 70 marks.

Question No. 1 shall comprise of short notes from all the four units. The students

shall have to attempt 4 questions out of 6. (3.5 x 4 = 14 Marks)

Question Nos. 2 to 9 shall be set on all the four units. The examiner will set two questions from each unit. The questions may have sub-parts. The students shall attempt any one question from each unit of 14 marks each. (4 x 14 = 56 Marks)

**Seminar****Total Credits:02****L-T-P****2-0-0****External Theory Marks:35****Internal Assessment Marks:15****Time Allowed:90 Minutes****Course Outcomes:**

CO1: Providing the students an opportunity to discuss their views on a topic with fellow student and teachers in a structured manner.

CO2: Honing presentation skills of the students.

CO4: Inculcating critical and analytical abilities in the learners.

CO3: Orienting the students towards research.

**Unit-I**

5 Seminars/ Presentations on the topics from the reading list decided by the student and the course coordinator.

**Unit-II**

Synopsis of the 5 seminars/presentations (to be submitted in hard copy by the student at least before 15 days prior to the beginning of end-semester examinations).

**Instructions for the Examiner:**

1. There shall be no theory exam for this course.
2. The students shall be evaluated by the course coordinator on the basis of their seminar presentations and synopsis.

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