

Bhagat Phool Singh Mahila Vishwavidyalaya Khanpur Kalan
Department of History & Archaeology
CURRICULUM & SCHEME OF EXAMINATIONS

BACHOLAR of ARTS with HISTORY (Multidisciplinary)
Academic Session 2024 – 25

Scheme of Examination for the 1st Semester:

Sr. No	Course Code	Course Type	Course Title	Workload			Credits	Division of Marks		
				L	P	T		Internal	External	Total
1	B-HIS-101	DSC	Idea of Bharat	3	0	1	4	30	70	100
2	B-HIS-101	MIC	Emergence of Buddhism and Jainism in Ancient India	2	0	0	2	15	35	50
3	B-HIS-101	MDC	Glimpses of Ancient India	2	0	1	3	25	50	75
4	B-AEC	AEC1	To Be Selected from common pool				2	15	35	50
5	B-SEC1	SEC1	-				3	25	50	75
6	B-VAC1	VAC1	-				2	15	35	50
							16			

Shankar

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w.e.f. 2024-2025

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Scheme of Examination for the 2nd Semester:

Sr. No	Course Code	Course Type	Course Name	Workload			credits	Division of Marks		
				L	P	T		Internal	External	Total
1	B-HIS-102	DSC	History of India (From Earliest Times to Gupta Period)	3	0	1	4	30	70	100
2	B-HIS-102	M I C	History of Haryana (From Earliest to Sultanate Period)	2	0	0	2	15	35	50
3	B-HIS-102	MDC	Glimpses of Medieval India	2	0	1	3	25	50	75
4	B-AEC2	AEC	To Be Selected from common pool				2	15	35	50
5	B-SEC2	SEC	-				3	25	50	75
7	B-VAC2	VAC	-				2	15	35	50
							18			

Students exiting the programme after second Semester and securing 52 credits including Summer Internship of 4 credits will be awarded UG certificate in relevant discipline/ subject..

w.e.f. 2024-2025

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Scheme of Examination for the 3rd Semester:

Sr. No	Course Code	Course Type	Course Name	Workload			credits	Division of Marks		
				L	P	T		Internal	External	Total
1	B-HIS-103	DSC	History of India (Gupta period to sultanate period (1206)	3	0	1	4	30	70	100
2	B-HIS-103	MIC3	Science and Technology in India(Earliest Times to 1757 CE)	3	0	1	4	30	70	100
3	B-HIS-103	MDC	Glimpses of Modern India	2	0	1	3	25	50	75
4	B-AEC3	AEC					2	15	35	50
5	B-SEC3	SEC					3	25	50	75
							16			

Scheme of Examination for the 4th Semester:

Sr. No	Course Code	Course Type	Course Name	Workload			credits	Division of Marks		
				L	P	T		Internal	External	Total
1	B-HIS-104	DSC	History of India (1206-1707)	3	0	1	4	30	70	100
2	B-HIS-MIC4(Voc)	MIC4. (VOC)	Cultural Heritage of India	3	0	1	4	30	70	100
3	B-AEC4	AEC					2	15	35	50
4	B-VAC3	VAC					2	15	35	50
							12			

~~Students exiting the programme after Fourth Semester and securing 96 credits including 4 credits of summer-internship will be awarded UG Diploma in relevant discipline/subject.~~

w.e.f. 2024-2025

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RPS MV Khanna

Sheela
29-3-25
Anand Kishor
Narayan
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Scheme of Examination for the 5th Semester:

Sr. No	Course Code	Course Type	Course Name	Workload			credits	Division of Marks		
				L	P	T		Internal	External	Total
1	B-HIS-105	DSC	History of India (1757-1947)	3	0	1	4	30	70	100
2	B-HIS-MIC5(Voc	MIC5	Field Archaeology	3	0	1	4	30	70	100
3	Internship						4	30	70	100
							12			

Scheme of Examination for the 6th Semester:

Sr. No	Course Code	Course Type	Course Name	Workload			credits	Division of Marks		
				L	P	T		Internal	External	Total
1	B-HIS-106	DSC	Modern World	3	0	1	4	30	70	100
2	B-HIS-MIC6	MIC6	Bhakti and Sufi Movements in India	3	0	1	4	30	70	100
3	B-HIS-MIC7 (VOC)	MIC7	Architecture in Ancient India	3	0	1	4	30	70	100
							12			

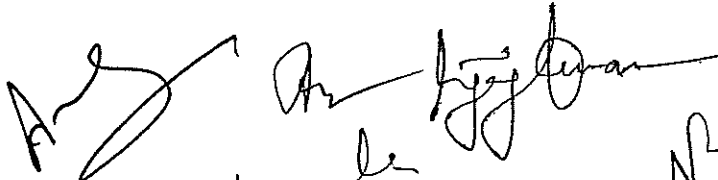
Student will be awarded 3 year UG degree in relevant major Discipline /Subject upon securing 132 credits.

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Scheme of Examination for the 7th Semester:

Sr. No	Course Code	Course Type	Course Name	Workload			Credits	Division of Marks		
				L	P	T		Internal	External	Total
1	B-HIS-107	DSC	State in India	3	0	1	4	30	70	100
2	B-HIS-107	DSC	Economic History of India	3	0	1	4	30	70	100
3	B-HIS-107	DSC	Gender in Indian History	3	0	1	4	30	70	100
4	B-HIS-107	DSC	History of Historical Writings -1	3	0	1	4	30	70	100
5	B-HIS-107	DSC	Introduction to Indian Art History	3	0	1	4	30	70	100
6	B-HIS-107	MIC	Understanding Heritage	3	0	1	4	30	70	100
							24			


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Scheme of Examination for the 8th Semester:

Sr. No	Course Code	Course Type	Course Name	Workload			credits	Division of Marks		
				L	P	T		Internal	External	Total
1	B-HIS-108	DSC	Socio-Cultural History of India	3	0	1	4	30	70	100
2	B-HIS-108	DSC	History of Historical Writings -II	3	0	1	4	30	70	100
3	B-HIS-108	DSC	Science and Technology in India	3	0	1	4	30	70	100
4	B-HIS-108	DSC	Historical Tourism Theory & Practice	3	0	1	4	30	70	100
5	B-HIS-108	DSC	Historical Seminar	3	0	1	4	30	70	100
6	B-HIS-108	MIC	Understanding Popular Culture	3	0	1	4	30	70	100
							24			

Four credits of internship earned by a student during summer internship after 2nd semester or 4th semester will be counted in 5th semester of a student who pursue 3 year UG programmes without taking exit.

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w.e.f. 2024-2025

Scheme of Examination for the 8th Semester 4 Year U.G. Hons with Research)

Sr. No	Course Code	Course Type	Course Name	Workload			credits	Division of Marks		
				L	P	T		Internal	External	Total
1	HR-HIS-DSC	DSC	Socio-Cultural History of India	3	0	1	4	30	70	100
2	HR-HIS-DSC	DSC	History of Historical Writings -II	3	0	1	4	30	70	100
3	HR-HIS-MIC9	MIC	Understanding Popular Culture	3	0	1	4	30	70	100
4		Dissertation	Research Project / Dissertation Writing				12			300
							24			

Four credits of internship earned by a student during summer internship after 2nd semester or 4th semester will be counted in 5th semester of a student who pursue 3 year UG programmes without taking exit.

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w.e.f. 2024-2025

Paper Name – Idea of Bharat
Course Code-B-HIS-(DSC1)→ 101

Total Credits: 4

L-T-P

3-1-0

External Theory Marks: 70

Internal Assessment Marks: 30

Time allowed: 3hrs.

Course Outcomes:

- CO1: Acquaint with the concept of *Bharat/Bharatvarsha* and its eternity and major Knowledge, Traditions & Educational System in Ancient India.
- CO2: Understand the concepts, ideas and developments in the spheres of *Dharma*, Philosophy, Art and Culture in ancient India.
- CO3: Grasp the concepts, ideas and developments in the spheres of Science, Environment, Polity and Economy in ancient India.

Unit -1

The Concept of *Bharatvarsha*:

- Indian Knowledge Traditions: Understanding of *Bharatvarsha* and its Political Contours
- Indian Concept of Time and Space
- Ancient Indian Literature: *Vedas*, *Upanishads*, *Epics*, *Puranas*
- Jain and Buddhist Literature

Unit-2

Dharma, Philosophy, Art and Culture

- Indian Perception of *Dharma* and *Darshan*- A brief Survey
- The Concept of *Vasudhaiva Kutumbakam*: Man, Family, Society and World
- Polity and Governance: A study of Monarchical and Republican states (From Vedic to Buddhist period)
- Salient Features of Indian Arts

Unit-3

Science, Environment and Economy

- Science & Technology in Ancient India
- Environmental Conservation: Indian View
- Indian Economy: Agriculture, Industry, Trade and Commerce during Mauryan & Gupta period

Unit-4

Maps (India):

- Important settlements during Vedic Period
- Important Rivers in Ancient India
- Mahajanpadas* of Ancient India

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Recommended Books/e-resources:

- Altekar, A.S, *Education in Ancient India*, Nand Kishore & Bros, Varanasi, 1944.
- Arrhenius, G., *Evolution for Space*.
- Arvind, Shri, *Bhartiya Sanskriti Ke Adhar*, Arbindo Ashram, Pondyecheri.
- Bhagvadatt, *Vrihad Bharat Ka Itihas*, Pranav Prakashan, New Delhi.
- Dharampal, *The Beautiful Tree*, Other India Press, Delhi, 1995.
- Dinkar, Ramdhari Singh, *Sanskriti Ke Char Adhyaya*, Sahitya Academy, New Delhi, 1956.
- Durant, Will, *The Story of Civilization*, US, Jan. 1993 (11 Vol).
- Dwivedi, Kapil Dev, *Vedon Mein Tatva Gyan*, Tatva Bharti Anusandhan Parishad, New Delhi, 2014.
- Elliott, Faith Robertson, Elliott, *Gender, Family and Society*, St. Martin press, New York, 1996
- Ginshurg, Zekuthial, *New light on Our Numerals*
- Maurice, Thomas, *Indian Antiquities*, Pub. T. Maurice, 1806, London.
- Mittal, Satish Chand, *Bhartiya Sanskriti Ke Char Adhyaya*, ABISY, New Delhi, 2018 Mohan, Narendra, *Bhartiya Sanskriti*, Prabhat Prakashan, New Delhi, 2011.
- Mookherjee, Radha, *The Fundamental Unity of India*, Longsman, Calcutta, 1914.
- Mookherjee, Radha Kumud, *Indian Shipping*, Pub. South Asia Books, 1999.
- Pandey, Govind Chandra, *Bhartiya Sanskriti*, Hindi Grantha Academy, Bhopal, 2008
- -----, *Vedic Sanskriti*, Lok Bharti Prakashan, Allahabad.
- Pandey, Omprakash, *Drishvya Jagat Kayatatat*, Prabhat Prakashan, New Delhi, 2005.
- Pandey, Rajbali, *Bhartiya Puralipi*, Lok Bharti Prakashan, Allahabad, 1998
- Sihag, Balbir Singh, *Kautilya: The True Founder of Economics*, Vitasta Publishing Pvt. Ltd, Delhi, 2014.

Instructions for Paper-Setter:

1. Nine questions shall be set in all, two questions from each Unit. Question No 1 is Compulsory and consist of seven short answer type questions of 2 marks each which shall be spread over the whole syllabus. Each question shall carry equal marks i.e. 14 marks.
2. The candidate shall be required to attempt *five* questions in all selecting one question from each Unit and the Compulsory Question.

The Map Questions shall be carrying 14 marks each (09 Marks for map work and 05 marks for Explanatory Note). For visually disabled students, the part relating to the Explanatory Note shall carry full marks.

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Paper Name – Emergence of Buddhism & Jainism in Ancient India
Course Code-B- HIS(MIC-10)

Total Credits: 2
L-T-P
2-0-0

External Theory Marks: 35
Internal Assessment Marks: 15
Time allowed: 1:30 hrs.

Course Outcomes:

- CO1:** Understand the social, political background Jainism and Buddhism in India.
CO2: Acquaint with main teaching of Jainism and Buddhism.
CO3: understand the deep rooted impact of two new Religions.

Unit-1

Buddhism

- Historical Background and origin of Buddhism
- Life and teachings of Buddha
- The Impact and importance of Buddhism

Unit-2

Jainism

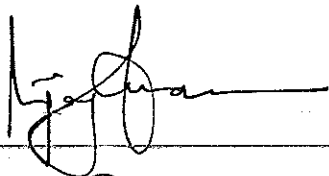
- Historical Background and origin of Jainism
- Life of Mahavira and Sectarian Divisions
- Teaching of Jainism

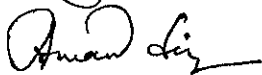
Recommended Books/e-resources:

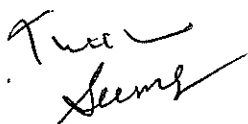
- Jyotiprasad Jain, 'Religion and Culture of the Jains', Bhartiya Jnanapitha Publications, New Delhi, 1975.
- Jagdishchandra Jain, 'Studies in Early Jainism', Navrang, New Delhi, 1992.
- N. K. Singhi (ed.), Ideal, Ideology and Practice: Studies in Jainism, Printwell Publishers, Jaipur, 1987.
- S. Stevenson, 'The Heart of Jainism', Munshiram Manoharlal Publishers Pvt.Ltd., 1995.
- P. S. Jaini, The Path of Purification, Motilal Banarasidass, Delhi, 1998.
- V. A. Sanghavi, Life and Legacy of Mahavira, Veer Nirvan Bharti Publications, Meerut, 1975.
- R. Williams, Jaina Yoga, Motilal Banarasidass, Delhi, 1963.
- V. M. Kulkarni, 'The Story of Rama in Jaina Literature', Saraswati Oriental Studies No. 3, Ahmedabad, 1990

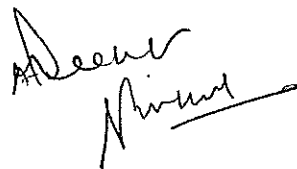
Instructions for Paper-Setter:

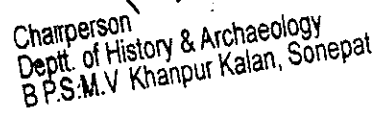
- Five questions shall be set in all two questions from each unit of 14 marks each. The candidate shall be required to attempt two questions in all selecting at least one question from each unit.
- Question no. 1 is compulsory and shall consist 7 short answer type questions of 1 marks each which shall be spread over the whole syllabus.










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Paper Name – Glimpses of Ancient India
Course Code-B-HIS-(MDG10/

Total Credits: 3
L-T-P
2-1-0

External Theory Marks: 50
Internal Assessment Marks: 25
Time allowed: 3hrs.

Course Outcomes:

- CO1:** Learn the major historical developments from the origins of Harappan Civilization up to the rise of Buddhism and Jainism in ancient India.
- CO2:** Understand the major historical developments pertaining to the rise of Magadha empire, Mauryan Empire and Post-Mauryan states in ancient India.
- CO3:** Acquaint with historical developments pertaining to the rise of Gupta Empire and Post-Gupta Powers like Pushpabhuties & Chalukayas and Triangular Struggle for Hegemony of Kannauj in ancient India.
- CO4:** Familiar with the Polity and Administration of Cholas.

Unit-1

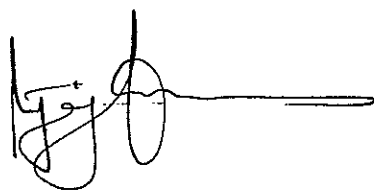
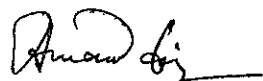
- Harappan Civilization: Origin, Extent, Urbanization, Socio-Economic condition
- Vedic Age: Polity, Socio-Economic condition
- Religious Movements: Buddhism and Jainism
- Rise of Magadhan Empire

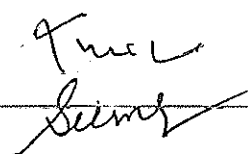
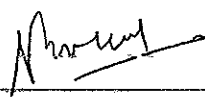
Unit-2

- Mauryan Empire: Chandragupta Maurya and Ashoka
- Post-Mauryan State: Kushanas
- Gupta Empire: Conquests of Samudragupta and Chandragupta II

Unit-3

- Post-Gupta Period: Pushpabhutis and Chalukay of Badami
- Tripartite Struggle for Hegemony of Kanauj
- Tomars of Haryana
- Invasions of Mahmud Ghaznavi, Muhammad Ghori and Battles of Tarain and their Impact

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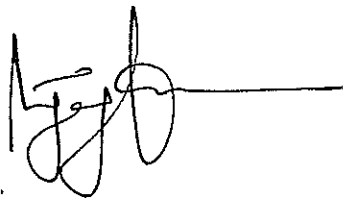
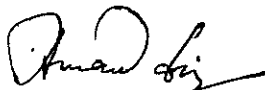


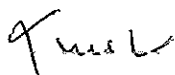
Recommended Books/e-resources:

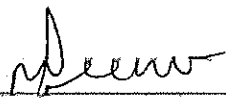
- Allchin, B. and Allchin R. *Origins of a Civilization: The Pre-history and Early Archaeology of South Asia*, Viking, New Delhi, 1997.
- Basham, A. L. *The Wonder that was India*, Rupa Publications, Bombay, 1971.
- Bhandarkar, D. R. *Some Aspects of Ancient Hindu Polity*, Benares, 1929.
- Bogucki, P. *The Origin of Human Society*, Wiley-Blackwell, Massachusetts, 1999.
- Burton, Stein, *History of India*, OUP, New Delhi, 1998.
- Carr, E. H. *Itihas Kya Hai*, Macmillan Publication, New Delhi, 1976.
- Chandra Satish, *Medieval India from the Sultanate to the Mughals*, Delhi 1997.
- -----*History of Medieval India*, Orient Blackman, Reprint Hyderabad, 2018
- -----*Madhyakalin Bharat: Rajniti Samaj and Sanskriti*, Delhi, 2007.
- Dinkar, Ramdhari Singh, *Sanskriti Ke Char Adhyaya*, Sahitya Academy, 1956.
- Farukhi, A. *Prachin Evam Madhyakalin Samajik Sanrachanaye aur Sanskritiya*, Manak Prakashan, Delhi, 2015.
- Habib, Irfan, *The Indus Civilization*, Tulika, New Delhi, 2002.
- Jayasval, K. P. *Hindu Polity*, Calcutta, 1924.
- Jha, D. N. and Shrimali, K. M., *Prachin Bharat Ka Itihas*, New Delhi, 1990.
- Kosambi, D. D., *Prachin Bhartiya Sabhyata Evam Sanskriti*, Rajkamal, New Delhi.
- Lahri, Nayanjot, ed. *The Decline and Fall of the Indus Civilization*, Permanent Black, New Delhi, 2001.
- Majumdar, R. C., *History and Culture of the Indian People*, V Vols., Bhartiya Vidhya Bhavan Series, Bombay, 1970, 1979, 1980.
- Sharma, R. S., *India's Ancient Past*, OUP, New Delhi, 2007.
- -----*Looking for the Aryans*, Orient Longman Publishers, Delhi, 1995.
- -----*Aspects of Political Ideas and Institution in Ancient India*, Motilal Banarsidas, New Delhi, 1999.

Instructions for Paper-Setter:

1. Seven questions shall be set in all two questions from each unit of 14 marks each. The candidate shall be required to attempt three questions in all selecting at least one question from each unit.
2. Question no. 1 is compulsory and shall consist 8 short answer type questions of 1 marks each which shall be spread over the whole syllabus.

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Paper Name – History of India (From Earliest Times to Gupta Period)
Course Code-B-HIS-(DSC) 102

Total Credits: 4

L-T-P

3-1-0

External Theory Marks: 70

Internal Assessment Marks: 30

Time allowed: 3hrs.

Course Outcomes:

- CO1:** Learn about the Sources for reconstructing the history of Ancient India and also know the major historical developments from the origins of Harappan Civilization upto the rise of Magdha Empire in ancient India.
- CO2:** Understand the major historical developments pertaining to the rise of Mauryan Empire, Post-Mauryan states like Kushana and Satvahana, rise of Gupta Empire, and Post Gupta Powers in ancient India.

Unit-1

- a. Meaning of History and Sources of Ancient Indian History
- b. Stone Age in India: A brief Survey
- c. Harappan Civilization: Origin, Extent, Urbanization & Socio-Economic condition
- d. Vedic Age: Polity & Socio-Economic condition

Unit-2

- a. Religious Movements: Buddhism and Jainism
- b. Mahajanapada: Rise of Magdhan Empire
- c. Mauryan Empire: Chandragupta Maurya and Ashoka

Unit-3

- a. Post-Mauryan State: Kushanas and Satvahanas
- b. Gupta Empire: Conquests of Samudragupta and Chandragupta II
- c. Administration of Guptas

Unit-4

Maps (India):

- a. Important Sites of Harappan Civilization
- b. Mahajanapadas
- c. Expansion of Ashoka's Empire with special reference to his edicts

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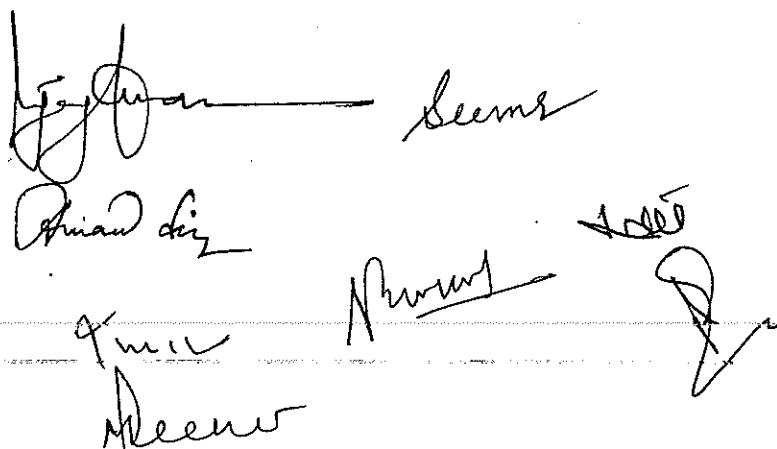
Recommended Books/e-resources:

- Allchin, B. and Allchin R. *Origins of a Civilization: The Pre-history and Early Archaeology of South Asia*, Viking, New Delhi, 1997.
- Basham, A. L. *The Wonder that was India*, Rupa Publications, Bombay, 1971.
- Bhandarkar, D. R. *Some Aspects of Ancient Hindu Polity*, Benares, 1929.
- Bogucki, P. *The Origin of Human Society*, Wiley-Blackwell, Massachusetts, 1999.
- Burton, Stein, *History of India*, OUP, New Delhi, 1998.
- Carr, E. H. *Itihas Kya Hai*, Macmillan Publication, New Delhi, 1976.
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- -----*Madhyakalin Bharat: Rajniti Samaj and Sanskriti*, Delhi, 2007.
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- Farukhi, A. *Prachin Evam Madhyakalin Samajik Sanrachanaye aur Sanskritiya*, Manak Prakashan, Delhi, 2015.
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- Sharma, R. S., *India's Ancient Past*, OUP, New Delhi, 2007.
- -----*Looking for the Aryans*, Orient Longman Publishers, Delhi, 1995.
- -----*Aspects of Political Ideas and Institution in Ancient India*, Motilal Banarsidas, New Delhi, 1999.

Instructions for Paper-Setter:

1. Nine questions shall be set in all, two questions from each Unit. Question No 1 is Compulsory and consist of seven short answer type questions of 2 marks each which shall be spread over the whole syllabus. Each question shall carry equal marks i.e. 14 marks.
2. The candidate shall be required to attempt *five* questions in all selecting one question from each Unit and the Compulsory Question.

The Map Questions shall be carrying 14 marks each (09 Marks for map work and 05 marks for Explanatory Note). For visually disabled students, the part relating to the Explanatory Note shall carry full marks.

The block contains several handwritten signatures in black ink. At the top left, there is a signature that appears to be 'S. S. Sharma' followed by a horizontal line and the word 'Seems'. Below this, there is a signature that looks like 'Anand Singh'. To the right of 'Anand Singh' is another signature that is partially obscured but seems to start with 'Ravi'. At the bottom left, there is a signature that looks like 'Anurag' and below it, 'Meenu'. To the right of these, there is a signature that looks like 'Ravi' and below it, a signature that looks like 'S. S. Sharma'.

Paper Name – History of Haryana (From Earliest to Sultanate Period)

Course Code-B-HIS-(MICI)-102

Total Credits: 2

L-T-P

2-0-0

External Theory Marks: 35

Internal Assessment Marks: 15

Time allowed: 1:30hrs.

Course Outcomes:

CO1: The Students know their regional history from stone age to Medieval Period.

CO2: The Students learnt about the formation and administrative structure of rise of state and new power Haryana region..

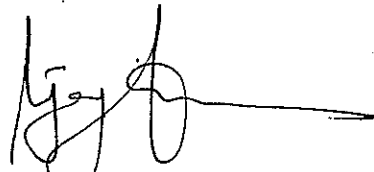
CO3: Explain and analyse the Turkish Invasion and it's impact on Haryana.

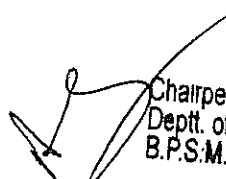
Unit-1

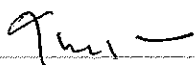
- a. Sources of History of Haryana
- b. Harappan Civilization : General Features and its expansion in Haryana
- c. Vedic Civilization : Origin and Development,
- d. Historicity of the Battle of Mahabharata

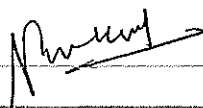
Unit-2

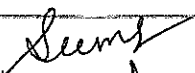
- a. The Battles of Tarain and their impact
- b. Sources of Medieval History of Haryana
- c. Revolts of Meos and Rajputs
- d. Provincial Administration during Sultanate period

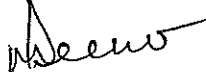

Chairperson


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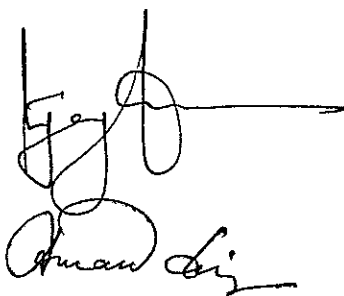


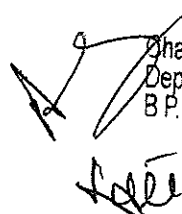
Recommended Books/e-resources:

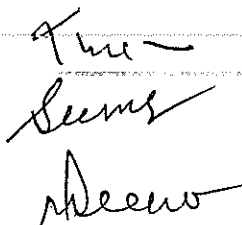
- Buddha Prakash, *Haryana through the Ages*, Kurukshetra University, Kurukshetra, 1962.
- _____, *Glimpses of Haryana*, Kurukshetra University, Kurukshetra, 1969.
- Das Gupta, K.K., *Tribal History of Ancient India*,
- Devahuti, D., *Harsha : A Political Study*, Oxford Clarendon Press, 1970.
- Dwivedi, H.N., *Dilli ke Tomar (736-1193)*, Vidya Mandir Prakashan, Gwalior, 1973.
- Goyal, J.B., (ed.) *Haryana-Puratatna, Itihas, Sanskriti, Sahitya evom Lokwarta*, Delhi, 1966.
- Gupta, S.P. & Rama & Chandran, K.S., *Mahabharata: Myth and Reality*, Agam Prakashan, New Del 1976.
- Phadke, H.A. *Haryana: Ancient and Medieval*, Harman Publication House, New Delhi, 1990.
- Phogat, S.R., *Inscriptions of Haryana*, Kurukshetra University Kurukshetra, 1978.
- Puri, B.N., *History of Gurjar-Pratiharas*, Munshiram Manoharlal, New Delhi, 1968.
- Sen, S.P. (Ed.), *Sources of the History of India*, Vol. II, Munshiram Manoharlal, New Delhi, 1979.
- Datta, Rajat, *Rethinking A Millennium: Perspectives on Indian History from the Eight to Eighteenth Century*, Aakar Books, Delhi, 2008.
- Husain, Yusuf, *Glimpses of Medieval Indian Culture*, Asia Publishing House, Bombay.
- Irfan Habib (ed.), *Madhyakalinbharat*, Vols. 1-8, Rajkamal Prakashan, Delhi, 2003.
- Jackson, Peter, *The Delhi Sultanate, A Political and Military History*, Cambridge University Press, N York, 1999.

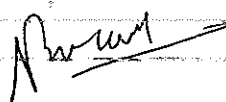
Instructions for Paper-Setter:

1. Five questions shall be set in all two questions from each unit of 14 marks each. The candidate shall be require to attempt two questions in all selecting at least one question from each unit.
2. Question no. 1 is compulsory and shall consist 7 short answer type questions of 1 marks each which shall be spread over the whole syllabus.




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Paper Name – Glimpses of Medieval India
Course Code-H-HIS-(MDC)-102

Total Credits: 3
L-T-P
2-1-0

External Theory Marks:50
Internal Assessment Marks: 25
Time allowed: 3hrs.

Course Outcomes:

- CO1:** Learn the major historical developments pertaining to the Emergence and Consolidation of Delhi Sultanate; State Apparatus of the Sultanate; rise of Bahmani and Vijaynagar Empires, and the growth of Bhakti and Sufi Movements in medieval India.
- CO2:** Understand the major historical developments pertaining to the Establishment of Mughal Rule; rise of Shershah Suri and his Administration, and Polity & Policies of the Great Mughals.
- CO3:** Grasp the features of Society and Economy under the Mughals; nature of Mughal Systems of Mansabdari, Zabti, Jagirdari and Izaradari, and the causes of Disintegration of Mughal Empire.
- CO4:** Acquaint with the Emergence of Regional Powers in 18th century; Rivalry between European Powers in India and Carnatic Wars, and the Conquest of East India Company over Bengal.

Unit-1

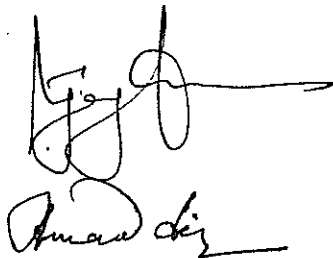
- Establishment and Consolidation of Delhi Sultanate: Polity of the Sultans
- State Apparatus of Delhi Sultanate: Administration with special reference to *Iqtadari* System
- Bhakti and Sufi Movements

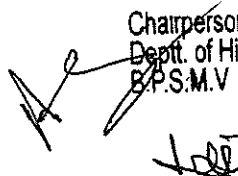
Unit-2

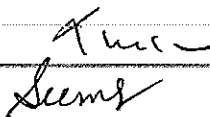
- Establishment of Mughal Rule: Babur and Humayun
- Shershah Suri and his Administration
- Rajput policy of Akbar

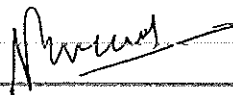
Unit-3

- Society and Economy under Mughals
- Mansabdari, Jagirdari & Land revenue system under Mughals
- Disintegration of Mughal Empire



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Recommended Books/e-resources:

- Aziz, A. *The Mansabdari System and the Mughal Army*, Idarah-i-Adabiyat, New Delhi, 1954.
- Chandra Satish, *Medieval India from the Sultanate to the Mughals*, Delhi 1997.
- -----*History of Medieval India*, Orient Blackman, Reprint Hyderabad, 2018
- -----*Madhyakalin Bharat: Rajniti Samaj and Sanskriti*, Delhi, 2007.
- Majumdar, R.C., J.N. Choudhri & S. Chaudhri, *The Mughal Empire*, Vol. 7, Bharti Vidhya Bhawan, Bombay, 1960
- Morland, W.H., *The Agrarian System of Moslem India*, Central Books Allahabad, 1920
- Parsad, Beni, *History of Jahangir*, OUP, London, 1922
- Prasad, Ishwari, *The Life and Times of Humayan*, Orient Longman, Calcutta, 1955
- Ali, M. Athar, *The Mughal Nobility Under Aurangzeb*. Asia Publishing House, Bombay, 1966.
- Ashraf, K.M., *Life and Conditions of the People of Hindustan*, Munshiram Manoharlal, Delhi, 1970.
- Chandra Satish, *Essays on Medieval Indian History*, Oxford University, Press, New Delhi, 2003.
- -----, *Essays in Medieval Indian Economic History*, Munshiram Manoharlal, Delhi, 1987.
- -----, *Parties and Politics at the Mughal Court*, People's Publishing House, Delhi, 1987.
- -----, *Medieval India*, Vols. 1 & 2, Har-Anand Publications, Delhi.
- Datta, Rajat, *Rethinking A Millennium: Perspectives on Indian History from the Eight to Eighteenth Century*, Aakar Books, Delhi, 2008.
- Husain, Yusuf, *Glimpses of Medieval Indian Culture*, Asia Publishing House, Bombay.
- Irfan Habib (ed.), *Madhyakalin Bharat*, Vols. 1-8, Rajkamal Prakashan, Delhi, 2003.
- Jackson, Peter, *The Delhi Sultanate, A Political and Military History*, Cambridge University Press, New York 1999.
- Kulke, Hermann (ed.), *State in India 1000-1700*, Oxford University Press, New Delhi, 1997.
- Mehta, J.L., *Madhyakaleen Bharat : Ek Sankshipt Itihas*, Arun Publishing House, Chandigarh, 2012.
- Mukhia, Harbans, *Perspectives on Medieval History*, Vikas Publication, New Delhi, 1993.
- Raychaudhuri, Tapan & Irfan Habib (eds.), *Cambridge Economic History of India C. 1200-1750*, Vol. I, Orient Longman, Delhi, 1982.
- Sarkar, Jadunath, *The Fall of the Mughal Empire*, 4 Vols. Orient Longman, Delhi, 1988-92 (Fourth ed.)
- Siddiqui, I.H. (ed.), *Medieval India: Essays in Intellectual Thought Culture*. Munshiram Manoharlal Publisher New Delhi, 2003.
- Streusand, Douglas E., *The Formation of the Mughal Empire*, Oxford University Press, Delhi, 1989.
- Verma, H.C. (ed.), *Madhyakalin Bharat*, Vols. 1 & 2. Hindi Madhyam Karyanvaya Nideshalaya University of Delhi.

Instructions for Paper-Setter:

1. Seven questions shall be set in all two questions from each unit of 14 marks each. The candidate shall be required to attempt three questions in all selecting at least one question from each unit.
2. Question no. 1 is compulsory and shall consist 8 short answer type questions of 1 marks each which shall be spread over the whole syllabus

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3rd Semester

Paper Name – History of India (Gupta period to Sultanate (1206)
Course Code-B-HIS-103 (DSC)

Total Credits: 4
L-T-P
3-1-0

External Theory Marks: 70
Internal Assessment Marks: 30
Time allowed: 3hrs.

Cours outcomes

CO1: Understand the rise of Gupta Empire, and Post- Gupta Powers in ancient India.

CO2: Grasp the major historical developments pertaining to the Triangular Struggle for Hegemony of Kannauj among Palas, Pratiharas and Rashtrakutas; Polity and Administration of Cholas.

CO3: Rise of Rajputs, and invasions of Mahmood Ghaznavi and Muhammad Ghori in India.

Unit –I

- The Guptas: Administration, Society, Economy, Religion
- The post Gupta Period: Pallavas, Chalukyas and Pushpbhutis

Unit –II

- South India: Polity and Cholas Administration
- Towards Early Medieval India: Silent of Feature of society and Economy, Introduction to Feudalism

Unit –III

- Rashtrakutas, Pala & Pratiharas.
- Turks and their invasions

Unit –IV

Maps:-

- Extent of Samudragupta Empire
- Extent of Harsha's Empire
- Urban centers in south India

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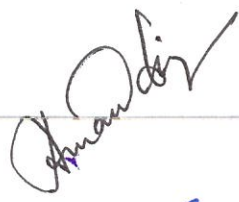
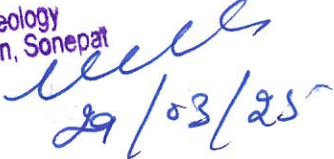
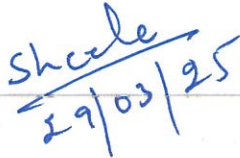
Suggested Reading:

- K.A. Nilakanta Sastri: A history of south india : from Prehistoric times to the fall of Vijayanagar
- Rama Shankar Tripathi :History of Ancient India
- Jha Shrimali: Prachian Bharat ka Itihas
- B. D. Chattopadhyaya: Making of Early Medieval India
- Derry I N. Maclean: Religion and Society in Arab Sindh History of India, Vol.I
- M. Habib and K.A. Nizami: A Comprehensive History of India Vol.V
- Peter Jackson: Delhi Sultanate: A Political and Military History
- R. S. Sharma: Indian Feudalism-India's Ancient Past
- Satish Chandra: A History of Medieval India, 2 Volumes
- Tara Chand: Influence of Islam on Indian Culture
- Chattopadhyaya Brajadulal The Making of Early Medieval India, Second Edition
- Thapar Romila : Bharat Ka Itihas (1000 E.P.-1526 E.)
- G. yazdani, The early History of the Deccan
- D.N Jha and K.M shrimali: Prachin Bharat ka Itihas
- Ramashankar tripathi :Prachin Bharat ka Itihas
- Vijay Kumar : Ancient Indian society, continuity and change
- Romila Thapar : Bharat ka Itihas
- Upinder Singh : A History of Ancient and early Medieval india (Hindi, English)
- K.A. Nilakanta Sastri : Age of the Nandas and Mauryas (Hindi, English)

Instructions for Paper-Setter:

1. Nine questions shall be set in all, two questions from each Unit. Question No 1 is Compulsory and consist of seven short answer type questions of 2 marks each which shall be spread over the whole syllabus. Each question shall carry equal marks i.e. 14 marks.
2. The candidate shall be required to attempt *five* questions in all selecting one question from each Unit and the Compulsory Question.

The Map Questions shall be carrying 14 marks each (09 Marks for map work and 05 marks for Explanatory Note). For visually disabled students, the part relating to the Explanatory Note shall carry full marks.


 Chairperson
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 29/03/25

 Examiner
 29/03/25

 Supervisor
 29/03/25

 Head of the Institution
 29/03/25

Paper Name – Science and Technology in India (Earliest Times to 1757 CE)
Course code-B-HIS-103 (MIC3)

Total Credits: 4
L-T-P
3-1-0

External Theory Marks: 70
Internal Assessment Marks: 30
Time allowed: 3hrs.

Course outcomes:-

- CO1: Students will be able to get the basic knowledge of science and technology.
CO2: Students will be able to understand the impacts of science and technology on mankind.
CO3 Students will be able to get basic knowledge of development of science and technology.
CO4. Students will be able to effectively understand the relevance of science and technology for Society.

UNIT I

1. Science and Technology: Meaning and Scope
2. Sources of History of Science and technology in India
3. Origins and development of technology in pre-historic period
4. Beginnings of agriculture and its impact on the growth of science and technology


UNIT II

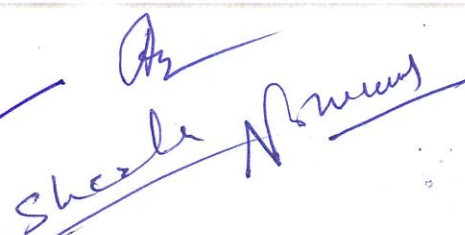
1. Science and technology during Vedic and later Vedic times including physical and biological sciences
2. Major developments in the history of science and technology from AD 1st century to c. 1000 A.D.
3. Major developments in the history of science and technology from 1000 A.D. to 18th Century A.D.
4. India's Interaction with China, Central and West Asia

UNIT III

1. Development of Nyaya Philosophy and its Social Context
2. Philosophical Concepts Relevant to Sciences in Indian Tradition
3. Developments in astronomy with special references to Aryabhata, Varamihira and Bhaskara-I
4. Developments in medicine and surgery: Charaka and Sushruta Samhitas and subsequent developments in human anatomy, physiology and materia medica

w.e.f. 2024-25


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Shashi Kumar

UNIT IV

1. Concept of rationality and scientific ideas in Arab thought and its reception in India
2. New Developments in technology - Persian wheel; gun-powder, textiles, bridge building, etc
3. Developments in medical knowledge and interaction between Unani and Ayurveda and Alchemy
4. Astronomy in the Arab world and its impact on India with special reference to Sawai Jai Singh

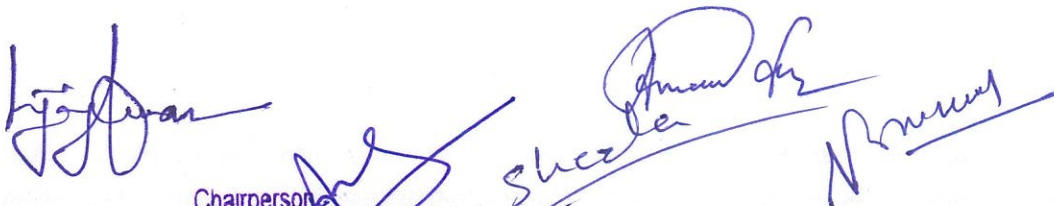
Recommended Books:-

- Ainslie, W. (1984). *Materia Indica*. New Delhi.
- Bhagvat, Sinhjee. (1981). *Aryan medical science: A short history*. New Delhi.
- Castiglioni, A. (1947). *History of medicine*. London.
- Chattopadhyaya, D. P. (2009). *Medicine and life sciences in India* (Vol. IV(2)). New Delhi.
- Arnold, D. (1999). *Science, technology and medicine in colonial India* (The New Cambridge History of India Series). Cambridge: Cambridge University Press.
- Prakash, G. (2000). *Another reason: Science and the imagination of modern India*. New Delhi.
- Hammed, H. A. (1986). *Exchanges between India and Central Asia in the field of medicine*. New Delhi.
- Jolly, J. (1997). *Indian medicine*. New Delhi.
- Kumar, D. (2000). *Disease and medicine in India: A historical overview*. New Delhi.
- Kumar, D. (1995). *Science and the Raj*. New Delhi
- Qaiser, A. J. (1982). *The Indian response to European technology and culture*. New Delhi.
- Raina, D., & Habib, I. (1999). *Situating history of science: Dialogues with Joseph Needham*. New Delhi.
- Sangwan, S. (1990). *Science, technology and colonization: Indian experience*. New Delhi.

Instructions for Paper-Setter:

1. Nine questions shall be set in all, two questions from each Unit. Question No 1 is Compulsory and consist of seven short answer type questions of 2 marks each which shall be spread over the whole syllabus. Each question shall carry equal marks i.e. 14 marks.
2. The candidate shall be required to attempt *five* questions in all selecting one question from each Unit and the Compulsory Question.

w.e.f. 2024-25


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CC

Paper Name – Glimpses of Modern India
Course Code-B-HIS-103 (MDC)

Total Credits: 3
L-T-P
2-1-0

External Theory Marks: 50
Internal Assessment Marks: 25
Time allowed: 3hrs.

Course outcomes

- CO1:** Learn the major historical developments pertaining to the Establishment, Expansion and Consolidation of the British Rule in India.
CO2: Understand the major historical developments pertaining to the Uprising of 1857 and Beginning of the Crown's Rule.
CO3: Understand the impact of Social Reform Movements like Brahmo Samaj, Arya Samaj, and Satyashodhak Samaj.
CO4: Acquaint with the role of Mahatma Gandhi in National Movement.

Unit –I

- Establishment of the British Rule: Battle of Plassey and Buxar.
- Consolidation of British Rule: Subsidiary Alliance System and Doctrine of Lapse.

Unit –II

- Uprising of 1857: Causes and Results.
- Socio-Religious Reform Movements: Brahmo Samaj, Arya Samaj and Satyashodhak Samaj .

Unit –III

- Emergence of Indian National Movement causes of nationalist consciousness.
- Mahatma Gandhi and Indian Nationalism: Non-Cooperation, Civil Disobedience and Quit India Movements.

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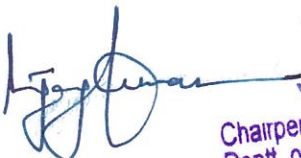
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Recommended Books

Gopal, S.	British Policy in India 1858-1905, Cambridge University Press, Cambridge, 1965.
Grover, B. L. and Alka Mehta	Modern Indian History, S. Chand and Company, New Delhi, 2018.
Kaul, Jolly Mohan	Problems of National Integration, New Delhi, 1963
	Adhanuk Bharat Ka Itihas, Delhi, 2009.
Chaurasia, R. S.	History of Modern India, Atlantic, New Delhi, 2002.
Desai, A. R.	Social Background of Indian Nationalism, Popular Book Depot., Bombay, 1959.
Dinkar, Ramdhari Singh Dutt, R. C.	Sanskriti Ke Char Adhyaya, Sahitya Academy, 1956. Economic History of India, 2 Vols. London, 1901, 1903.
Fisher, Michael (ed.)	The Politics of the British Annexation of India, 1757-1857, New Delhi, 1999.
Gopal, S.	British Policy in India 1858-1905, Cambridge University Press, Cambridge, 1965.
Menon, V. P.	Integration of the Indian States, Madras 1985

Instructions for Paper-Setter:

1. Seven questions shall be set in all, two questions from each Unit of 14 marks each. The candidate shall be required to attempt three questions in all selection at least one question from each unit.
2. Question no.1 is compulsory and shall consist 8 short answer type questions of 1 marks each which shall be spread over the whole syllabus.


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 29/03/25

Paper Name – History of India (1206- 1707)
Course Code-B-HIS-104 (DSC)

Total Credits: 4
L-T-P
3-1-0

External Theory Marks: 70
Internal Assessment Marks: 30
Time allowed: 3hrs.

Course Outcomes:

- CO1:** The students with a firm basis for the understanding of the period 1206-1707.
CO2: Discussing the nature of the social, political and religious foundations of Mughal India as a dynamic process.
CO3: The student will acquire multifaceted understanding of the factor that shaped state and society in the Sultanate and Mughal Period.

Unit -1

- Survey of Sources of Medieval Indian history.
- Emergence and consolidation of Sultanate State : Iltutmish , Raziya, Balban, Alauddin khilji, Muhammed Bin tuglaq.
- Administration of Delhi sultanate with special reference to Iqtadari system.

Unit-2

- Babar Conquest: first Battle of Panipat and Shershah Suri with special reference to Administration.
- Consolidation of Mughal empire.
- Mansabdari and Jagirdari System.

Unit-3

- Akbar : Rajput and Religious Policy.
- Brief survey of Art and Architecture under Mughals.
- Decline of mughal empire.

Unit-4

Map:-

- Extent of Alauddin khilji Empire.
- Extent of Akbar Empire .
- Expansion of empire under Aurangzeb.

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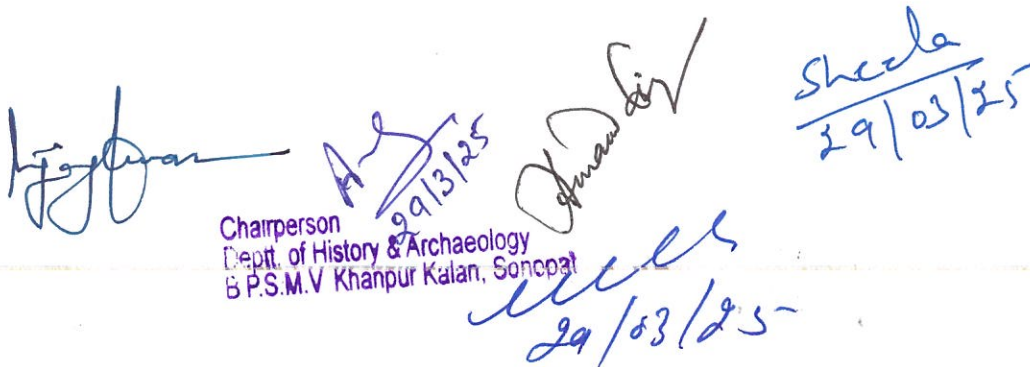
Recommended Books

- Chandra, Satish., Essays on Medieval Indian History, Oxford university, New Delhi. 2003
-Madhyakaleen Bharat Rajneeti, Samaj Aur Sanskrit
- Chopra, P.N., Puri, B.N., Das, M.N., A social, cultural and economic history of India vol. II.
- Irfan Habib (ed.) : Madhya Kaleen Bharat, (in Hindi), 8 Volumes,
- Kulke, Herman (ed.) (1995), The State in India (1000-1700), New York and Delhi. Oxford University Press.
- M. Athar Ali: Mughal Nobility under Aurangzeb
- Prasad, Ishwari: (1940), Medieval India (English or Hindi Version) Delhi, Indian Press
- R.P. Tripathi: The Rise and Fall of the Mughal Empire, 2 vol
- Roy, S.C.: (1935), Dynastic History of Northern India, Calcutta, Calcutta University Press
- S.A.A. Rizvi: Muslim Revivalist Movements in Northern India during 16th and 17th Centuries
- Sharma, S.R.: (2005), Crescent in India (English or Hindi Version) Delhi, Bhartiya Kala Prakashan
- J. L. Mehta: Three-volume Advanced Study in History of Medieval India.
- Tara Chanda., Influence of Islam on Indian Culture.
- Harishchandra verma: Madhyakalin Bharat bhag 1 & 2

Instructions for Paper-Setter:

1. Nine questions shall be set in all, two questions from each Unit. Question No 1 is Compulsory and consist of seven short answer type questions of 2 marks each which shall be spread over the whole syllabus. Each question shall carry equal marks i.e. 14 marks.
2. The candidate shall be required to attempt *five* questions in all selecting one question from each Unit and the Compulsory Question.

The Map Questions shall be carrying 14 marks each (09 Marks for map work and 05 marks for Explanatory Note). For visually disabled students, the part relating to the Explanatory Note shall carry full marks.



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Paper Name – Cultural Heritage of India
Course code-B-HIS- MIC4 (VOC)

Total Credits: 4
L-T-P
3-1-0

External Theory Marks: 70
Internal Assessment Marks: 30
Time allowed: 3hrs.

Course outcomes:-

- CO1: Students will be able to get the basic knowledge of Heritage.
CO2: Students will be able to understand the impacts and significance of Geography on Indian culture.
CO3: Students will be able to get basic knowledge of Fair, Festival and Rituals.
CO4: Students will be able to effectively understand the relevance of Heritage for society.

UNIT I

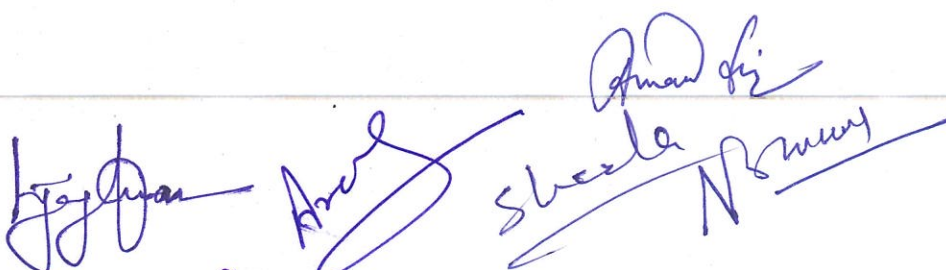
Indian Cultural Heritage: An Introduction

1. Meaning, Definition and Historical Background of Cultural Heritage
2. Types of Indian Cultural Heritage: Tangible, Intangible, Oral and Living Tradition
3. Impact and Significance of Geography on Indian Culture
4. Significance of Cultural Heritage in Human Life

UNIT II

Fair, Festivals, Rituals: Ethnic Cultural Construct

1. Significance, Concepts and Importance
2. Fairs: Religious, Folk, Animal, Monsoon
3. Festivals: National, Regional, Folk and Tribal
4. Ritual and Tirthas: Meaning, Concept, Significance and Importance in Human Life


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UNIT III

Traditional Performing Art

1. Folk Dance and Theatre: Regional Variation
2. Bharat Natya Shastra: The Sources of Performing Indian Classical Arts
3. Indian Classical Dance as Cultural Heritage
4. Oral Tradition and Performing Arts-Bhajan, Katha, Vedic Chants, Gurubani

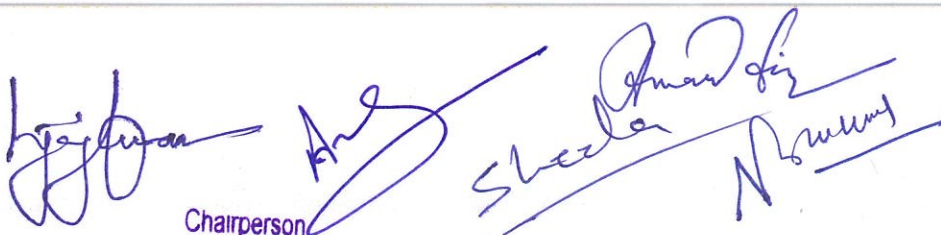
UNIT IV

Architecture and Built Heritage

1. Meaning, Definition and Idea of Built Heritage
2. History and Development of Built Heritage
3. Significance and Contribution of Architecture and Built Heritage in Cultural Life
4. Some Important Monuments of India: Mahabalipuram, Ajanta-Ellora, Bhimbetka, Khajuraho, Hampi, Kirti Satambh, Taj Mahal, Edakkal Caves etc.

Recommended Books:-

- Asher, C. B. (1992). *Architecture of Mughal India*. Cambridge: Cambridge University Press.
- Basham, A. L. (1997). *A cultural history of India*. Oxford: Oxford University Press.
- Allchin, B., & Allchin, R. (1982). *The rise of civilization in India and Pakistan* (Cambridge World Archaeology). Cambridge: Cambridge University Press.
- Brown, P. (1971). *Indian architecture: Buddhist and Hindu periods*. Bombay.
- Brown, P. (1958). *Indian architecture: Islamic period*. Bombay.
- Chandra, P. (1975). *Studies in Indian temple architecture*. New Delhi.
- Cort, J. E. (2011). *Jains in the world: Religious values and ideology in India*. USA.
- The Ramkrishna Mission Institute of Culture. (n.d.). *Cultural heritage of India* (Vols. I–VIII). Calcutta.
- Dube, S. C. (1990). *Indian society*. New Delhi: National Book Trust.
- Dubois, A. J. A. (1906). *Hindu manners, customs and ceremonies*. Oxford.
- Dutt, N. K. (1986). *Origin and growth of caste in India*. Calcutta.
- Michell, G. (1986). *Islamic heritage of the Deccan*. Bombay.
- Gore, M. S. (2002). *Unity in diversity: The Indian experience in nation-building*. Jaipur.
- Gupta, S. P., & Asthana, S. P. (2002). *Elements of Indian art*. New Delhi.






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- Harle, J. C. (1990). *The art and architecture of the Indian subcontinent*. New York.
- Kabir, H. (1946). *Our heritage*. Mumbai.
- Kapadia, K. M. (1958). *Marriage and family in India*. London.
- Majumdar, R. C. (1951). *The Vedic age*. London.
- Malik, S. C. (1975). *Understanding Indian civilisation: A framework of enquiry*. Shimla.
- Mitter, P. (2001). *Indian art*. New Delhi.
- Mukerji, D. P. (1979). *Sociology of Indian culture*. Jaipur.
- Pandey, G. C. (1984). *Foundations of Indian culture*. New Delhi.
- Radhakrishnan, S. (2018). *Indian philosophy*. New Delhi.
- Ratnagar, S. (2017). *Understanding Harappa: Civilization in the Greater Indus Valley*. New Delhi.
- Ray, N. (1965). *Maurya and Shunga art* (Indian Studies). Calcutta.
- Thapar, R. (2023). *Cultural pasts: Essays in early Indian history*. New Delhi.
- Verma, S. P. (1999). *Mughal painter of flora and fauna*. New Delhi.
- Warder, A. K. (2017). *Indian Buddhism*. New Delhi.
- Welch, S. C. (1978). *Imperial Mughal painting*. New York.
- Huntington, S. (1985). *The art of ancient India: Buddhist, Hindu, Jain*. New York.

Instructions for Paper-Setter:

1. Nine questions shall be set in all, two questions from each Unit. Question No 1 is Compulsory and consist of seven short answer type questions of 2 marks each which shall be spread over the whole syllabus. Each question shall carry equal marks i.e. 14 marks.
2. The candidate shall be required to attempt five questions in all selecting one question from each Unit and the Compulsory Question.

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Paper Name – History of India (1757-1947)
Course code-B-HIS-105 (DSC)

Total Credits: 4
L-T-P
3-1-0

External Theory Marks: 70
Internal Assessment Marks: 30
Time allowed: 3hrs.

Course outcomes:-

CO1: Learn the major historical developments pertaining to the Establishment, Expansion and Consolidation of the British Rule in India and different Tools/Methods used for it by the British, and their Policy towards Princely States upto 1857.

CO2: Understand the major historical developments pertaining to the Uprising of 1857; Beginning of the Crown's Rule; Impact of Social Reform Movements like Brahmo Samaj, Arya Samaj, Satyashodhak Samaj and Ramkrishan Mission; Emergence of Indian National Movement under the Congress, and the Political Reforms of 1909 and 1919.

CO3: Grasp the major historical developments related to role of Revolutionaries in National Movement; the rise of Depressed Class Movement; Role of Mahatma Gandhi in National Movement; Role of Subhash Chandra Bose and INA in freedom struggle, Partition and Independence of India.

CO4: Demonstrate the Expansion of the British Empire upto 1856, Centers of the Uprising of 1857, Centers of Revolutionary Movement and Centers of Gandhian Movements on the outline map of India and also explicate it historically.

Unit –I

- Establishment of the British Rule: Battle of Plassey and Buxar .
- Consolidation of British Rule: Subsidiary Alliance System and Doctrine of Lapse.
- British Policy towards Princely States: Punjab.

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Unit -II

- Uprising of 1857: Causes and Results .
- Socio- Religious Reform Movements: Brahmo Samaj, Arya Samaj, Satyashodhak Samaj and Ramkrishan Mission.
- Indian National Movement : Non – Cooperation Movements, Civil disobedience and Quit India Movements.


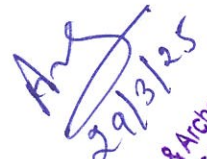

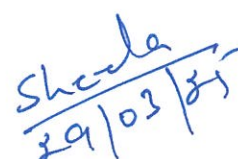
Unit -III

- Indian National Army (INA).
- Unionist Party.
- Communalism and Partition of India.

Unit -IV

Maps (India):

- Important Centers of Uprising of 1857.
- Important places connected with the Revolutionary Movement.
- Areas and Centers of Socio – Religious Movements .

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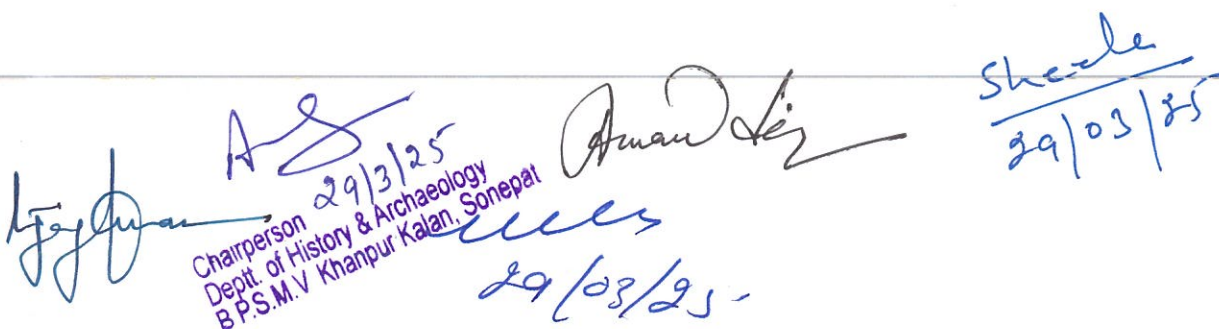
Recommended Books:-

- Bayly, C. A. : Indian Society and the Making of British Empire, Cambridge, 1987.
- Bandopadhyaya, Shekhae: From Plassuy to Partition: A History of Modern India, New Delhi, 2004.
- Chand, Tara : History of Freedom Movement, New Delhi, 1965.
- Chandra Bipan: History of Modern India, Orient Blackman, Hyderabad, 2019, Reprint.
- ----- : Adhanuk Bharat Ka Itihas, Delhi, 2009.
- Chaurasia, R.S. : History of Modern India, Atlantic, New Delhi, 2002.
- Desai, A. R. : Social Background of Indian Nationalism, Popular Book Depot., Bombay, 1959.
- Dinkar, Ramdhari Singh: Sanskriti Ke Char Adhyaya, Sahitya Academy, 1956.
- Dutt, R. C. : Economic History of India, 2 Vols. London, 1901,
- Fisher, Michael (ed.): The Politics of the British Annexation of India, 1757-1857, New Delhi, 1999.
- Gopal, S.: British Policy in India, 1858-1905, Cambridge University Press, Cambridge, 1965.
- Grover, B. L. and Alka Mehta : Modern Indian History, S. Chand and Company, New Delhi, 2018.
- Marshall, P. J.: The Eighteenth Century in Indian History, New Delhi, 2003.
- Muir, R. : The Making of British India, 1756-1857, New Delhi, 1985.
- Pandey, Gyanendra, : The Construction of Communalism in Colonial North India, New Delhi, 1990
- Sarkar, Sumit, : Aadhunik Bharat, New Delhi, 2000.
- Singh, Amarjit : Divided Punjab: Politics of the Muslim League and Partition, 1935-1947, New Delhi 2001.
- Spear, P. : Oxford History of India, New Delhi, 1974.
- Stein, Burton: A History of India, Sussex, 2010.

Instructions for Paper-Setter:

1. Nine questions shall be set in all, two questions from each Unit. Question No 1 is Compulsory and consists of seven short answer type questions of 2 marks each which shall be spread over the whole syllabus. Each question shall carry equal marks i.e. 14 marks.
2. The candidate shall be required to attempt five questions in all selecting one question from each Unit and the Compulsory Question.

The Map Questions shall be carrying 14 marks each (09 Marks for map work and 05 marks for Explanatory Note). For visually disabled students, the part relating to the Explanatory Note shall carry full marks.



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Paper Name – Field Archaeology
Course code-B-HIS-MIC5 (VOC)

Total Credits: 4
L-T-P
3-1-0

External Theory Marks: 70
Internal Assessment Marks: 30
Time allowed: 3hrs.

Course outcomes:-

- CO1: Students will be able to get the knowledge of field archaeology.
CO2. Students will be able to understand the aims and objectives of the excavation.
CO3. Students will be able to get basic knowledge of chemical treatment of archaeological finds.
CO4. Students will be able to effectively understand the relevance of archaeology for Society.

UNIT I

1. Definitions and Scope of Archaeology
2. Relationship of Archaeology with Social-Sciences
3. Relationship of Archaeology with Pure-Sciences
4. Forms of Archaeological data

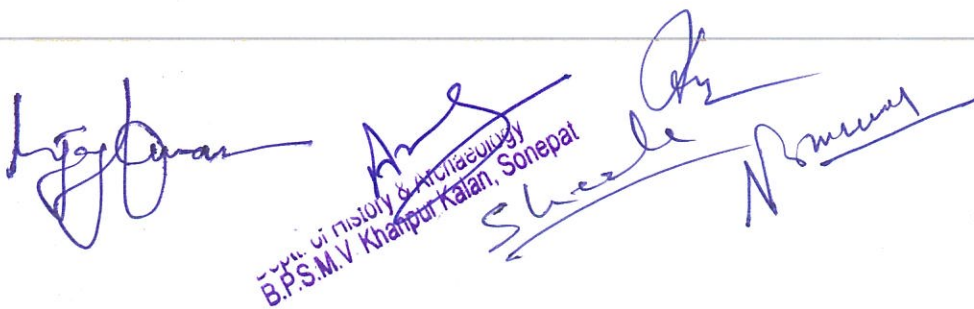
UNIT II

1. Aims and Methods of Exploration
2. Aims and Methods of Excavation
3. Importance of Stratigraphy in Archaeological Context
4. Recording of Excavated Finds

UNIT III

1. Methods of Relative Dating
2. Methods of Absolute Dating
3. Archaeological Photography
4. Archaeological Drawing

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UNIT IV

1. Chemical Treatment of Archaeological Finds
2. Preservation of Archaeological Finds
3. Threats of Archaeological Sites
4. Archaeology and Public Awareness

Recommended Books:-

- Agrawal, D. P., & Yadav, M. D. (1995). *Dating the human past*. Pune: Indian Society for Prehistoric Studies.
- Atkinson, R. J. C. (1961). *Field archaeology*. London.
- Chakrabarti, D. K. (1988). *A history of Indian archaeology*. New Delhi.
- Childe, V. G. (1966). *Piecing together the past*. London.
- Choubey, R. (2007). *Puratatvik Manav Vigyan* (in Hindi). Bhopal.
- Crawford, O. G. S. (1960). *Archaeology in the field*. New York.
- Daniel, G. (1967). *The origins and growth of archaeology*. UK.
- Drewett, P. L. (1999). *Field archaeology: An introduction*. London.
- Kenyon, K. M. (1961). *Beginnings in archaeology*. London.
- Krishnamurthy, K. (1995). *Introducing archaeology*. New Delhi.
- Pandey, J. N. (2002). *Puratatva Vimarsha* (in Hindi). Allahabad.
- Pandey, R. P. (1989). *Bhartiya Puratattva* (in Hindi). Bhopal.
- Plenderleith, H. J. (1974). *The conservation of antiquities and works of art*. London.
- Raman, K. V. (1986). *Principles and methods of archaeology*. Madras.
- Singh, M. (1981). *Puratattva ki Ruparekha* (in Hindi). New Delhi.
- Srivastava, K. M. (1982). *New era of Indian archaeology*. New Delhi.
- Thapalyal, K. K., & Shukla, S. P. (1999). *Puratattva Praveshika* (in Hindi). Lucknow.
- Wheeler, R. E. M. (1963). *Archaeology from the earth*. London.
- Wheeler, R. E. M. (1968). *Prithvi se Puratattva* (in Hindi). New Delhi

Instructions for Paper-Setter:

1. Nine questions shall be set in all, two questions from each Unit. Question No 1 is Compulsory and consist of seven short answer type questions of 2 marks each which shall be spread over the whole syllabus. Each question shall carry equal marks i.e. 14 marks.
2. The candidate shall be required to attempt *five* questions in all selecting one question from each Unit and the Compulsory Question.

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6th Semester

Paper Name – Modern World
Course code-B-HIS- 106(DSC)

Total Credits: 4
L-T-P
3-1-0

External Theory Marks: 70
Internal Assessment Marks: 30
Time allowed: 3hrs.

Course Outcomes

- CO1:** Student are able to understand the various socio Economic trends and development.
CO2 : Critically analyse the rise of capitalism and imperialism led all these developments.
CO3: The Students are able to understand the political trends through French revolution to cold war.

Unit – I

Rise of Modern World:

- a) Renaissance.
- b) Reformation and Industrialization.

Age of mercantilism and the Beginnings of Capitalism:

- a) Features of Mercantilism.
- b) Features of Capitalism.

Unit – II

- a. French Revolution of 1789.
- b. Russian Revolution of 1917.

Unit – III

- a) Geographical Expansion: Asia & Africa.
- b) Rise of Nationalism: Italy and Germany.
- c) Causes and Results of First world war and Second world war.

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Unit – IV

Map:-

- a. Unification of Italy .
- b. Center of Renaissance.
- c. Center of Reformation .

Recommended Books:-

- Carr, E.H. : The Bolshevik Revolution, Vol. I, Pelican.
- Cipola, C.M. : Fontana Economic History of Europe, Vol. III, 1976.
- Dobb, Maurice, : Studies in the Development of Capitalism, 1974
- Anthony D. Smith : Theories of nationalism, New York, 1983
- _____ : The Nation in History, Oxford, 2000.
- Carr, E.H. : The Bolshevik, Revolution, Vol. I, Pelican
- Joll, James, : Origin of the First World War, 1984.
- Lucas, Colin : The French Revolution and the Making of Modern Political Culture, Vol. 2, Pergoman, 1988
- Riasanovsky, N.V. : A History of Russia, OUP, 1984
- Roth, J.J. (ed.) : World War II: A Turning Point in Modern History, 1967.
- Sachuman, F., : International Relations.
- Joll, James : Origin of the First World War. (1984)
- Lichtheim, George, : A Short History of Socialism, 1976.
- Lucas, Colin : The French Revolution and the Making of Modern Political Culture. Vol. 2, Pergoman, 1988.
- Riasanovsky, N.V. : A History of Russia, Oup. 1984.
- Roth, J.J. (Ed.) : World War II : A Turning Point in Modern History, 1967.

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2. The candidate shall be required to attempt *five* questions in all selecting one question from each Unit and the Compulsory Question.

The Map Questions shall be carrying 14 marks each (09 Marks for map work and 05 marks for Explanatory Note). For visually disabled students, the part relating to the Explanatory Note shall carry full marks.

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Paper Name – Bhakti and Sufi Movements in India
Course code-B-HIS-MIC6

Total Credits: 4
L-T-P
3-1-0

External Theory Marks: 70
Internal Assessment Marks: 30
Time allowed: 3hrs.

Course outcomes:-

- CO1. Students will be able to get the knowledge of origin and growth of Bhakti and Sufi Movements.
 CO2. Students will be able to understand the impacts of Bhakti and Sufi Movements.
 CO3. Students will be able to understand the different Silsilah and their origin and expansion.
 CO4. Students will be able to get the basic knowledge of the Sagun and Nirgun branch of Bhakti movement.

UNIT I

Advent of Bhakti Movement

1. Historical Background and Beginning
2. Alvars and Nayanars, Shankracharya ji.
3. Expansion in South Maharastra- Namdev, Bithal
4. Expansion in North India - Kabir, Nanak

UNIT II

Expansion and Impacts of Bhakti Movement

1. Dadu Dayal
2. Tulsi Das, Surdas
3. Women and Bhakti-Meerabai
4. Impacts of Bhakti Movement on Indian Society and State

UNIT III

Advent of Sufi Movement

1. Historical Background – Rise and Features
2. Expansion in North and South India
3. Chisti
4. Suhawardi

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UNIT IV

Expansion and Impacts of Sufi Movement

1. Qadri
2. Naqshbandi
3. Sufism, Muslim Orthodoxy and State
4. Impacts of Sufism on Indian Society.

Recommended Books:-

- Arberry, A. J. (1956). *Sufism*. London.
- Ashraf, K. M. (1988). *Life and condition of the people of Hindustan*. New Delhi.
- Aziz, A. (1964). *Studies in Islamic culture in the Indian environment*. Oxford.
- Bhandarkar, R. G. (1959). *Vaishnavism, Saivism and minor religious systems*. Poona.
- Chandra, S. (1983). *Savitri Samaj aur Sanskrit* (in Hindi). New Delhi.
- Majumdar, A. K. (1965). *Bhakti renaissance*. Bombay.
- Mansura, H. (2004). *Sufis, sultans and feudal orders*. New Delhi.
- Nizami, K. A. (1978). *Some aspects of religion and politics in India during the 13th century*. New Delhi.
- Rizvi, S. A. A. (1997). *A history of Sufism in India*. New Delhi.
- Sharma, K. (1987). *Bhakti and the Bhakti Movement: A new perspective*. New Delhi.
- Tara Chand. (1976). *Influence of Islam on Indian culture*. Allahabad.

Instructions for Paper-Setter:

1. Nine questions shall be set in all, two questions from each Unit. Question No 1 is Compulsory and consist of seven short answer type questions of 2 marks each which shall be spread over the whole syllabus. Each question shall carry equal marks i.e. 14 marks.
2. The candidate shall be required to attempt *five* questions in all selecting one question from each Unit and the Compulsory Question.

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C

Paper Name – Architecture in Ancient India
Course code-B-HIS-MIC7 (VOC)

Total Credits: 4
L-T-P
3-1-0

External Theory Marks: 70
Internal Assessment Marks: 30
Time allowed: 3hrs.

Course outcomes:-

- CO1. Students will be able to get the basic knowledge of Architectural History of India.
- CO2. Students will be able to understand the development of Architecture in ancient times.
- CO3. Students will be able to get basic knowledge of Stupa Architecture.
- CO4. Students will be able to effectively understand the relevance of Religion in Rock-Cut Architecture

UNIT I

- 1. Architecture: Significant Sources-Literary and Archaeological
- 2. Origin of Ancient Indian Architecture

UNIT II

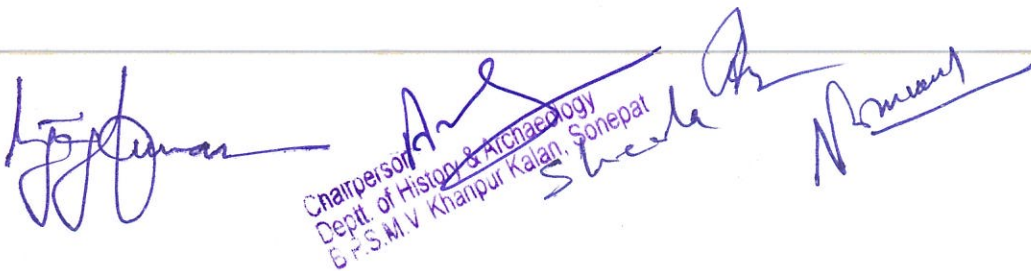
- 1. Proto-historic Architecture-Harappan Town Planning
- 2. Development of Architecture Early Historical Time

UNIT III

- 1. Stupa Architecture: Origin and Development
- 2. Types and Main Features of Stupa Architecture

UNIT IV

- 1. Rock-cut Architecture: Origin and Development
- 2. Buddhist, Brahmanical and Jain


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Recommended Books:-

- Allchin, B., & Allchin, R. (1982). *The rise of civilization in India and Pakistan*. Cambridge: Cambridge University Press.
- Coomaraswamy, A. K. (1965). *History of Indian and Indonesian art*. New York.
- Coomaraswamy, A. K. (1999). *Introduction to Indian art*. New Delhi.
- Goetz, H. (1959). *Five thousand years of Indian art*. USA.
- Jansen, M., Urban, G., & Mulloy, M. (1996). *Forgotten cities on the Indus*. Oxford.
- Kenoyer, J. M. (1998). *Ancient cities of the Indus Valley civilization*. Oxford.
- Pandey, C. B. (1982). *Maurayan art*. New Delhi.
- Possehl, G. L. (2003). *The Indus civilization: A contemporary perspective*. USA.
- Ratnagar, S. (2001). *Understanding Harappa*. New Delhi.
- Sundaram, K. (1974). *Monumental art and architecture of India*. Mumbai.
- Wright, R. (2010). *The ancient Indus: Urbanism, economy and society*. Cambridge: Cambridge University Press.

Instructions for Paper-Setter:

1. Nine questions shall be set in all, two questions from each Unit. Question No 1 is Compulsory and consist of seven short answer type questions of 2 marks each which shall be spread over the whole syllabus. Each question shall carry equal marks i.e. 14 marks.

2. The candidate shall be required to attempt *five* questions in all selecting one question from each Unit and the Compulsory Question.

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Indian Freedom Movement
Course Code B-VAC

Total Credits: 2

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External Theory Marks: 35

Internal Assessment Marks: 15

Time allowed: 1.30hrs

Course outcomes:

CO1: Understand and explain the Basic concepts of Indian nationalism.

CO2: Grasp the major historical developments related to role of Revolutionaries in National Movement, Role of Mahatma Gandhi in National movement.

CO3: Students understand the role of Subhash Chandra Bose.

Unit-I

- 1 Origin and Growth of Nationalist Consciousness in India.
- 2 Non- Cooperation Movements.
- 3 Civil Disobedience Movements.
- 4 Quit India Movement.

Unit-II

1. Hindustan Socialist Republic Association.
2. Indian National Army.
3. Unionist party.

Recommended Books:-

- Datta, Nonica, : *Formation of an Identity : A Social History of Jats*, Oxford University Press, New York, 1999.
- Gupta, H.R.: *The Marathas and Battle of Panipat*, New Delhi.
- Irfan, Habib : *Cambridge Economic History of India*, Cambridge University Press, Cambridge, 1982.

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- Jagdish, Chander: *Freedom Struggle in Haryana*, Vishal Publication, Kurukshetra, 1982.
- Kenneth, W. Jones : *Arya Dharam*, Manohar Book Service, New Delhi, 1976.
- Mittal, S.C.: *Haryana: A Historical Perspective*, New Delhi, 1986.
- Pardaman Singh & S.P. Shukla (ed.) : *Freedom Struggle in Haryana and the Congress, 1885-1985*, Published by Haryana Pradesh Congress (I) Committee, 1985.
- Phadke, H.A. : *Haryana: Ancient and Medieval*, Harman Publication, Delhi, 1990.
- Prem Chaudhary, : *Punjab Politics: The Role of Sir Chhotu Ram*, Vikas Publishing House, New Delhi, 1985.
- Ranjeet Singh : *Haryana ke Arya Samaj ka Itihas, Rohtak, 196 (in Hindi)*
- Shukla, S.P. : *India's Freedom Struggle and Role of Haryana*, Criterion Publication, 1985.
- Verma, D.C.: *Sir Chhotu Ram : His Life and Times*, Sterling Publication, New Delhi, 1981.
- Yadav, K.C.: *Rao Tula Ram and Revolt of 1857*, S. Parmod and Co. Jalandhar City, 1975.
-: *Revolt of 1857 in Haryana*, Manohar Publication, New Delhi

Instructions for Paper- Setter:

1. Five questions shall be set in all two questions from each unit of 14 marks each. The candidate shall be require to attempt two questions in all selecting at least one question from each unit.
2. Question no.1 is compulsory and shall consist 7 short answer type questions of 1 marks each which shall be spread over the whole syllabus.

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Chamerson
Dept. of History & Archaeology
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