## **RESEARCH METHODOLOGY**

Wh	at is research primarily aimed	at?		
(a)	Creating knowledge			
(b)	Gathering opinions			
(c)	Writing reports			
(d)	Publishing articles			
Wh	ich of the following is not a c	charac	eteristic of research ?	
(a)	Systematic	(b)	Objective	
(c)	Random	(d)	Empirical	
Wh	at type of research explores ne	ew ide	eas ?	
(a)	Descriptive	(b)	Causal	
(c)	Exploratory	(d)	Historical	
In 1	research, the variables are :			
(a)	Unchanging factors	(b)	Elements that can change	
(c)	Outcomes of studies	(d)	None of these	
Wh	at is the purpose of a literature	e revi	ew ?	
(a)	To collect data			
(b)	To write articles			
(c)	To conduct experiments			
(d)	To summarize existing knowled	edge		
Р-М-	2403(Fashion Technology)	1		P.T.O.
	(a) (b) (c) (d) Wh (a) (c) In 1 (a) (c) Wh (a) (b) (c) (d)	<ul> <li>(a) Creating knowledge</li> <li>(b) Gathering opinions</li> <li>(c) Writing reports</li> <li>(d) Publishing articles</li> <li>Which of the following is not a contract of the followin</li></ul>	(b) Gathering opinions (c) Writing reports (d) Publishing articles  Which of the following is not a charact (a) Systematic (b) (c) Random (d)  What type of research explores new ide (a) Descriptive (b) (c) Exploratory (d)  In research, the variables are: (a) Unchanging factors (b) (c) Outcomes of studies (d)  What is the purpose of a literature revi (a) To collect data (b) To write articles (c) To conduct experiments (d) To summarize existing knowledge	(a) Creating knowledge (b) Gathering opinions (c) Writing reports (d) Publishing articles  Which of the following is not a characteristic of research?  (a) Systematic (b) Objective (c) Random (d) Empirical  What type of research explores new ideas?  (a) Descriptive (b) Causal (c) Exploratory (d) Historical  In research, the variables are:  (a) Unchanging factors (b) Elements that can change (c) Outcomes of studies  (d) None of these  What is the purpose of a literature review?  (a) To collect data (b) To write articles (c) To conduct experiments (d) To summarize existing knowledge

6.	Which research design describes characteristics of a population?			eteristics of a population ?
	(a)	Causal	(b)	Descriptive
	(c)	Experimental	(d)	Exploratory
7.		ich sampling method ensures ex	ery n	nember has an equal chance of being
	(a)	Random sampling	(b)	Stratified sampling
	(c)	Convenience sampling	(d)	Quota sampling
8.	Qua	alitative research primarily focu	ises o	on:
	(a)	Numbers	(b)	Meanings
	(c)	Experiments	(d)	Statistical analysis
9.	Wh	at does intellectual honesty in	resea	rch involve ?
	(a)	Ignoring conflicts of interest		
	(b)	Falsifying data		
	(c)	Accurate reporting of findings	S	
	(d)	Plagiarism		
10.	Wha	at is plagiarism ?		
	(a)	Incorrect citation		
	(b)	Using someone else's work w	ithou	t credit
	(c)	Misreporting data		
	(d)	None of the above		

2

(7) P-M-2403(Fashion Technology)

11.	Wh	ich format is commonly used	for re	eferencing in the social sciences	?
	(a)	APA	(b)	MLA	
	(c)	Chicago	(d)	Harvard	
12.	Wh	at is the impact factor ?			
	(a)	A measure of research quality	y		
	(b)	A type of statistical analysis			
	(c)	A research methodology			
	(d)	A publication process			
13.	Cor	nflicts of interest should be:			
	(a)	Ignored	(b)	Disclosed	
	(c)	Celebrated	(d)	Hidden	
14.	Wh	at is the purpose of ethics in	resear	ch?	
	(a)	To enhance publicity	(b)	To increase funding	
	(c)	To ensure fair practices	(d)	None of these	
15.	Wh	ich of the following is a prima	ary da	ta source ?	
	(a)	Online articles			
	(b)	Surveys conducted by the res	earch	er	
	(c)	Literature reviews			
	(d)	Historical records			
16.	Wh	at does a research proposal ou	ıtline	?	
	(a)	The final results	(b)	The publication strategy	
	(c)	The funding sources	(d)	The research plan	
( <b>7</b> ) l	P-M-	2403(Fashion Technology)	3	P.T.	0.

17.	What is the significance of a hypothesis in research?			
	(a) It provides a conclusion			
	(b)	It offers a tentative explanation	on	
	(c)	It summarizes the research		
	(d)	It defines the methodology		
18.	Wh	ich method is most likely to in	ntrodu	ice bias in research ?
	(a)	Random sampling	(b)	Stratified sampling
	(c)	Convenience sampling	(d)	Systematic sampling
19.	In l	nypothesis testing, a type I erro	or occ	urs when :
	(a)	the null hypothesis is rejected	d whe	n it is true
	(b)	(b) the null hypothesis is accepted when it is false		
	(c)	data is misinterpreted		
	(d)	a sample is biased		
20.	Wh	ich type of sampling involves	dividir	ng the population into subgroups ?
	(a)	Random sampling	(b)	Stratified sampling
	(c)	Cluster sampling	(d)	Systematic sampling
21.	Wh	ich research design involves re	peate	d observations over time ?
	(a)	Cross-sectional	(b)	Experimental
	(c)	Longitudinal	(d)	Descriptive
(7) I	P-M-:	2403(Fashion Technology)	4	

22.	What is the primary role of concepts in theory development?	
	(a) To provide statistical measures	
	(b) To form the foundation of hypotheses	
	(c) To manipulate variables	
	(d) To summarize findings	
23.	What is the purpose of peer review ?	
	(a) To promote research	
	(b) To validate research quality	
	(c) To increase publication rates	
	(d) None of the above	
24.	In the context of research, what does FFP stand for ?	
	(a) Findings, Framework, Propositions	
	(b) Falsification, Fabrication, Plagiarism	
	(c) Facts, Figures, Proposals	
	(d) None of the above	
25.	What is the main advantage of using ICT in research?	
	(a) Improved communication	
	(b) Enhanced data collection	
	(c) Greater accessibility to resources	
	(d) All of the above	
(7)	P-M-2403(Fashion Technology) 5	P.T.O.

26.	Which research design is best for historical studies?			
	(a)	Descriptive	(b)	Experimental
	(c)	Longitudinal	(d)	Historical
27.	Wh	at does the term "impact factor	r" me	asure ?
	(a)	The quality of research		
	(b)	The citation frequency of jou	rnals	
	(c)	The number of authors		
	(d)	The funding received		
28.	Wha	at is a common challenge of se	econd	ary data analysis ?
	(a)	Lack of data	(b)	Data relevance and accuracy
	(c)	Data collection methods	(d)	None of these
29.	Wh	at does a control variable do in	n an e	experiment ?
	(a)	Introduces bias		
	(b)	Influences the outcome		
	(c)	Remains constant to isolate e	effects	3
	(d)	Alters the hypothesis		
30.	Wh	ich of the following represent	s a n	nethodological approach to studying
	beh	avior over time ?		
	(a)	Cross-sectional study	(b)	Longitudinal study
	(c)	Experimental study	(d)	Case study

(7) P-M-2403(Fashion Technology)

31.	Wh	at is the term for the manipula	ation (	of data to fit a desired outcome?
	(a)	Falsification	(b)	Fabrication
	(c)	Misrepresentation	(d)	Citation error
32.	Wh	at is the main purpose of citat	ion in	research?
	(a)	To reduce plagiarism		
	(b)	To summarize findings		
	(c)	To confuse readers		
	(d)	To support arguments and pro	vide	sources
33.	Wh	ich of the following is <i>not</i> a r	netho	d for ensuring research integrity?
	(a)	Peer review	(b)	Data fabrication
	(c)	Transparent reporting	(d)	Open-access publishing
34.	Wh	at is a key factor in selecting	a rese	earch method ?
	(a)	Personal preference	(b)	Availability of funding
	(c)	Research objectives	(d)	None of the above
35.	Wh	at is the purpose of a pilot stu	dy?	
	(a)	To test feasibility and method	lology	7
	(b)	To collect final data		
	(c)	To publish results		
	(d)	To conduct a comprehensive i	review	7

36.	What does reliability refer to in research?				
	(a) The accuracy of the results				
	(b) The consistency of measurement				
	(c)	The validity of the findings			
	(d)	The ethical standards applied			
37.		ich of the following represents nan subjects?	an e	thical principle in research involving	
		Confidentiality	(b)	Coercion	
	(c)	Misinformation	(d)	Data fabrication	
38.	Wh	_	for e	ensuring the validity of research find-	
	(a)	Randomization	(b)	Sample size	
	(c)	Methodological rigor	(d)	All of these	
39.	Wh	at does a researcher's conflicts	of ir	nterest typically involve ?	
	(a)	Personal relationships that co	uld b	ias results	
	(b)	Financial interests related to	the re	esearch	
	(c)	Both (a) and (b)			
	(d)	None of the above			
40.	Wh	at does triangulation in researc	h ref	er to ?	
	(a)	Using multiple methods or so	urces	to study a phenomenon	
	(b)	Relying on a single method f	or da	ta collection	
	(c)	Testing a hypothesis			
	(d)	Conducting a meta-analysis			
(7) F	P-M-:	2403(Fashion Technology)	8		

41.	In r	esearch ethics, informed conse	nt re	fers to:		
	(a) Collecting data without participant knowledge					
	(b) Participants being aware of the study's purpose					
	(c) Ensuring funding is available					
	(d)	None of the above				
42.	Wh	ich type of research is best for	unde	rstanding cultural phenomena	a ?	
	(a)	Experimental	(b)	Quantitative		
	(c)	Ethnographic	(d)	Longitudinal		
43.	Wha	at is the purpose of stratified s	ampli	ng ?		
	(a)	To select participants randomly	y			
	(b) To ensure representation of subgroups					
	(c) To simplify data collection					
	(d)	To reduce bias				
44.	Wha	at does a citation database prov	ride?			
	(a)	Original research articles				
	(b)	References for academic writing	ng			
	(c)	Funding sources for research				
	(d)	Experimental data				
45.	Wha	at is the main goal of publicati	on et	hics ?		
	(a)	To promote fair practices in p	ublisl	ning		
	(b)	To increase the number of pul	blicat	ions		
	(c)	To reduce the time to publica	tion			
	(d)	None of the above				
(7) F	P-M-:	2403(Fashion Technology)	9		P.T.O.	

46.	Quantitative research is characterized by :			
	(a)	Subjective analysis	(b)	Objective measurement
	(c)	Case studies	(d)	Thematic analysis
47.	Wh	ich of the following databases	is us	ed for indexing research articles ?
	(a)	Google Scholar	(b)	JSTOR
	(c)	PubMed	(d)	All of these
48.	Wh	ich of the following is a key	compo	onent of a reference entry?
	(a)	Author's name	(b)	Year of publication
	(c)	Title of the work	(d)	All of these
49.	Оре	en-access publishing allows:		
	(a)	Restricted access to articles		
	(b)	Free access to published rese	earch	
	(c)	Only paid subscriptions		
	(d)	Limited distribution		
50.	In h	nypothesis testing, a null hypot	thesis	typically states:
	(a)	No effect or no difference		
	(b)	There is a relationship		
	(c)	Data is unreliable		
	(d)	The study is biased		

10

(7) P-M-2403(Fashion Technology)

## **FASHION TECHNOLOGY**

51.		is a hand-loom	wov	ren technique used to make	Dacca
	mus	slin fabrics.			
	(a)	Jamdani	(b)	Jacquard	
	(c)	Tangail	(d)	Dobby	
52.	Ban	dhani is also called as			
	(a)	Ikkat	(b)	Choonaris	
	(c)	Paithani	(d)	Patola	
53.	Cha	anderi Sarees are produced in w	hich	state of India ?	
	(a)	Madhya Pradesh			
	(b)	Uttar Pradesh			
	(c)	Andhra Pradesh			
	(d)	Himachal Pradesh			
54.	Pato	ola is adyed s	ilk Sa	aree from Gujarat.	
	(a)	Batik	(b)	Tie	
	(c)	Resist	(d)	Discharged	
55.	Him	nru is produced by using		yarns.	
	(a)	Silk and Cotton	(b)	Wool	
	(c)	Polyester	(d)	Jute	
(7) I	P-M-	2403(Fashion Technology)	11		P.T.O.

56.	Des	igns of Pochampalli textiles ne	ed to	be
	(a)	Geometrical	(b)	Circles
	(c)	Stylized	(d)	Abstract
57.	Kal	amkari is done with		
	(a)	Cone	(b)	Brush
	(c)	Stencil	(d)	Pen
58.	Ban	ndhani is a colourful textile th	nat use	es one of the
	tech	nnique.		
	(a)	Tie and dye	(b)	Batik
	(c)	Block printing	(d)	Painting
59.	The	process of tie and dye at yarn	stage	is
	(a)	Bandhani	(b)	Dacca Muslin
	(c)	Ikkat	(d)	Kalamkari
60.	Sri	Kalahasti is famous for		
	(a)	Stencil printing	(b)	Hand painting
	(c)	Synthetic dyes	(d)	Tying
(7) I	P-M-:	2403(Fashion Technology)	12	

61.	The	Angavastra is a long piece	of c	loth draped around the shoulders
	in			
	(a)	Karnataka	(b)	Tamil Nadu
	(c)	Kerala	(d)	Andhra Pradesh
62.	In k	Kerala, the end portion of ladie	s garı	ment with copper and golden coated
	thre	ad is		
	(a)	Kara	(b)	Tassels
	(c)	Pallu	(d)	Motif
63.	Cha	mba Rumal is famous in	•••••	
	(a)	Madhya Pradesh	(b)	Himachal Pradesh
	(c)	Nagaland	(d)	Rajasthan
64.	The	decorative art of	•••••	is called macramé.
	(a)	Tying knots	(b)	Weaving
	(c)	Crocheting	(d)	Knitting
65.	Thr	ead count of woven fabric is.		per inch of woven
	fabr	ric is known as.		
	(a)	Threads per square inch		
	(b)	Fibres per square inch		
	(c)	Fabric per square inch		
	(d)	EPI		
(7) I	P-M-	2403(Fashion Technology)	13	P.T.O.

66.	The	microscopic structure of		fiber looks like a bamboo
	pole	<b>2</b> .		
	(a)	Flax	(b)	Cotton
	(c)	Silk	(d)	Wool
67.		of woven fa	abric is	s called selvage.
	(a)	Center	(b)	Self edge
	(c)	Right edge	(d)	Left edge
68.	Cot	ton is a	fiber.	
	(a)	Artificial	(b)	Plant
	(c)	Animal	(d)	Mineral.
69.	In	warp knits	are ma	ade with several yarns.
	(a)	Printing	(b)	Knitting
	(c)	Weaving	(d)	Dyeing
70.	App	olication of heat and		on wool, to soften the scales is
	call	ed felting.		
	(a)	Pressure	(b)	Temperature
	(c)	Moisture	(d)	None of these
(7) I	P-M-2	2403(Fashion Technology)	14	

71.	The	process		removing	the	starch	from	the	fabric	is
				••••••						
	(a)	Bleaching			(b)	Merceriz	zing			
	(c)	Desizing			(d)	None of	these			
72.	Inne	er hollow ho	ole of	cotton fiber	is kn	own as:				
	(a)	Serine			(b)	Lint				
	(c)	Lumen			(d)	Pectin				
73.	Exc	lusive or spe	ecializ	ed designed	l dress	es are :				
	(a)	Pret a porte	er		(b)	Bridal co	outure			
	(c)	Haute coutu	ıre		(d)	None of	these			
74.	Bee	etling is a f	inish	applied to	linen	fabrics, i	n whicl	h fabri	c is bea	aten
	with	1		hammer.						
	(a)	Iron			(b)	Wooden				
	(c)	Copper			(d)	Steel				
75.				finish is use	d to k	eep the fa	bric flat	and sr	nooth.	
	(a)	Wrinkle res	sistant		(b)	Shape R	etentive			
	(c)	Water repel	llent		(d)	Flame re	etardant			
(7)	P-M-	2403(Fashio	n Ted	chnology)	15				P.T	.0.

76.	Finisl	hes are classified according	to then	degree of
	(a)	Temporary	(b)	Semi durable
	(c)	Permanence	(d)	None of these
77.	All c	otton fabrics are singed exce	ept thos	e that are
	(a)	Bleached	(b)	Napped
	(c)	Shrined	(d)	Dyed
78.	The	success or failure	of t	he fashion industry depends
	on	purcha	ses of i	ts products.
	(a)	Retailers	(b)	Sellers
	(c) (	Consumers	(d)	None of these
<b>79.</b>	The a	area inside the shape is calle	d	
	(a) (	Color	(b)	Space
	(c)	Texture	(d)	None of these
80.	The	ability of fabric to d	raw n	noisture away from your body
	is			
	(a) '	Wicking	(b)	Absorbency
	(c)	Resiliency	(d)	None of these
(7) I	P-M-24	403(Fashion Technology)	16	

81.	Wh	en twist is increased in the spi	un yarn	n, its strength
	(a)	increases	(b)	decreases
	(c)	does not change	(d)	first increases then decreases
82.	Fila	ment yarns are		
	(a)	Short length	(b)	Long length
	(c)	Medium length	(d)	None of these
83.	Der	nier is the term applied to the		of yarn.
	(a)	Resiliency	(b)	Elasticity
	(c)	Strength	(d)	None of these
84.	A	is a devi	ce, sign	or name that is used to identify the
	pro	duct.		
	(a)	Brand	(b)	Price
	(c)	Boutique	(d)	Color
85.	Cau	ustic soda mercerization of	cotton	is carried out for improvement
	of			
	(a)	Strength and Lustre	(b)	Whiteness
	(c)	Wetting	(d)	Absorption
(7)	P-M-	2403(Fashion Technology)	17	P.T.O.

86.	Warp faced satin is		than the weft faced sateen.
	(a) Lustrous	(b)	Rough
	(c) Weaker	(d)	Stronger
87.	Water jet looms are capable of in	serting	[
	(a) 700 picks per minute	(b)	75 picks per minute
	(c) 180 picks per minute	(d)	45 picks per minute
88.	is a styl	e that	is popular in the present or a set of
	trends that has been accepted by	a wid	e audience.
	(a) Style	(b)	Fad
	(c) Fashion	(d)	Classic
89.	In which stage of the fashion cy	cle d	o consumers reject a style and start
	looking out for something new ?		
	(a) Decline	(b)	Introduction
	(c) Peak	(d)	Rejection
90.	The traditional process of fashion	n adop	otion is also called as :
	(a) Trickle Down	(b)	Trickle Up
	(c) Trickle Across	(d)	Mass Dissemination
(7) I	P-M-2403(Fashion Technology)	18	

91.		create fashi	on.	
	(a)	Fashion role models	(b)	Fashion followers
	(c)	Fashion Victims	(d)	Fashion Innovators
92.	Нос	odies come under which wear '	?	
	(a)	Party wear	(b)	Casual wear
	(c)	Swim wear	(d)	Formal wear
93.	Wh	ich is <i>not</i> a type of marketing	conce	ept ?
	(a)	The production concept		
	(b)	The selling concept		
	(c)	The social marketing concept		
	(d)	The supplier concept		
94.	Thi	s tool is used to temporaril	ly ho	ld two or more pieces of fabric
	toge	ether:		
	(a)	Chalk	(b)	Pins
	(c)	Bobbins	(d)	Needles
95.	Thi	s is a guide containing steps to	mak	e a garment.
	(a)	Thimble	(b)	Needle threader
	(c)	Sewing gauge	(d)	Pattern
<b>(7)</b>	Р-М-	2403(Fashion Technology)	19	P.T.O.

96.	Thi	s tool protects your fingers wh	en yo	u sew by hand.
	(a)	Thimble	(b)	Sewing gauge
	(c)	Thread	(d)	Rotary cutter
97.	Nov	velty yarns are usually		·············· ·
	(a)	Boucle Yarns	(b)	Textured Yarns
	(c)	Ply yarns	(d)	Card yarns
98.		refers to the	amou	nt of roominess in a garment.
	(a)	Grain line	(b)	Dart
	(c)	Ease	(d)	Tuck
99.		is the process	s of tr	ransforming designs to its constituent
	flat	pattern pieces and then drafting	ng the	m out.
	(a)	Pattern making	(b)	Draping
	(c)	Template	(d)	Blocks
100.	. Wh	at is meant by yarn count?		
	(a)	Counting of yarn	(b)	Strength of yarn
	(c)	Density of yarn	(d)	Thickness of yarn
(7) F	P-M-:	2403(Fashion Technology)	20	