



VĀK वाक्

(जगत सर्वे शब्दे भाष्यते)

NEWSLETTER

Department of English

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VĀK
वाक्

The Indian knowledge systems and tradition are primarily language driven. Language (word) in Indian philosophy is not merely a medium of communication; rather it is the potent agent for thinking and conceptualization. The nearest equivalent English words for Sanskrit word Vāk are 'speech' and 'language'. In fact Vāk includes conceptualization, understanding, formulation and utterance of ideas. Vāk encapsulates both idea and language and is a comprehensive entity. Hence, the Newsletter of the department of English is entitled Vāk, signifying the interrelationship of meaning & medium.



Bhagat Phool Singh Mahila Vishwavidyalaya
Khanpur Kalan, Sonapat, Haryana-131305

(A State University Established by an Act of Haryana Legislature & Recognised by UGC under Sections 2(f) and 12B of the UGC Act, 1956)

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Vision

The department of English envisions to foster critical understanding of life as represented in literature and to empower its students by inculcating aesthetic, communicative and intercultural competence.

Mission

The department of English aspires to evolve effective research practices by contextualizing literary narratives in emerging socio-cultural discourses leading to a holistic understanding of life, literature, and language.

About the Department

Established in the year 2007, the Department of English is one of the first University Teaching Departments (UTDs) of Bhagat Phool Singh Mahila Vishwavidyalaya created to offer qualitative and affordable programmes in English Studies. Driven by Indian grammarian and philosopher Bhartrhari's (570AD) statement जगत सर्वे शब्दे भाष्यते (we take cognizance of the world through words), the department of English endeavors to evolve and strengthen the aesthetic, literary and linguistic understanding of life through literature and language. The key objective is to enable the enrolled students and scholars to become critical thinkers, proficient users of English language rooted in native culture and literary traditions. Therefore the academic programmes offered by the department are designed and administered, keeping in mind the juxtaposition of tradition and modernity represented in literary narratives. The Department puts in sincere efforts for inculcating in its students the competence which is communicative, linguistic, inter-cultural and literary in nature vis-à-vis evolving trends, methodologies and approaches in English literature and language.

Being a research driven Department, qualitative, socially relevant, academically challenging and culturally appropriate research with determined outcome is promoted by the Department of English. The focal areas of research in the Department are British Poetry, Indian Poetics, Comparative Literature, ELT, Stylistics, Pragmatics, Semiotics, Metaphor, Translation Studies & Indian Literature in Translation, Marginal Writings, Oral Literature, Cognitive Semantics, Drama, Women Studies, Folk Literature, Indian Writings in English, Diaspora Writings, Performance Studies, Contemporary World Theatre, Cultural Studies, Critical & Literary Theories, Indian Writing in English and Fiction.

The Department is equipped with decent infrastructure and digital technology facilitating effective teaching learning ambience. The students are provided with rich stock of books, magazines, newspapers and journals in the Department's library, reading room and networked computer facility. Besides academic rigor, the students are given adequate opportunity to participate in literary debates and discussions, presentations, sports, cultural activities and educational excursions & tours, conferences and workshops. As a special facility the students are given add on opportunity to learn and earn certificates in German, French and Russian languages. In order to improve communication skills of listening, reading, speaking and writing, the students are made to attend special classes in the university's Language Laboratory, which is one of the best in the region. The Department trains, assists and guides its students for securing placements in areas like teaching, public relations, call centers, technical writing, journalism, interpretation etc.

The Department had an opportunity to collaborate with British Council and Cambridge University Press in the past. We are in the process of entering into academic collaboration with some of the prestigious institutions and organizations in near future. In order to further strengthen our capacity as a research oriented department, we are planning to start the Research Journal with an editorial board comprising of eminent global scholars. The department is working on introducing new programmes in ELT, Translation and Creative Writing.

Needless to mention that the aforesaid achievements and proposed endeavors reflect the fact that the Department of English has one of the best, academically qualified, committed and visionary faculty members. We draw inspiration and energy from the following words extracted from British poet and theologian John Henry Newman's book *The Idea of a University* (1852):

"University training must aim at raising the intellectual tone of society, at cultivating the public mind, at purifying the national taste, at facilitating the exercise of political power and refining the intercourse of private life". ■

Vice Chancellor's Message



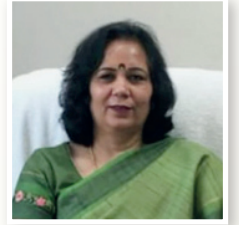
I am happy to know that the department of English has brought out the first issue of its Newsletter Vāk on the theme 'word matters'. Indeed the theme is relevant and significant because it reflects the core objective of the department; to foster and propagate critical thinking and its manifestation through speech. The department of English has come to be the premier university teaching department of BPSMV through its contribution in intellectual and cultural life of the University. The faculty and students of the department are indeed unique for their ability to approach life through literature and language. I feel elated to acknowledge the quality research undertaken in the department of English, which is relevant to the society at large. While congratulating the department for publishing the first issue of its Newsletter, I exhort its faculty and students to continue working hard and aspire to accomplish the next level of success in their endeavor.

Best Wishes

Prof. (Dr.) Sudesh

Registrar's Message

I am happy to be part of the first issue of the newsletter Vāk published by the department of English. The department of English has been doing exceptionally good in academic and non academic activities of the university. The infrastructure available with the department is well utilized for ensuring effective teaching-learning process. Since its inception in 2007, the department has carved a niche for itself in academic circles. The activities listed in the newsletter are commendable and a testimony to the department's contribution to the overall life of the university. I complement the department of English and convey my best wishes for its success and growth in the times to come.



Dr. Neelam Malik

From the Chairperson



Word is World

Indian grammarian Bhartrhari said that the world would have been a darker place if the light of knowledge in the form of words would not have been there. Even Buddha said that language is primarily a tool for communication and for pointing to the truth, a means to dream enlightenment. In fact words shape our worldview; language being a powerful instrument, it gives birth to our thoughts.

Indian knowledge systems are primarily language driven and postulate that realization of knowledge is not possible in the absence of flow of words. Indic traditions respect words as *Brahm* used for self realization. The great poet Kalidas worshiped lord Shiv and goddess Parvathi in his magnum opus *Raghuvansham* to establish the inseparable relationship between word and meaning. He says, "I salute the parents of the world (Parvathi and Parameshwara) who are inseparable like the *vak* (word) and *artha* (meaning)". For Indian philosopher and mystic Aurobindo, words have their own life; In ancient times words were not mere symbols of communication, rather words manifested intellectual ideas, feelings, sensations and mental impressions. But words in modern digitally driven times are short lived and hence are used unsparingly, bereft of thought and idea. Words, as Martin Heidegger says, "function as ideological apparatus"; one's language must be qualified by being मितभाषिता (*reticence*), मृदुभाषिता (*soft spoken*), सत्यभाषिता (*truthfulness*) and विचारभाषिता (*eloquence*).

The worldview constructed by words gets represented in literature as social reality and truth. Since language or words are cultural products, words are the marker of one's identity and selfhood. Soviet semiotician Yuri M. Lotman rightly said, "no language can exist unless it is steeped in the context of culture and no culture can exist which does not have at its centre the structure of natural languages". Hence in the words of Bhartrhari, "जगत सर्वे शब्दे भाष्यते" (we take cognizance of the world through words) i.e. word is world.

Prof. Ravi Bhushan

From Faculty's Pen

Shabada (The Word)

Prof. Amrita

Dean, Faculty of Arts and Languages

As Indians, we all know about the concept and importance of '*Shabda Brahma*' (the eternal sound, OM) which reverberates in the cosmos. It is a verbal testimony manifested by the sound as well as the innate capacity to convey meaning. Interestingly, the discovery of the fact that inside the atom, the nucleus is nothing more than an oscillating field, a wave of rhythm where subatomic particles are shadows dancing in pure rhythm—this revelation in modern science has surfaced many Noble laureates, renowned physicists and social scientists (Einstein, 1952; Bohr, 1958; Heisenberg, 1962; Schrodinger, 1967; Prigogine, 1977; Charon, 1977; Bohm, 1980; Capra, 2015; Wendt, 2015; Burgess, 2018) and it has had far-reaching ontological and epistemological implications for our understanding of the world. Recently, in 2022, people on Earth were able to hear the planetary sounds of Mars — thanks to two microphones installed on board NASA's Perseverance Rover. Even our bodies have rhythm and sound like the heart-beats, breathing, synchronic vibration of vocal-cords etc. Therefore, it's not out of place to mention that a 'Word' as a morpho-phonemic unit actually illumines the world.



Imagine a world without any words, any language, where everybody is dumb ! No communication ! No action, no dynamics at all ! Can we live without words? Words are the building blocks of any language. To borrow from Frantz Fanon, "To speak a language is to take on a world, a culture." The great sacred text Bhagwad Gita says, "Words that do not cause distress, are truthful, inoffensive and beneficial, as well as regular recitation of the Vedic scripture – these are declared austerity of speech." (Ch.17, V-15). The Chinese philosopher and Zen master Lao Tzu reverberates Bhagwad Gita in saying, "Truthful words are not beautiful; beautiful words are not truthful. Good words are not persuasive; persuasive words are not good." It is words that make a style of writing, of speaking, representing a character, reflect illiteracy and education, create a profession, sociolect, dialect and register, genres and even broad classification of literature worldwide. Words create word- boundaries, associations, collocations, appositions, oppositions, call for selection restriction, create clause hierarchy, syntactic structures etc. The power of words can also be seen in their capacity of carrying and conveying meaning which can be denotative, connotative, implied, and suggestive/cognitive. Besides, whether spoken, written and even the mind-talks (thoughts), these words greatly affect our consciousness and psyche.

It is words that make a style of writing, of speaking, representing a character, create a profession, make a dialect or register, genres and even broad classification of literature worldwide roots from linguistic choice of words. A text, whether considered as a whole work or as an extract from a work, is the nearest when we can get to a homogeneous and specific use of language. We can critically study and appreciate a text when more systematic attention to what words or structures chosen in preference to others, is done. In other words, for an effective communication and for any literary discourse, a balanced choice of appropriate words is the thumb rule. Rumi rightly puts it, "Raise your words, not your voice. It is rain that grows flowers, not thunder !"

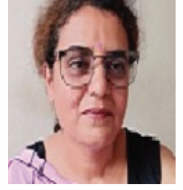
Words Matter

Prof. Ashok Verma

Expression through words, written or spoken, is a gift bestowed exclusively upon human beings. Words do matter. They bear the capacity to make or mar the effect. They can cause a never-healing wound, thus taking a situation beyond reconciliation; or else, bring two sworn enemies together. As such, the choice of words has to be absolutely meticulous. Time and again, we find people explaining: "This is not what I meant." Obviously, there is nothing wrong with their intention. Where they faltered was the choice of appropriate expression. In fact, using the language is an art that one learns the hard way. It is a never-ending process. To those for whom everything is political, words carry specific ideological meaning. Such people may be inclined to interpret every word and expression from a particular ideological lens. Feminists may label certain expressions as 'androcentric'; dalits may object to certain 'caste-markers' and so on. Even in their apolitical, non-ideological usage, words are loaded with multiple layers of meaning that are conveyed not only through the spoken or written word but the overall linguistic and cultural environment as well.



Words are not just words. It's not just how the dictionary defines them; it depends in what context they are used and what meaning is associated with them. Some may believe that words are just words while others may understand the power and impact words can leave on the lives around them. Right choice of words can make life meaningful. Words inform us, encourage us and persuade us. Words are not just written symbols or marks on paper or speech uttered they are vibrations in the air, maybe it positive or negative. They are expressions, feelings, emotions, blessings, relations and ideas etc. Words inspire us to do great things. They help us understand and shape the way we perceive the world. Words are more powerful than actions and can move masses. According to George Herbert, "Good words are worth much, and cost little," so we should use words that are kind, encouraging and positive.



Strugglers Never Fail

(A Translation of Sohan Lal Dwivedi's Hindi Poem)

Prof. Ashok Verma



लहरों से डर कर नौका पार नहीं होती
कोशिश करने वालों की हार नहीं होती

Scared of waves, you seldom sail
Strugglers never fail.

From all quarters
And struggles
With renewed and doubled vigour.

नन्हीं चींटी जब दाना लेकर चलती है
चढ़ती दीवारों पर, सौ बार फिसलती है
मन का विश्वास रंगों में साहस भरता है
चढ़कर गिरना, गिरकर चढ़ना न अखरता है

A small ant to the anthill
Starts with a shred of grain
On slippery walls
Slips and falls
Only to climb again.
Faith in the skill

A face pearl
At last
Emerges shining
Above the waters,
And leaves behind a success trail,
Strugglers never fail.

डुबकियां सिंधु में गोताखोर लगाता है
जा जा कर खाली हाथ लौटकर आता है
मिलते नहीं सहज ही मोती गहरे पानी में
बढ़ता दुगना उत्साह इसी हैरानी में
मुड़ी उसकी खाली हर बार नहीं होती
कोशिश करने वालों की हार नहीं होती

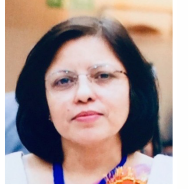
Abounds the vein
Reducing the strain.
It climbs and falls;
tries and crawls;
Finally reaches home without fail,
Strugglers never fail.

Failure is a challenge
Take it, accept it.
What went wrong and where
Find and correct it.
Don't rest

असफलता एक चुनौती है, स्वीकार करो
क्या कमी रह गई, देखो और सुधार करो
जब तक न सफल हो, नींद चौन को त्यागो
तुम
संघर्ष का मैदान छोड़ मत भागो तुम
कुछ किये बिना ही जय जय कार नहीं होती
कोशिश करने वालों की हार नहीं होती

The pearl diver dives
Many a time resurfaces
Without the pearls he strives.
Wondering at the difficulties
In deep waters,
He musters courage

Until the goal is reached,
Don't leave
Until the battlefield is seized.
Sitting idle
you never earn laurels and hail
Strugglers never fail



'Energy, frequency and vibration contain the Universal Secret' Scientists claim

Are you not *The Ligature* dear OM,
encompassing 'all' within?

The Essence!

Uniquely manifested and assessed by all
The primordial one, creating the cosmic resonance.

Udgītha!

The standard of Vedic authority
The *Ekam Eva*, transforming into the limitless.

Pranava ! the root syllable for all words
Powerful, infinite and immense
A bridge between the inner and outer worlds.

Trimātra ! the activator of the vocal chord
Encompassing not one language but all
The phoneticians hold

Ah! *The Marvel Word* ! researchers manifest
The chanting of which brings
A combo of mental alertness and physiological rest.

Shabda Brahma! the word supreme
Seen atop *the royal arms* of Combodia
Widely conflated with Buddha's *Unalome*

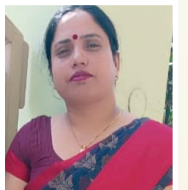
Ekākṣara! the absolute consciousness
A-un of Japan; and *ān/wēng* of China
Aom of Khmer; magical *Yantra* of Thailand

Ik Omkara! past, present, future and beyond
Mysterious and the ubiquitous one
Leading the way to true salvation - ॐ

भाषा और शब्द

डॉ. सुकीर्ति

मनुष्य सर्वाधिक शिक्षित एवं सामाजिक प्राणी है। समाज में रहते हुए उसे विचार - विमर्श की आवश्यकता होती है। इसीलिए मानव-जीवन में भाषा अपना एक महत्वपूर्ण स्थान रखती है। भाषा आद्योपान्त समाज से संबंधित होती है। भाषा का उद्भव और विकास समाज में हुआ। उसका अर्जन सामाजिक प्राणियों के द्वारा किया गया और इसका उपयोग भी समाज में ही होता है।



भाषा में शब्द का महत्व स्वतः सिद्ध है, क्योंकि भाषा में मूलतः दो ही तत्व होते हैं - शब्द और व्याकरण। शब्द को ही विचार मान सकते हैं, क्योंकि शब्द ही विचार का विधायक है। भाषा सामाजिक प्राणियों के मस्तिष्क में एकत्रित विकासशील अभिव्यक्ति का माध्यम है, तो शब्द भाषा की सार्थक स्वतंत्र लघुतम इकाई है। शब्दों को जब व्याकरण का आधार मिल जाता है, तब वह भाषा के रूप में हमारे सामने आता है। मूल शब्द के एक अथवा अनेक अर्थ होते हैं। व्याकरण के अभाव में अनेक शब्दों का समूह अपना पूर्ण अर्थ प्रकट कर दे, यह कदापि संभव नहीं है। किसी ना किसी प्रकार का व्याकरणिक आधार प्राप्त करके ही भाषा अपना पूर्ण अर्थ प्रदान करती है। इस प्रकार यह स्पष्ट है कि शब्द सार्थक इकाई है और भाषा पूर्ण अभिव्यक्ति का आधार है। भाषा अनंत है। इसलिए इसे पवामान वाहिनी की संज्ञा दी जा सकती है। शब्द विकासशील होते हुए भी प्रायः पोखर के रूप में होते हैं जो अन्तः भाव-स्त्रोत होने से सदा प्रयुक्त हो सकते हैं या प्रयोग की शिथिलता, संबंधित वस्तु के अभाव में, प्रचलन की समाप्ति पर धीरे-धीरे लुप्त हो जाते हैं।

भाषा मानव की वह सर्वोत्तम पोशाक है, जिसके माध्यम से वह समाज के रंगमंच पर अभिनय करता है। शब्द ऐसी पोशाक के ताने - बाने के रूपों में होते हैं।

“भाषा यादृच्छिक उच्चारित ध्वनि - प्रतीकों की वह सार्थक समष्टि है जिसके माध्यम से किसी समाज अथवा वर्ग विशेष के मानव परस्पर भावों और विचारों को अभिव्यक्त करते हैं।” इसलिए हम कह सकते हैं कि भावाभिव्यक्ति का माध्यम है भाषा। भाषा के उच्चरित तथा लिखित दोनों ही रूपों में शब्दों का क्रमशः योग होता है, अर्थात् एक - एक शब्द के क्रमिक - उपयोगी प्रयोग से भाषा का रूप प्रकट होता है। इस प्रकार भाषा समाज - विनिर्मित भावाभिव्यक्ति का मूलाधार है और उसकी निर्धारित इकाइयों में शब्द सर्वाधिक महत्वपूर्ण हैं।

Academic Events

Lecture Series on Indian Classical Texts

In order to revisit and contextualize the relevance and importance of Indian classical texts, the Department of English, thought of commissioning a lecture series. The 'lecture series' aims to introduce Indic knowledge systems and practices to the students and researchers for better understanding of Indic thought and culture. As part of the series, all important classical texts of Indic origin encompassing the life and culture of Bharat (India) will be discussed and understood in the contemporary context. As a result, the department started 'invited lecture series on Indian classical texts' on April 19, 2021. So far the following lectures have been organized as part of the series:

1. 'An introduction to Natyashastra' by Prof. Rajnish Mishra, School of Sanskrit and Indic Studies, JNU, New Delhi
2. 'Theatre in Natyashastra' by Prof. Dhananjay Singh, Chairperson, Centre for English Studies, JNU, New Delhi
3. 'Rasa in Natyashastra' by Prof. Kapil Kapoor, Chairman, Indian Institute of Advanced Study, Shimla
4. 'Taking Bhagvad Gita to Classroom: Pedagogical Perspective' by Prof. Dinesh Kumar, Department of English, Kurukshetra University, Kurukshetra
5. 'Cultural and Literary Reading of Srimad Bhagvad-Gita' by Prof. Umed Singh, Chairperson, Department of English, Chaudhary Devi Lal University, Sirsa, Haryana

Prof. Sudesh, Hon'ble VC, BPSMV Chaired the 4th lecture and delivered the presidential address.



Faculty Members with Prof. Umed Singh



आज़ादी का
अमृत महोत्सव

INVITED LECTURE SERIES ON INDIAN CLASSICAL TEXTS

The 4th Distinguished Lecture on
'Taking Bhagvad Gita to Classroom: Pedagogical Perspective'
Time : 11.30 a.m.

23 March 2022

About the Event :

The 'lecture series' aims to introduce Indic knowledge systems and practices to the students and researchers for better understanding of Indic thought and culture. As part of the series, all important classical texts of Indic origin encompassing the life and culture of Bharat (India) will be discussed and understood in the contemporary context.

So far the following lectures have been organised:

1. An introduction to Natyashastra (April, 2021)
2. Theatre in Natyashastra (May, 2021)
3. Rasa in Natyashastra (June, 2021)

Presidential Address



Prof. Sudesh
Hon'ble Vice Chancellor, Bhagat Phool Singh Mahila Vishwavidyalaya
Khanpur Kalan, Sonapat, Haryana

Esteemed Speaker



Prof. Dinesh Dadhichi
Professor of English (Retd.), Kurukshetra University, Kurukshetra



Prof. Amrita
Dean, Faculty of Arts & Languages, BPSMV

Organised by
Department of English
Bhagat Phool Singh Mahila Vishwavidyalaya
Khanpur Kalan, Sonapat, Haryana
<http://bpswomenuniversity.ac>
Google Meet Link: meet.google.com/hab-bcoz-qjy

National Conference

The Department of English organised National Conference (online) on **Anthropocene in/and Literary Studies: Possibilities for Ecopoetics** on March 29-30, 2022. Prof. Kapil Kapoor, Formerly Rector, JNU, New Delhi & Chairperson, IIAS, Shimla delivered the inaugural address and the keynote address was delivered by Prof. Dhananjay Singh, JNU, New Delhi. The valedictory address was delivered by Prof. D.R. Purohit, HNB Garhwal University, Srinagar. Scholarly talks on the subject were delivered by eminent scholars namely Dr. Sudhir Mehra, Panjab University, Chandigarh, Prof. Jaivir Hooda, MDU, Rohtak, Prof. Umed Singh, CDLU, Sirsa, Prof. Raj Kumar, University of Delhi, Prof. Deepti Gupta, Panjab University, Chandigarh, Dr. Priyanka Tripathi, IIT, Patna etc. Prof. Sudesh, hon'ble Vice Chancellor, BPSMV delivered the presidential address in both inaugural and valedictory sessions. Dr. Ajeet Singh, Associate Professor, Dept. of English Coordinated the event.

Induction Programme

In order to acquaint the newly admitted students of the department, the Induction programme was organized during September 21-30, 2022 with the following objectives:

- Familiarization with the vision & mission of the Department and University
- Sports & Physical activities (by Bharti and Group)
- Creative Arts / Culture / Literary Activity- Playacting/Reading/Writing (by Shivani and Group)
- Tour of the University and knowhow of the history of BPSMV (by Simran and Group)
- NCC and NSS orientation (by Kajal and group)
- To inculcate ethos and culture of the University
- To build bond with other students and faculty members, mentors and hence making them understand and realize their goals and dreams
- To make them aware of the institutional policies, regulations, academic and administrative structure, learning resources, etiquettes, manners and value system



Literary Events

Screening of Film: The literary committee of the department organized screening of film *October Sky* as part of literary activity on 17th September 2022. The Chairperson and all the faculty members of the department participated in the event and discussed about the educational significance of films. Screening of films, documentaries, biopics etc. are an instructional methodology for active learning which enhances the critical perspective of the learner further giving visual representation to the abstract thought of the learner thus aligning with the idea of learner centred class. All the faculty members and students of the department participated in the discussion on the theme and central idea of the film screened. The programme ended with the vote of thanks by Ms. Nishma. The stage was conducted by Ms. Litesh. The event was coordinated by Dr. Shalini, the Cultural Coordinator of the department.



Teachers' Day

Teachers' Day Celebration:

The Cultural Committee of the department organised teachers' day celebration on September 05, 2022. On this occasion the documentary and an archival speech on Dr. Sarvepalli Radhakrishnan was screened for the students and faculty. The programme commenced with the welcome address of the Chairperson, Dr. Ravi Bhushan. He elaborated on the achievements of Dr. Radhakrishnan as a philosopher and educationist. While talking about the role of teacher in the 21st century, Dr. Bhushan remarked that knowledge has to be at the centre. Prof. Ashok Verma, Director IQAC shared his idea on the classroom as place of learning where holistic development takes place and that purpose of education is not to impart bookish knowledge but to make learners think and understand. The documentary and speech screened illustrated the educational philosophy of Dr. Radhakrishnan, defining the purpose of education as the development of spiritual sensibility along with physical and intellectual growth. All the faculty members of the department participated in the event and there was a discussion on Dr. Sarvepalli Radhakrishnan's philosophy of education. The students of the department participated in the question- answer session and shared their views on the documentary. Poetry recitation and speech competition were organised on this occasion in which 25 students participated. The programme ended with the vote of thanks by Ms. Tammanna. The stage was conducted by Ms. Tanvi. The programme was coordinated by the cultural coordinator of the department, Dr. Shalini, Associate Professor.



Creativity Conclave

The Cultural Committee of the Department organized the 'creativity conclave' on 19th November 2022 to promote artistic, literary and creative expressions of students. The programme started with the address by the Chairperson Dr. Ravi Bhushan. The students of the department participated in various creative activities like collage making, mehndi competition, best out of waste, poster making, rangoli making, singing, skit and dance competitions. The programme ended with the vote of thanks by Ms. Nishma. The stage was conducted by Ms. Amisha, Ms. Tanvi and Ms. Nishma. Dr. Shalini, Cultural Coordinator of the department coordinated the event. Dr. Varuna, Department of Education; Dr. Deepali, Department of Social Work; Dr. Kiran, Department of Economics; Dr. Meenakshi, Department of Management Studies and Dr. Alka, Department of Laws were part of the Jury.

Positions Secured by the Students:

Poetry Recitation: Sneha, Bina, Anamika secured first, second and third position respectively.

Speech: Muskan, Amisha, Muskan secured first, second and third position respectively.

Skit: Kajal (Best Entertainer), Anu (Best Dialogue), Deepti (Best Performer)

Singing: Tanu, Manisha, Amisha secured first, second and third position respectively.

Dance: Anu, Deepti, Kajal secured first, second and third position respectively.

Best out of Waste: Rakhi and Princy, Shellye, Preeti secured 1st, 2nd and 3rd position respectively.

Collage Making: Litesh, Sadaf and Deepali, Rekha and AartiNancy, Rakhi, Princy secured 1st, 2nd and 3rd position respectively.

Mehandi Competition: Yashwanti, Nancy, Deepika and Shivani secured first, second and third position respectively.

Poster Making: Litesh, Ritika, Deepika secured first, second and third position respectively.

Slogan Writing: Vidhi secured the first position.

Rangoli Making: Anamika & Anchal, Nancy & Deepika secured first and second position respectively.

Photo Gallery



Photo Gallery



From the Students' Pen

Words Matter

Garima (PhD Scholar)

Words matter. Word choice impacts us in small and large ways in many of our spheres, be it personal, social, educational or others. Words have power and it depends how you catch it and utilize it for your own betterment or to your deterrence.

In personal terms, positive word choice can reinforce our positive image about ourselves and the world, while negative word choice can do the opposite. Our dreams, our aspirations, take flight when we use positive words to describe them to ourselves. And we are more prone to forgive, be less angry or depressed if we use softer or good words to ourselves to describe a situation, person etc. which bother us.

In social terms, words make or break an impression. Our words to others can make a friend of a foe or a foe of a friend. The key to achieving our goals in many social settings be it interview, impressing a boss, calming down a child, and so on, is the right vocabulary. The right vocabulary can convey your expertise, competence, knowledge, class, your charismatic qualities as a leader.

Words matter; together they build up a world which can make us rise or fall. By envisioning a future personality, career, mindset we can day by day build a vocabulary around these to make them a possibility. But words erode as well, a harsh word here and there, an unwise comment now and then can undo a lot of good possibilities for our future, hence it is wise to always be mindful of what words you choose to listen to, to think or to speak.

What is Literature?

Prachi (M.A. English,
1st Year)

The direct connection of literature is with a person's life or reality. Literature is the reflection of life which includes feelings, emotions and experiences of our life and ancestors. The aesthetic and artistic features are included in it. It is the first way to creative imagination of a young mind and we can express our feelings and emotions through love, sorrow, happiness etc. So, literature plays an important role in our life.

Now, imagine a life without literature. How will our life be? Because it gives a look into our past, present and future. And it provides our ancestors' life which we read in our daily life. Literature protects the ideals of our cultures, whether it be in relation to love, faith, freedom or friendship it encapsulates human existence. We can say that literature is a form of art, and art makes us human. Through literature and art we are able to see more than what is immediately evident. As name have power, words have power. Words can light fires in the minds of men. Art, literature, words are linked with each other. We see poets looking to the historical canon of art work to inspire a new generation of literature. Literature is the means to find truth. Literature gives a view into the human condition and helps to build critical thinking skills. If literature is not there in our life than we cannot express ourselves. We can not express our feelings and emotions to others. Literature is to have emotions about things we do not experience in reality. And without literature we cannot find the truth of life.

The Wonder Called 'Language'

Nishma (M.A. Integrated English, V Semester)

Language is what makes us human. By language, I mean a complex system of words, structure and grammar. To most people, language comes naturally. Here are some crazy features of human language: Language associates sounds with meaning; Symbols and rules can be combined for infinite messages; speakers are able to send and receive messages; No associations with words, and it's meaning except for the sounds. There is a close relationship between creativity and language. Both manifest themselves when people have the opportunity to experiment, express their curiosity and engage in original activity without fear of being judged. When discussing topics like inclusive language, it's easy to recognize that language, today language is changing alongside culture. With technology comes trends or different ways of speaking, like how many teenagers or young people use slang when they speak. When societies become more open minded and progressive, we start accepting that there are many other ways of speaking language

From the Students' Pen

An Indian Student of English

An Indian Student of English
There is a stream of thought
in my native language
a babbling song
a distant humming
consistent in the back of my mind
there is a different language on my lips
And I hug books in corridors
that seldom carry names like mine
And i have tried writing an apology for the way i fell,
It is like all love usually is
simple, irrational, romantic, absurd
not enough to hold defences in a court
Far far away from being Macaulay's Minions
but almost like the apprehensive Tagore Translations
while everyone is both
a lover and a hypocrite
pouring ocean full of lives into a glass full of words
compressing your skin in slim fit jeans
the tiring roll for the aspired effect
in the elite gatherings
we give up
we fill up the blanks with the words we know
make the sentence rangeen
tailor fit the coloniser's language
like salwar kameez.

Kadambri (PhD Scholar)

Literature

Literature is luxury
Fiction is necessity
As we look upon a book
Literature is what we look
Be it a poem or a story
We behold its lessons and glory

It nurtures our soul
It is a artistic work
Creates a fantastic world
Literature is intellectual work of writing
Just Like fine arts, music, dance and painting

The world is a vast sheet of live literature
Every man and woman are merely writers
Taking some of the facts happening here
They are trying to name some literature
As prose poetry, fiction, drama, philosophy
Logic, history, comedy and tragedy.

Muskan (M.A. Integrated, 1 Semester)

Communicative Competence

Technology has made knowledge acquisition more democratic in the sense that the content is available to everybody having access to internet. Though there are several demerits of easy access to digital technology, still it has come to be the change maker in human life in the 21st century. The potential workforce irrespective of area of work is expected to be well versed with use of technology. However the grim reality is that majority of graduates are found to be unemployable by the industry because of improper aptitude, attitude and communicative competence. To have good communication skills, has come to be the primary requirement for having a decent job. English language because of its acceptance as the language of global trade and commerce and language of human migration has come to be the world language. Hence, the future workforce especially university graduates are to be communicatively competent in communication skills of English language. Technology can really help such people to acquire and master good command in use of functional English.

Dr. Neetu Rani

Technical Assistant & Office in-charge, DOE



Department's Achievers

The department of English is proud of its following students for accomplishing success in their chosen fields and bringing laurels to the department and their families.



Bulbul Khatkar : (M.A English Integrated, 2013-2018 Batch)

She is Working as an Assistant Professor at Lyallpur Khalsa College, Kapurthala , Punjab and also cleared PhD Entrance test of Savitribai Phule Pune University, Pune, Maharashtra.



Arzoo : (M.A English Integrated, 2013-2018 Batch)

She has qualified UGC NET and working as an Assistant Professor at Chaudhary Ranbir Singh University, Jind, Haryana



Reshu : M.A English Integrated, (2015-2020 Batch)

She has qualified UGC NET with JRF.



Sukriti Mor : (B.A. English (Hons.), 2014-2017 Batch & M.Phil. English, 2019-2020 Batch)

She has qualified UGC NET and is pursuing PhD from the department.



Neha Nandal : (M.Phil 2019-2020 Batch)

She has qualified UGC NET.



Yogita Malik : (M.A English Integrated, 2017-2022 Batch)

She has qualified UGC NET with JRF.



Nisha : (M.A English Integrated 2017-2019 Batch, M.Phil, 2019-2020 Batch)

She has qualified UGC NET.



Tamana : (M.A English, 2018-2020 Batch)

She has qualified NET with JRF and pursuing PhD from the department.



Vaishali : (M.A English Integrated, 2016-2021 Batch)

She has qualified UGC NET with JRF.

Visiting Professors

Prof. Kapil Kapoor

An eminent Indologist and formerly Rector, Jawahar Lal Nehru University, New Delhi, Prof. Kapil Kapoor guided the department of English as its Visiting Professor of English from 25.02.2010 to 10.05.2014. The immense academic contribution made by Prof. Kapil Kapoor in developing the curriculum of academic programmes particularly research programmes offered by the department continues to benefit the department till date. Besides this, Prof. Kapoor established Centre for Society University Interface and Research (CSUIR) and Centre for Indic-Asian Studies (CIAS) at BPSMV, which are centers of excellence and one of their own kinds in the country.



Prof. G.K. Das

An acclaimed scholar and formerly Vice Chancellor, Utkal University, Odisha, Prof. G.K. Das guided the department of English as its Visiting Professor from 03.03.2009 to 02.09.2010. Professor Das was instrumental in shaping the research policy of the department and training of the faculty in undertaking qualitative teaching. Prof. Das guided the department in organizing National Seminar on 'Literature of Farmland: 1850-1950' on September 03-04, 2009 which brought recognition for the department in academic circles. The faculty, staff and students of the department of English remember Prof. G.K. Das for being a mentor to the department in its formative years.



Department's Prominent Alumni

Sr. No.	Name	Programme	Email address	Current Position
1	Dr. Daisy	(2009) M.Phil English (ELT) (In Service)	daisy281270@gmail.com	Associate Professor, BPSIHL, BPSMV
2	Ms. Preeti Lamba	(2009) M.Phil English	preetilamba@gmail.com	PGT, GSSS Kundli, Sonipat
3	Ms. Sarita	(2009) M.Phil English	saritamalik1985@gmail.com	Assistant Professor, Govt. College, Barota, Sonipat
4	Ms. Riya Godara	(2017) MA Integrated	riyagodara016@gmail.com	Entrepreneur , Dubai
5	Ms. Tanya Attri	(2016) MA Integrated	tanyaattri2@gmail.com	Manager, PR and Strategic Allaince at World Wedding Forum
6	Dr. Kiran Sikka	(2016) PhD English (In Service)	kiransikha@yahoo.com	Associate Professor (Retired), BPSIHL, BPSMV
7	Dr. Sunita Dhankar	(2016) PhD English (In Service)	sunitadhankar@redigmail.com	Associate Professor, Delhi University
8	Dr. Pallavi	(2016) PhD English	pallavisinghroha@gmail.com	Assistant Professor (Temporary), BPSMV
9	Dr. Rinu	(2017) PhD English	rinueng@cuh.ac.in	Assistant Professor, Central University of Haryana, Mahendergarh
10	Dr. Sumaya	(2017) PhD English	sumaya2050@gmail.com	Assistant Professor (contract basis), Cluster University, Srinagar, J&K
11	Dr. Anisha	(2017) PhD English	chugh_anisha@yahoo.com	PGT, Education Department, Haryana
12	Dr. Neha Chaudhary	(2018) PhD English	nehachaudhary29@gmail.com	PGT, Education Department. Haryana
13	Dr. Astha	(2018) PhD English	astharu@gmail.com	Lecturer in Delhi Government School
14	Ms. Suhani	(2019) MA Integrated	maliksuhani826@gmail.com	News Anchor in News80
15	Dr. Hemlata	(2021) PhD English	hemlata144@gmail.com	PGT, Education Department, Haryana

Former Colleagues



Prof. Gulab Singh served the Department from 23-08-2008 to 29-03-2014. He is presently working as Professor, Department of English & Foreign Languages, Maharishi Dayanand University, Rohtak, Haryana.



Prof. Vivek Sachdeva served the Department from 08-07-2008 to 05-08-2010. He is presently working as Professor, University School of Humanities & Social Sciences, at Guru Govind Singh Indraprastha University, New Delhi.



Dr. Himanshu Parmar served the Department from 28-06-2007 to 28-08-2021. He is presently working as Associate Professor & Chairperson, Department of English, Himachal Pradesh University, Shimla, Himachal Pradesh.



Dr. Sujatha A. Menon served the department from 24.09.2007 to 08.08.2008 and initiate several path breaking teaching practices in ELT. Presently she is working as an Associate Professor in the department of English, VIT University, Vellore, Tamil Nadu.



Dr. Swati Punia served the Department from 29-09-2018 to 18-12-2022. She is presently working as Assistant Professor, SNRL Jairam Girls' College, Lohar Majra, Kurukshetra, Haryana.

PhDs Awarded by the Department

Sr. No.	Scholar's Name	Registration No.	Supervisor's Name	Year	Topic
1	Kiran Gandhi	11030402	Dr. Amrita	2014	The Study of Metaphors in Maharshi Ramana's Poetry
2	Pallavi	12030401	Dr. Amrita	2016	Alan Paton's Cry, The Beloved Country, J.M. Coetzee's Disgrace, Zakes Mda's Wavcs of Dying and Mark Matabane's Kaffir Boy: A Semiotic Study of Pre and Post- Apartheid South Africa
3	Poonam Rani	13030451	Dr. Ravi Bhushan	2017	Keats' Odes in the Perspective of Rasa Theory: An Analytical Stud
4	Sunita Katarya	12030402	Dr. Ashok Verma	2017	Patterns of Oppression and Resistance in the Selected Novels of V.S. Naipaul
5	Anisha	11030401	Dr. Amrita	2017	English Translation of Mira Bai: A Comparative Study in Stylistics
6	Rinu	12030454	Dr. Ravi Bhushan	2017	Figures of Speech or Figures of Thought- Emily Bronte and Emily Dickinson's Imagery in Bhamaha's Framework
7	Sumaya Firdous	13030453	Dr. Ashok Verma	2017	Studying Sheikh-ul-Alam's Poetry in Sufi Cultural Context
8	Garima Sharma	13030457	Dr. Ravi Bhushan	2018	Comparing Narrative Structure: A Study of "The Yudh Kand" of the Mahabharata and Homer's Iliad
9	Ishrat	13030452	Dr. Daisy	2018	Constitution of Meaning in Oral Literature: An Analytical Study of Haryana's Folklore
10	Jyoti Rana	11030404	Dr. Ravi Bhushan	2018	Dynamics of Acculturation. Alienation and Nostalgia in the selected Novels of Diasporic Writers: Jhumpa Lahiri's The Namesake, Bharti Mukherjee's Jasmine, Bapsi Sidhwa's An American Brat, Monica Ali's Brick Lane
11	Astha	11030403	Dr. Amrita	2018	Proficiency in Receptive and Productive Skills at Senior Secondary Level: A Case Study of Govt. Schools

PhDs Awarded by the Department

Sr. No.	Scholar's Name	Registration No.	Supervisor's Name	Year	Topic
12	Nisha	12030405	Dr. Geeta Phogat	2018	Representative Women in The Mahabharata: A Critical Study.
13	Anju	12030404	Dr. Amrita	2019	Negotiating Identities in Chitra Banerjee Divakaruni's Fiction: A Study
14	Neha	12030451	Dr. Geeta Phogat	2019	Human Relationship in VijayTendulkar and Mahesh Dattani
15	Meenakshi Sharma	13030458	Dr. Ajit Singh	2019	Narration and Structure of Homer's the Iliad "The Yudh Kaand" of The Mahabharata: A Comparative Study
16	Hemlata	13030455	Dr. Ashok Verma	2021	Transference of Meaning: Studying Ramacharitamansa in Translation
17	Meenakshi	13030454	Dr. Himanshu Parmar	2022	Constructing a Nation: A Representative Study of Selected Fiction of Bangladesh
18	Esha	2016041100022446	Dr. Ravi Bhushan	2022	Philosophical Tenets of the Bhagavadgita in Patrick White's Voss, William Golding's Darkness Visible, Arun Joshi's The Last Labyrinth and Saul Bellow's Herzog
19	Swati Punia	2016041100022431	Dr. Himanshu Parmar	2022	Matrices of War in Select Short Stories of Ambrose Bierce, Ernest Hemingway, Roald Dahl, Saadat Hasan Manto, Tim O' Brien and Katey Schultz
20	Sonia Kumari	2016041100022423	Dr. Shalini	2022	Revisiting the Mahabharata in M.T. Vasudevan Nair's Bhima: Lone Warrior, Kavita Kane's Karna's Wife: The Outcast's Queen and Shivaji Sawant's Mrityunjaya: The Death Conqueror
21	Manisha Kumari	2014041100017474	Dr. Ashok Verma	2022	Dynamics of Power in the Short Narratives of Contemporary Indian Women Writers: A Select Study

Programmes Offered

Sr. No.	Name of the Programme	Duration	Seats Available	Eligibility for Admission	Mode of Admission	Programme Fee
1	M.A. English Integrated	05 Years	50	12th with 45% Marks in aggregate (5% relaxation for SC/ST differently able candidates)	Merit of the qualifying examination	Rs. 10000/- per annum
2	M.A. English	02 Years	30	Graduation with 45 % Marks in aggregate (5% relaxation for SC/ST differently able candidates)	Merit of the qualifying examination	Rs. 15000/- per annum
3	Ph.D. English	02-04 Years	as per availability of research supervisor	M.A. English with 55% Marks in aggregate (52.5% for SC/ST differently able candidates)	Entrance Test / JRF	As per University Norms

*Exit Policy after 3 Years [B.A. Honors (English)]

Thrust areas for PhD: Marginal Writings and Translation Studies, Performance Studies, Indian Writings in English, Diaspora Writings, Women Studies, Folk Literature and Migration Studies, Indian English Literature, Comparative Literature, Cognitive Semantics, Oral Literature, Linguistics, Film Studies, Translation Studies, Applied Linguistics, Poetry

Faculty

Sr. No.	Name & Designation	Specialization	Email & Contact No.
1	Dr. Amrita Professor & Dean, Faculty of Arts & Languages	British Poetry , Indian Poetics , Comparative Literature, ELT, Stylistics, Pragmatics, Cognitive Semantics, Semiotics, Metaphor , Translation Studies & Indian Literature in Translation	amrita1177@gmail.com
2	Dr. Ashok Verma Professor	Translation Studies, Marginal Writings	ashokgverma@gmail.com
3	Dr. Ravi Bhushan Professor & Chairperson	Comparative Literature, Oral Literature & Cognitive Semantics	dr.ravi_bhushan@bpswomenuniversity.ac.in
4	Dr. Himanshu Parmar Associate Professor (on lien)	Dalit Literature	himanshuparmar16@gmail.com
5	Dr. Shalini Associate Professor	Drama, Women Studies, Folk Literature	shaliniojus@gmail.com
6	Dr. Geeta Phogat Associate Professor	Indian Writings in English, Diaspora Writings	geetaphogat@rediffmail.com
7	Dr. Ajeet Singh Associate Professor	Performance Studies, Contemporary World Theatre, Cultural Studies, Critical & Literary Theories	berwalajeet@gmail.com
8	Ms. Babita Chopra Assistant Professor	Indian Writing in English and Fiction	babitachopra001@gmail.com
9	Dr. Pallavi Assistant Professor (Temporary)	Semiotics, Linguistics, Applied Linguistics, African Literature, South-African Studies and Cultural Studies	goyat.pallavi718@gmail.com
10	Dr. Sukirti Assistant Professor (Temporary)	Hindi Literature and Language	dr.sukirti1981@gmail.com

Institutional Development Plan

Short Term Goals (2023-2028)

- Preparation and implementation of the revised syllabi of M.A. English, M.A. Integrated English and PhD English programmes in accordance with the recommendations of the NEP 2020
- Introduction of Department's Research Journal
- Introduction of Department's Quarterly Newsletter entitled *Vak*
- Introduction of Post Graduate Diploma in Translation Studies
- Applying for SAP scheme of UGC
- Associating (MOUs) with at least five organizations / industry of national & international repute working in the areas of literatures and languages
- Conducting at least two conferences every year followed by publication of books to be published by a publisher of international reputation
- Creation of Theatre and Literary clubs
- Conducting at least five invited lectures as part of the 'lecture series on Indian classical texts'
- Creation of facilities and institutional mechanism for students to participate in sports and co-curricular activities
- Expansion of departmental library's stock of books and its complete digitalization

Long Term Goals (2028-2033)

- To continue ongoing initiatives and activities
- Introduction of M.A. Linguistics
- Introduction of Post Graduate Diploma in Creative Writing and PGD in ELT
- Writing of books (material production) on prescribed syllabi of the programmes offered by the department
- Infrastructural expansion

Respectful Tribute



Dr. K.M. Prabhu
(25.12.1955 – 10.02.2022)

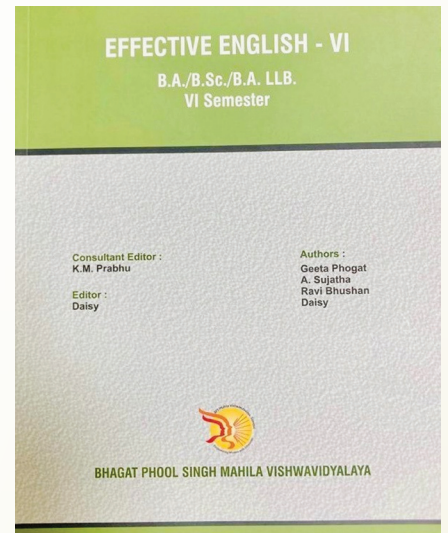
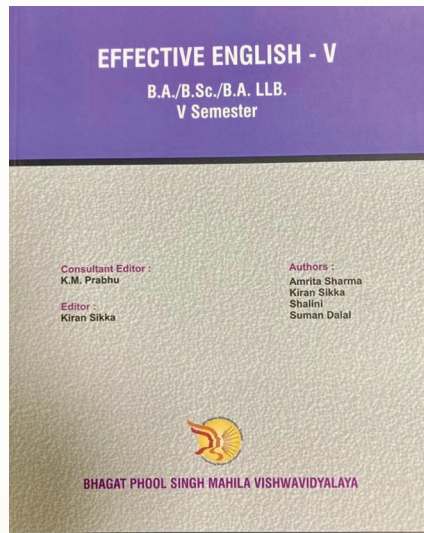
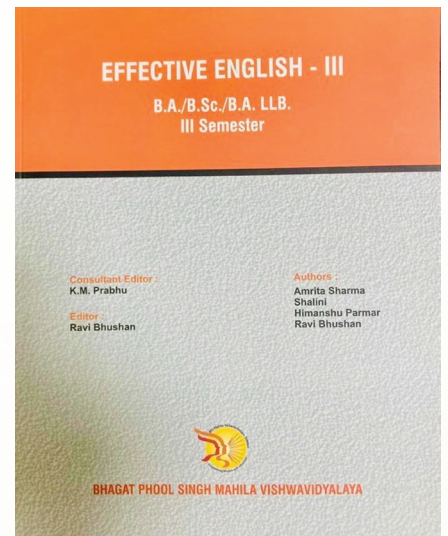
Acclaimed ELT expert, Dr. K.M. Prabhu was the founder Chairperson, Department of English, BPSMV. He joined the university in the year 2007 and established language laboratories which happen to be state-of-the-art and one of its own kind in the State of Haryana. Though visibly impaired, Dr. Prabhu made immense and seminal contribution in improving the communication skills of BPSMV's students; introduction of M.Phil (ELT) in BPSMV (which was the first of its kind in Haryana, done through open book examination); established Staff Training and Research Institute for Teaching of English (STRITE) and conducted teacher training programmes for school and college teachers. A trendsetter and example worth emulation for many, Dr. K.M. Prabhu is remembered by the department of English through his words of inspiration, "a person's attitude depends on his/her perspective".



Ms. Trisha Sharma
(1983-2012)

An excellent teacher and affable person, Ms. Trisha Sharma joined the department of English on 09.04.2010 and served it with extraordinary commitment. Known for her excellent interpersonal skills and thought provoking ideas, Trisha Sharma is remembered with respect by the teachers and students of the department.

Publications



Upcoming Events

Conference in March 2023
Invited Lectures on Indian Classical Texts
Research Colloquium

**'Language is Not a Passive Tool of Thought, but
it determines the Nature of Thoughts as Well'**