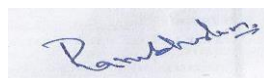


B.P.S. MAHILA VISHWAVIDYALAYA, KHANPUR KALAN

DEPARTMENT OF ENGLISH

SYLLABUS FOR M.A. (INTEGRATED) 5-YEAR PROGRAMME

Programme Code: 018



Chairperson
Department of English
Bhagat Phool Singh Mahila Vishwavidyalaya
Khanpur Kalan, Sonapat, Haryana

(Chairperson, Dept. of English)

SCHEME & SYLLABUS

M.A. English Integrated (w.e.f. 2017-18)

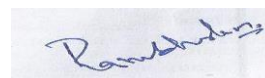
Programme Code: 018

Programme Outcomes:

1. Adequate exposure of the learner to the basic principles, trends and genres of English literature and language
2. Fostering critical understanding of the theories of interpreting literature written in English and translated from other languages of the world
3. Inculcating capacity to negotiate intertextuality and appreciating literature in comparativist mode
4. Improving linguistic and communicative competence of the learners
5. Facilitating learner in deciding the core areas of English Studies for undertaking further research

Programme Specific Outcomes:

1. Adequate exposure to various genres of English literature and linguistics
2. Fostering skills for critical appreciation of literature and its application in life
3. Inculcating interest for reading and writing
4. Introduction to basic understanding of literary terms and concepts
5. Empowering the learner to undertake research in one of the areas offered in the programme



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Programme Structure:

Semester I:

Paper 1: Short Stories
Paper 2: Applied Grammar
Paper 3: Drama I (One Act Plays)
Paper 4: Hindi/Sanskrit
Paper 5: Environment Science

Semester II:

Paper 6: Essays
Paper 7: Introduction to Linguistics
Paper 8: Poetry I
Paper 9: Hindi/Sanskrit
Paper 10: Legal Literacy

Semester III:

Paper 11: History of English Literature-I
Paper 12: Vocabulary and Composition
Paper 13: Poetry-II
Paper 14: History of India (1526-1707)
Paper 15: Business and Communication Skills

Semester IV:

Paper 16: Drama II
Paper 17: Novel I
Paper 18: History of English Literature II
Paper 19: History of India (1600-185)
Paper 20: Developing Writing Skills

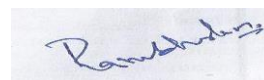
Semester V:

Paper 21: Drama III
Paper 22: Novel II
Paper 23: Indian Literature I
Paper 24: World Classics
Paper 25: History of Modern World-I

Semester VI:

Paper 26: Poetry III
Paper 27: Novel III
Paper 28: Literary Theory & Criticism
Paper 29: Indian Literature II
Paper 30: History of Modern World-II

***The syllabus of semester VII to semester X shall be same as that of M.A. Two Year Programme.**



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SEMESTER I

Paper 1: Short Stories

(Code- DOE- 101)

Course Objectives:

1. Introducing stories from across the world
2. To create an understanding of life through stories
3. To teach short stories as an act of communication
4. Understanding story as a literary genre

Course Outcomes:

1. Enhancing grammatical competence using stories
2. Appreciation of life as reflected in stories
3. Using story telling as an effective communicative tool

UNIT I

- | | |
|----------------|----------------------------------|
| 1) Leo Tolstoy | "How Much Land Does a Man Need?" |
| 2) O. Henry | "The Gift of the Magi" |
| 3) Maupassant | "Happiness" |

UNIT II

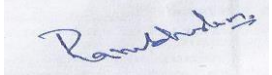
- | | |
|------------------|--------------------------------|
| 4) Chinua Achebe | "Marriage is a Private Affair" |
| 5) Ruskin Bond | "Night Train at Deoli" |
| 6) Pearl S. Buck | "The Refugees" |

UNIT III

- | | |
|-----------------|-------------------------|
| 7) Alice Walker | "Am I Blue?" |
| 8) M. Premchand | "Thakur's Well" |
| 9) R.K. Narayan | "Under the Banyan Tree" |

UNIT IV

Literary Terms: Fiction, Short Story, Fable, Allegory, Irony, Paradox, Antithesis, Pun.


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Suggested Reading:

- i) Abrams, M.H. *A Glossary of Literary Terms*. Boston: Wadsworth Cengage Learning, 2011.
- ii) Canby, H.S. *The Short Story in English*. OUP, 1980.
- iii) Connor, Frank O'. *The Lonely Voice: A Study of the Short Story*. World Publishing: Cleveland and New York, 1963.
- iv) Kaushik, R. K and Bhatia S. C. *Essays, Short Stories and One act Plays*, OUP, 1998.
- v) Dr. Usha Bande and Krishna Goyal (ed). *The Pointed Vision*, OUP.

Instructions to the Paper Setter (80:20 Scheme):

Note: The paper must be strictly according to the prescribed syllabus.
The paper shall be of 80 marks.

Question No. 1 is compulsory. The Students shall attempt seven questions in all.

Section 1: Question no. 1 shall comprise of short-note type questions from Unit-IV. The examiner will set six literary terms out of which the students shall attempt four terms of 5 marks each.

(4 x 5 = 20 Marks)

Section 2: This section shall comprise of questions set on first three units. The examiner will set nine long-answer type questions composing three questions from each unit. The students shall attempt two questions from each unit of 10 marks each.

(6 x 10 = 60 Marks)

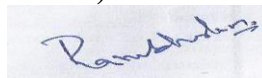
Instructions for the Paper Setter (50-50 Scheme):

Note: The paper must be strictly according to the prescribed syllabus. There should be sufficient choice given to the students.

The paper shall be of 50 marks.

1. Question No. 1 will be based on Literary Terms. The students shall be required to attempt any four of the given terms. **(4 X 2.5 = 10 Marks)**
2. Question No. 2 should be short answer type, based on the texts prescribed in the syllabus. The students shall be required to attempt any four. **(4 X 2.5 = 10 Marks)**
3. Question No. 3 should have detailed questions of 5 marks each based on the texts prescribed in the syllabus. The students are required to attempt any six of the given questions.

(6 X 5 = 30 Marks)



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Paper-2: Applied Grammar**(Code- DOE-103)****Course Objectives:**

1. To help students take up a scientific study of language.
2. To hone language skills for academic and professional purposes.

Course Outcomes:

1. Development of linguistic skills
2. Students acquiring the ability to use correct English in real-life situations.
3. Improvement in the active and passive vocabulary of the students.

UNIT I**Sentences**

- i) Subject and predicate
- ii) Statements (affirmative and negative), questions, imperatives and exclamations
- iii) Basic sentence patterns
- iv) Agreement of verb and subject

7 marks

Determiners, Demonstratives and Quantifiers

- i) A/an
- ii) The use of 'the' and zero article
- iii) This, that, these, those
- iv) Possessives
- v) Some, any, many (of), much (of), most (of), all (of), whole (of), both (of), no, none (of), (a) few, (a) little, a lot of, each and every.

5 marks

Clauses

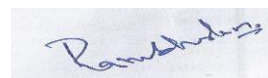
- i) Noun Clause
- ii) Adverb Clause
- iii) Adjective Clause

8 marks

UNIT II**Introducing Verb Forms**

- i) Ordinary and auxiliary
- ii) Be, have and do
- iii) Action and state verbs
- iv) Linking verbs: be, appear, seem etc.
- v) Modals (functional and defective)

6 marks



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Tense

- i) The simple present (I do) and progressive (I am doing)
- ii) The present perfectives (I have done/ I have been doing)
- iii) The simple past (I did) and progressive (I was doing)
- iv) The past perfectives (I had done/ I had been doing)
- v) Talking about future

7 marks

Non-finite Verbs

- i) Verb + Bare infinitive
- ii) Verb + *to*- infinitive
- iii) Gerund
- iv) Verb + *to*-infinitive or *-ing*
- v) Participles

7 marks

UNIT III**Passives**

- i) Assertive sentences and Interrogative sentences
- ii) Imperative sentences
- iii) Verbs with + *-ing* or *to*-infinitive
- iv) The case of intransitives
- v) Using passives

10 marks

Parts of Speech

- i) Noun, Pronoun, Adjective,
- ii) Adverb, Conjunction, Interjection.

10 marks

UNIT IV**Prepositions**

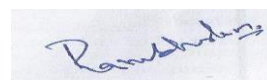
- i) The expression of time
- ii) The expression of place
- iii) Direction and manner
- iv) Cause and instrument
- v) Idiomatic phrases

10 marks

Reporting

- i) Reporting people's words and thoughts
- ii) Reporting statements (1) that-clauses and verb tense in that clause
- iii) Reporting statements (2) verb tense in reporting clause ; say and tell
- iv) Reporting offers, suggestions, orders, inversions
- v) Modal verbs in reporting

10 marks



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Suggested reading:

- i) Eastwood, John. *Oxford Guide to English Grammar*. OUP, 1994.
- ii) Hewing, Martin. *Advance English Grammar* (reprint) CUP, 2009.
- iii) Iver, Michelle. *Guide to Good Writing*. Random House, 1993.
- iv) Leech, G and M Deucar. *English Grammar for Today*. Macmillan, 2009.

Instructions to the Paper Setter (80:20 Scheme):

Note: The paper must be strictly according to the prescribed syllabus.

The paper shall be of 80 marks.

1. Each UNIT shall be of **twenty marks** each.
2. Questions must be set on all four units covering all the topics, providing sufficient choice.
3. The question should be set as per the division of marks provided in each unit of the syllabus.
4. Questions may be set asking a concept, definition, application and developing a sentence.

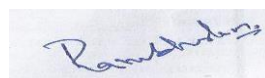
(20 x 4 = 80 marks)

Instructions for the Paper Setter (50-50 Scheme):

Note: The paper must be set strictly according to the prescribed syllabus. There should be sufficient choice given to the students.

The paper shall be set of 50 marks.

1. The question paper shall have five questions (with sub-sections if required) of 10 marks each.
2. Questions can be framed as Multiple Choice, fill in the blanks, etc.



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Paper 3: Drama I (One Act Plays)

(Code- DOE- 105)

Course Objectives:

1. Introducing drama and one act plays
2. Understanding life through dramatic representation of human experience
3. Learning tools and techniques of drama

Course Outcomes:

1. Understanding One Act Play as a literary genre
2. Enhancing grammatical competence through dialogues
3. Learning dramatic devices and techniques
4. Promoting Inter-cultural aesthetics through plays in translation
5. Plays as a potent tool for communication

UNIT I

- | | | |
|----|---------------|--------------------------------|
| 1. | Thocritus | <i>The Battle of the Bards</i> |
| 2. | Fritz Krinthy | <i>Refund</i> |
| 3. | Synge | <i>Riders to the Sea</i> |

UNIT II

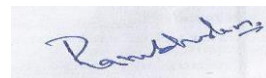
- | | | |
|----|--------------------------------|----------------------------------|
| 4. | Rabindranath Tagore | <i>Chandalika</i> |
| 5. | Norman Mckinnel | <i>The Bishop's Candlesticks</i> |
| 6. | Neith Boyce & Hutchins Hapgood | <i>Enemies</i> |

UNIT III

- | | | |
|----|----------------|-------------------------------------|
| 7. | J.B. Priestley | <i>Mother's Day</i> |
| 8. | Moliere | <i>The Pretentious Young Ladies</i> |
| 9. | Anton Chekhov | <i>A Marriage Proposal</i> |

UNIT IV

Literary terms: Drama, Act, Scene, Plot, Character, Setting, Dialogue, Monologue



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Suggested Reading:

- i) *Essays, Short Stories and One Act Plays*, OUP, 1995
- ii) Bolton, Marjorie. *Anatomy of Drama*. London: Routledge, 1960
- iii) Shepherd, Simon & Peter Womack. *English Drama, A Cultural History*. Oxford: Blackwell, 1996.
- iv) White, R. Kerry. *An Annotated Dictionary of Technical, Historical, and Stylistic Terms Relating to Theatre and Drama: A Handbook of Dramaturgy*. E. Mellen Press, 1995.
- v) *One Act Plays for Acting Students: an anthology of short one act plays for one, two or three actors*. Meriwether Pub, 1987.

Instructions to the Paper Setter (80:20 Scheme):

Note: The paper must be strictly according to the prescribed syllabus.
The paper shall be of 80 marks.

Question No. 1 is compulsory. The Students shall attempt seven questions in all.

Section 1: Question no. 1 shall comprise of short-note type questions from Unit-IV. The examiner will set six literary terms out of which the students shall attempt four terms of 5 marks each.

(4 x 5 = 20 Marks)

Section 2: This section shall comprise of questions set on first three units. The examiner will set nine long-answer type questions composing three questions from each unit. The students shall attempt two questions from each unit of 10 marks each.

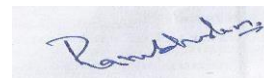
(6 x 10 = 60 Marks)

Instructions for the Paper Setter (50-50 Scheme):

Note: The paper must be strictly according to the prescribed syllabus. There should be sufficient choice.

The paper shall be of 50 marks.

1. Question No. 1 will be based on Literary Terms. The students shall be required to attempt any four of the given terms. (4 X 2.5 = 10 Marks)
2. Question No. 2 should be short answer type, based on the texts prescribed in the syllabus. The students shall be required to attempt any four. (4 X 2.5 = 10 Marks)
3. Question No. 3 should have detailed questions of 5 marks each based on the texts prescribed in the syllabus. The students are required to attempt any six of the given questions. (6 X 5 = 30 Marks)



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Paper 4: Hindi

(DOE-107)

Course Objectives:

छात्र गद्य की नाटक विधा से अवगत होने के साथ- साथ आज के संदर्भ में उसकी प्रासंगिकता व महत्ता को समझ जाएगा।

Course Outcomes:

1. छात्र यह ज्ञान अर्जित कर लेगा कि साहित्य समाज का दर्पण होता है।
2. छात्र को आज के परिपेक्ष्य में हिन्दी भाषा की उपयोगिता व अपरिहार्यता का बोध हो जाएगा।
3. छात्र के शब्द भण्डार में वृद्धि होगी और वह शुद्ध उच्चारण करना भी सीख जाएगा। इससे उसकी सृजनात्मक अभिवृद्धि होगी।

खंड क

➤ ध्रुवस्वामिनी

पाठ्यक्रम में निर्धारित आलोचनात्मक प्रश्न

1. ध्रुवस्वामिनी नाटक का प्रतिपाद्य
2. ध्रुवस्वामिनी नाटक का पात्रा योजन
3. ध्रुवस्वामिनी नाटक की अभिनेता
4. प्रसाद की नाट्यकला

खंड ख

➤ हिंदी साहित्य का आदिकाल

पाठ्यक्रम में निर्धारित आलोचनात्मक प्रश्न

1. काल विभाजन
2. आदिकाल का नामकरण
3. आदिकाल की परिस्थितियां
4. आदिकाल साहित्य की सामान्य प्रवर्तियां
5. रासो काव्य परम्परा: संक्षिप्त परिचय

खंड ग

➤ व्यवहारिक हिंदी

पाठ्यक्रम में निर्धारित आलोचनात्मक प्रश्न


1. भाषा की परिभाषा, भाषा के विविध रूप: बोली, मानक भाषा, राज्य भाषा, राष्ट्र भाषा, माध्यम भाषा, मातृभाषा
2. मानक भाषा की प्रमुख परवर्तियां
3. हिंदी की बोलियाँ हरियाणवी, राजस्थानी, ब्रज, अवधी, भोजपुरी

खंड घ

➤ हिंदी वर्तनी और मुहावरे

पाठ्यक्रम में निर्धारित आलोचनात्मक प्रश्न

1. हिंदी वर्तनी : समस्या और समाधान
2. मुहावरे एवं लोकोक्तियाँ



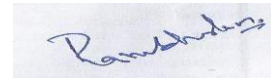
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Khanpur Kalan, Sonapat, Haryana
(Chairperson, Dept. of English)

सहायक ग्रन्थ सूचि (Suggested Readings) :-

1. हिंदी रंग मंच का इतिहास - चंदू लाल दुबे
2. भरत और भारतीय नाट्य कला - सुरेंदर नाथ दीक्षित
3. नाट्य कला - डॉ. रघुवंश
4. रंग मंच : देखना और जानना - लक्ष्मी नारायण लाल
5. हिंदी साहित्य का इतिहास - राम चन्दर शुक्ल
6. हिंदी काव्य का इतिहास - राम चन्दर शुक्ल
7. हिंदी साहित्य - हजारी प्रसाद दिवेदी
8. हिंदी साहित्य का आलोचनात्मक इतिहास - डॉ रामकुमार वर्मा
9. हिंदी साहित्य का इतिहास - सुरेश चन्दर शुक्ल
10. प्रयोजक मूलक हिंदी - डॉ डी के जैन
11. भाषा विज्ञान और हिंदी भाषा - डॉ नरेश मिश्र

निर्देश:-

1. खंड क में निर्धारित आलोचनात्मक प्रश्नों में से चार प्रश्न पूछे जाएंगे जिनमें से परीक्षार्थियों को किन्हीं दो की सप्रसंग व्याख्या करनी होगी। प्रत्येक व्याख्या 10 अंक की होगी। पूरा प्रश्न 20 अंक का होगा।
(2x10=20 Marks)
2. खंड ख में निर्धारित आलोचनात्मक प्रश्नों में से चार प्रश्न पूछे जाएंगे जिनमें से परीक्षार्थियों को किन्हीं दो की सप्रसंग व्याख्या करनी होगी। प्रत्येक व्याख्या 10 अंक की होगी। पूरा प्रश्न 20 अंक का होगा।
(2x10=20 Marks)
3. खंड ग और घ में निर्धारित आलोचनात्मक प्रश्नों में से पांच- पांच प्रश्न पूछे जाएंगे। प्रत्येक प्रश्न 04 अंक की होगा।
(10x4=40 Marks)



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Paper 5: Environment Science

(Code- EVS 100)

Course Objectives:

The course is designed such that the learner gets acquainted with various climatic and environmental challenges posed before mankind

Course Outcomes:

1. Introducing learners to the emerging challenges of climate change
2. Explaining the reasons for climate degradation
3. Introducing key terms and concepts pertaining to environment
4. Ways to preserve climate

UNIT-1

Environment Studies- Nature and Scope, and importance, need for public awareness; Natural Resources- renewable and non renewable; over utilization of various resources and consequences; Role of individual in conservation of natural resources.

UNIT-2

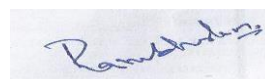
Ecosystem- concepts, structure and function of ecosystem; energy flow, food chain, food web and ecological pyramids; Types of ecosystem- forest ecosystem, grassland aquatic ecosystem. Environmental pollution- definition, cause, effects and control measure; Types of pollutions- air pollution, water pollution, soil pollution.

UNIT-3

Basic issues and Environment- Sustainable development; Urban problems related to energy, water conservation, rain water harvesting; Climate change, global warming; acid rain, ozone depletion.

UNIT-4

Environmental legislation- Environment Protection Act, Air (prevention and control of pollution) Act; Water (prevention and control of pollution) Act; Wild Life and Forest Conservation Act.



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(Chairperson, Dept. of English)

Suggested Reading:

1. Shankar.(2001). " *Environmental Economics*", Oxford University Press, New Delhi.
2. Pearce,D.W & R Turner (1991) " *Economics of Natural Resources and Environment*", John Hopkins Press, Baltimore.

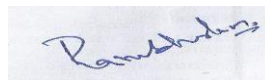
Instructions to the Paper Setter:

The paper must be strictly according to the prescribed syllabus.

The paper shall be of 80 marks.

1. The Question Paper shall have four Units corresponding to the four units in the syllabus. Each UNIT shall be of twenty marks each.
2. The examiner will be set nine questions. Student will attempt five questions. First question would be of short answer type covering all four units & it would be compulsory.*
(4x4=16 Marks)
3. The examiner two questions will be set from each unit & out of which out of which candidate will attempt any one question. Each question shall be of 16 marks.
(16x4=64 Marks)

*may consist of sub parts.



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SEMESTER –II

Paper 6: Essays

(Code- DOE-102)

Course Objectives:

1. Introducing essays as a means of literary narration
2. Introducing important essayists

Course Outcomes:

1. Understanding Essay as a literary genre
2. Enhancing grammatical competence through essays
3. Appreciation of life as reflected in selected essays/prose
4. Learning paragraph writing using cohesion and coherence

UNIT I

- | | |
|-------------------|-----------------------|
| 1) Joseph Addison | “Lady Orators” |
| 2) Francis Bacon | “Of Studies” |
| 3) Aldous Huxley | “Selected Snobberies” |

UNIT II

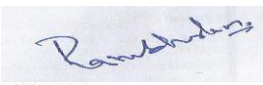
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|---------------------|------------------|
| 4) Charles Lamb | “Dream Children” |
| 5) E. M Forster | “Tolerance” |
| 6) Jawaharlal Nehru | “Letter I” |

UNIT III

- | | |
|----------------|--------------------------------|
| 7) R K Narayan | “Toasted English” |
| 8) Haldane | “The Scientific Point of View” |
| 9) M K Gandhi | “The Canker of Untruth” |

UNIT IV

Literary Terms: Prose, Essay, Subjectivity, Objectivity, Tone, Point of view, Satire, Rhetoric.


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Suggested Reading:

- i) Kaushik, Rk and Bhatia, Sc. *Essays, Short Stories and One act Plays*. OUP, 1975.
- ii) Abrams, M.H. *A Glossary of Literary Terms*. Boston: Wadsworth Cengage Learning, 2005.

Instructions to the Paper Setter (80:20 Scheme):

Note: The paper must be strictly according to the prescribed syllabus.
The paper shall be of 80 marks.

Question No. 1 is compulsory. The Students shall attempt seven questions in all.

Section 1: Question no. 1 shall comprise of short-note type questions from Unit-IV. The examiner will set six literary terms out of which the students shall attempt four terms of 5 marks each.

(4 x 5 = 20 Marks)

Section 2: This section shall comprise of questions set on first three units. The examiner will set nine long-answer type questions composing three questions from each unit. The students shall attempt two questions from each unit of 10 marks each.

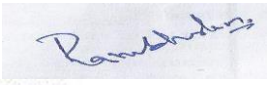
(6 x 10 = 60 Marks)

Instructions for the Paper Setter (50-50 Scheme):

Note: The paper must be strictly according to the prescribed syllabus. There should be sufficient choice. The paper shall be of 50 marks.

1. Question No. 1 will be based on Literary Terms. The students shall be required to attempt any four of the given terms. (4 X 2.5 = 10 Marks)
2. Question No. 2 should be short answer type, based on the texts prescribed in the syllabus. The students shall be required to attempt any four. (4 X 2.5 = 10 Marks)
3. Question No. 3 should have detailed questions of 5 marks each based on the texts prescribed in the syllabus. The students are required to attempt any six of the given questions.

(6 X 5 = 30 Marks)


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Paper 7: Introduction to Linguistics

(Code- DOE 104)

Course Objectives:

1. To enable the learner understand the basic terms and concepts of linguistics
2. To help the students comprehend the growth of English language

Course Outcomes:

1. Learning about speech mechanism and organs of speech
2. Analyzing the problems faced by non native speakers of English
3. Learning about words and processes of vocabulary expansion

Unit I

Speech Sounds of English

The Respiratory System, the Phonatory System, the Articulatory System, Air-stream Mechanisms, Active & Passive articulators, Classification and Description of Vowel & Consonant Sounds, Place & Manner of Articulation, Stricture, Three-term Label, Cardinal Vowels, Vowel Diagram; IPA symbols, Transcription of Monosyllabic, Bi-syllabic and Tri-syllabic words. Consonant Clusters.

Unit II

Key Phonological Concepts

Phoneme, Allophone, Syllable, Syllabic Structure, Minimal Pairs, Phonemic transcription, Word Stress, Intonation, Rhythm, Pitch, Tone;
Some problems of Indian Speakers.

Unit III

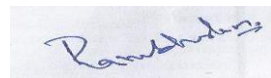
Morphology

Morphemes, morphs, allomorphs, free and bound morphemes, inflection and derivation, morphological analysis of words

Unit IV

History of English Language

Old English, Middle English, Modern English



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Suggested Reading:

- i) Balasubramanian, T. *A Textbook of English Phonetics for Indian Students*. New Delhi: Macmillan, 1981.
- ii) Bansal, R.K. and J. B. Harrison. *Spoken English for India*. Delhi: Sangam Books Ltd; 2nd Revised Edition, 1983.
- iii) Gimson, A. C. *An Introduction to the Pronunciation of English*. London: Longman and Cambridge ELBS.
- iv) Sethi, J. and P.V. Dhamija. *A Course in Phonetics and Spoken English*. New Delhi: Prentice Hall, 1997.
- v) Syal, P and D.V. Jindal. *An Introduction to Linguistics, Grammar and Semantics*. IInd ed. New Delhi: Prentice Hall, 2007.

Instructions to the Paper Setter (80:20 Scheme):

Note:

- I. The paper must be strictly according to the prescribed syllabus.
- II. The paper will be of 80 marks.
- III. Question no. 1 is compulsory. The students shall attempt six questions in all.
- IV. However, the students should at least attempt one question from each unit in both the sections.

Section 1: Question no. 1 shall comprise of short-note type questions. The examiner will set eight questions covering all the four units out of which the students shall attempt six questions of 5 marks each.

(6 x 5 = 30 Marks)

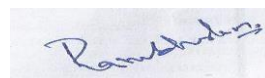
Section 2: This section shall comprise of long-answer type questions. The examiner will set eight questions covering all the four units out of which the students shall attempt five questions of 10 marks each.

(5 x 10 = 50 Marks)

Instructions for the Paper Setter (50-50 Scheme):

Note: The paper must be strictly according to the prescribed syllabus. There should be sufficient choice

1. Question paper will be set in a manner that no candidate wishing to attempt questions carrying 50 marks can leave out any of the prescribed units.
2. There will be sufficient (at least 50%) internal choice in each question.
3. Questions may be theoretical and/or of applied nature.
4. Question set on Transcription and Intonation will not carry more than five marks each.



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Paper 8: Poetry I

(Code- DOE-106)

Course Objectives:

- 1) To instill values and develop human concern in students through exposure to literary texts.
- 2) To remember, analyze the content by applying the characteristics of poetry thereby getting an opportunity to study and appreciate it.
- 3) To enhance literary and linguistic competence of students.

Course Outcome:

1. Understanding poetry as a literary genre
2. Enhancing aesthetic competence through poetry
3. Understanding use of figurative devices
4. Enhancing grammatical competence through poetry

UNIT I

- | | |
|-------------------|---|
| 1) G. Chaucer | “Truth” |
| 2) E. Spenser | <i>Amoretti</i> LXXV: “One Day I Wrote Her Name” |
| 3) W. Shakespeare | “Let me not to the Marriage..”, “My Mistress’ Eyes” |

UNIT II

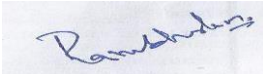
- | | |
|----------------|-------------------------------|
| 4) John Donne | “Go and Catch a Falling Star” |
| 5) John Milton | “On His Blindness” |
| 6) John Dryden | “Shadwell” |

UNIT III

- | | |
|------------------|---|
| 7) Thomas Gray | “Elegy Written in a Country Churchyard” |
| 8) William Blake | “The Little Black Boy”, “Holy Thursday” |
| 9) W. Wordsworth | “Daffodils”, “The World is Too Much” |

UNIT IV

Literary Terms: Poem, Poetry, Sonnet, Lyric, Elegy, Epic, Ode, Pastoral


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Suggested Reading:

- i) Scrymgeour, Daniel . *The Poetry and Poets of Britain from Chaucer to Tennyson; With Biographical Sketches of Each, and an Introductory Essay on the Origin and Progress of.* British Library, Historical Print Editions, Feb 2011.
- ii) *The Sonnets, Ed. G. Blakemore Evans*
- iii) Grierson, Herbert & J. C. Smith. *A Critical History of English Poetry.* Chatto & Windus, 1956.
- iv) *Fifteen Poets*, The Clarendon Press, 1941.
- v) Schmidt, Michael. *Lives of the Poets.* Knopf, 1999.

Instructions to the Paper Setter (80:20 Scheme):

Note: The paper must be strictly according to the prescribed syllabus.
The paper shall be of 80 marks.

Question No. 1 is compulsory. The students shall attempt seven questions in all.

Section 1: Question no. 1 shall comprise of short-note type questions from Unit-IV. The examiner will set six literary terms out of which the students shall attempt four terms of 5 marks each.

(4 x 5 = 20 Marks)

Section 2: This section shall comprise of questions set on first three units. The examiner will set nine long-answer type questions composing three questions from each unit. The students shall attempt two questions from each unit of 10 marks each.

(6 x 10 = 60 Marks)

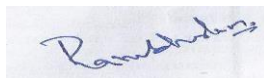
Instructions for the Paper Setter (50-50 Scheme):

Note: The paper must be strictly according to the prescribed syllabus. There should be sufficient choice

The paper shall be of 50 marks.

1. Question No. 1 will be based on Literary Terms. The students shall be required to attempt any four of the given terms. **(4 X 2.5 =10 Marks)**
2. Question No. 2 should be short answer type, based on the texts prescribed in the syllabus. The students shall be required to attempt any four. **(4 X 2.5 = 10 Marks)**
3. Question No. 3 should have detailed questions of 5 marks each based on the texts prescribed in the syllabus. The students are required to attempt any six of the given questions.

(6 X 5 = 30 Marks)



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Paper 9: Hindi

(Code-DOE-108)

Course Objectives:

छात्र हिन्दी साहित्य के भक्ति कालीन कवियों के काव्य से परिचित हो सकेगे। इसके परिणाम स्वरूप उनके अंदर काव्य के प्रति उनकी रचनात्मक प्रवृत्ति का विकास होगा।

Course Outcomes:

1. छात्र रीतिकालीन कवियों के काव्य से प्रेरित होकर अपनी विशिष्ट रचनात्मक अभिव्यक्ति को ओर भी बेहतर बनाने में सफल होंगे।
2. छात्र को हिन्दी साहित्य का विस्तृत ज्ञान होगा। यह अर्जित ज्ञान उसे भविष्य में हिन्दी विषय में शोध के लिए प्रेरित करेगा।
3. छात्र हिन्दी भाषा के सौष्ठव से परिचित होंगे। यह अर्जित ज्ञान भविष्य में छात्र को अपने कार्य क्षेत्र में बेहतर प्रदर्शन करने में मददगार साबित होगा। इससे उसके बौद्धिक विकास व उसके आत्मविश्वास में अभिवृद्धि होगी।

खंड (क)

मध्यकालीन हिंदी कविता- संकलन -I

पाठ्यक्रम में निर्धारित कवि

कबीर, सूरदास, तुलसीदास

1. कबीर की सामाजिक चेतना
2. सूरदास का वास्तव्य
3. तुलसीदास की भक्तिभावना

खंड (ख)

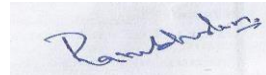
मध्यकालीन हिंदी कविता- संकलन- II

पाठ्यक्रम में निर्धारित कवि

बिहारी, धनानंद

निर्धारित आलोचनात्मक प्रश्न

1. बिहारी का श्रृंगार वर्णन
2. प्रेम की पीर की कवि धनानंद



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खंड (ग)

हिंदी साहित्य का भक्तिकाल

1. भक्तिकाल की परिसिधितियां
2. संत काव्य की परवर्तियां
3. सूफी काव्य की परवर्तियां
4. राम काव्य की परवर्तियां
5. कृष्ण काव्य की परवर्तियां
6. भक्तिकाल: स्वर्णयुग

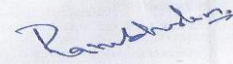
खंड (घ)

काव्यांग परिचय

1. रस: स्वरूप और अंग, रस के भेद
2. अलंकार- अनुप्रास, श्लेष, यमक, उपमा, रूपक, उत्प्रेक्षा, भ्रांतिमान, अतिशयोक्ति, संदेह, मानवीकरण, अन्योक्ति
3. छंद- दोहा, चोपाई, सोरठा, कुण्डलियाँ, छप्पय, कवित्त, घनाक्षरी

सहायक ग्रन्थ सूचि

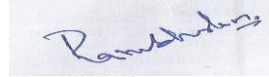
1. काव्य शास्त्र - भगीरथ मिश्र
2. रस मंजरी- कन्हैया लाल पोद्दार
3. अलंकार मंजरी- कन्हैया लाल पोद्दार
4. काव्य के रूप- गुलाब राय
5. रस मीमांसा - राम चन्दर शुक्ल
6. भारतीय काव्य शास्त्र- सत्यदेव चौधरी
7. काव्य दर्पण - राम दहिन मिश्र
8. हिंदी काव्य का इतिहास - राम चन्दर शुक्ल
9. हिंदी साहित्य - हजारी प्रसाद दिवेदी
10. अलंकार दर्पण- डॉ नरेश मिश्र
13. प्रयोजक मूलक हिंदी - डॉ नरेश मिश्र



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निर्देश:-

1. खंड क में निर्धारित पाठ्य पुस्तक में से व्याख्या के लिए चार अवतरण पूछे जायेंगे जिनमे से परीक्षारिथि को किन्ही दो की सप्रसंग व्याख्या करनी होगी। प्रत्येक व्याख्या 10 अंक की होगी। पूरा प्रश्न 20 अंक का होगा।
(2x10=20 Marks)
2. खंड ख में निर्धारित आलोचनात्मक प्रश्नो में से कोई दो प्रश्न पूछे जाएंगे जिनमे से परीक्षार्थियों को एक प्रश्न का उत्तर देना होगा। यह प्रश्न 10 अंक का होगा। ग (1x10=10 Marks)
3. खंड क और ख में, दो में से एक कवि का साहित्य परिचय लिखना होगा जो 10 अंक का होगा।
(1x10=10 Marks)
4. खंड ग में निर्धारित आलोचनात्मक प्रश्नो में से चार प्रश्न पूछे जाएंगे जिनमे से परीक्षार्थियों को दो प्रश्न का उत्तर देना होगा। प्रत्येक प्रश्न 10 अंक की होगा। पूरा प्रश्न 20 अंक का होगा।
(2x10=20 Marks)
5. काव्यांग परिचय में रस के अंग और भेदों में दो में से एक प्रश्न करना होगा। प्रश्न 10 अंक का होगा।
(1x10=10 Marks)
6. छंद और अलंकार में चार-चार छंद -अलंकार दिए जायगे। परीक्षार्थियों को दो-दो के लक्षण/परिभाषा सहित उदाहरण देने होंगे। प्रत्येक के ले 5 अंक निर्धारित है।
(2x 5=10 Marks)



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Paper 10: Legal Literacy

(Code- LLG -100)

Course Objectives:

1. Understanding basic tenets of law
2. Knowing the provisions of law on various aspects of life and society

Course Outcomes:

1. Acquaintance with the laws pertaining to women and her rights as a citizen
2. Acquaintance with laws on RTI and consumer rights
3. Sensitization of the learners to the duties of state towards its citizens

UNIT 1

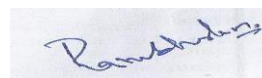
- Law relation to Hindu Marriage- conditions of valid marriage, Prohibited degrees, grounds of divorce, Rights of wife.
- Dowry-definition, out of lines of law relating to dowry.
- Sexual Harassment of Women- guidelines by Supreme Court in Vishaka and others, State of Rajasthan and others.
- Consumer Protection Act, 2000- meaning of consumer, Rights of consumer, Remedies available in the Act, Consumer Forums.

UNIT 2

- Fundamental Right of Citizens- meaning, types & enforcement of fundamental rights.
- Rights to relation to police- rights in relation to arrest, bail, search & seizure and rights of women against police.
- Right to Information- meaning, how we can ask for information, which information can be denied, remedies for not furnishing the information.
- Lokayukt- object, Function, powers and duties.
- Right of Children to Free and Compulsory Education Act, 2009- Object, Scope and main features.

UNIT 3

- Property Rights- Women's property rights, right of inheritance, stridhan.
- Human Rights- what is human rights, International conventions on human rights.
- Right to Maintenance- maintenance under Hindu Law, Under Section 125.



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UNIT 4

- Environment and Pollution: The Environment (Protection) Act, 1986- What is environment, Outlines of different Indian Laws on Environment.
- Labour Laws- Object and scope of Workmen Compensation Act, Trade Union Act, Payment of Wages Act, Minimum Wages Act, Equal Remuneration Act, Maternity Benefit Act.
- Trafficking in Human Beings- Human trafficking and sexual exploitation, United Nations Global Initiative to Fight Human Trafficking, Forced Labour and Human Trafficking.

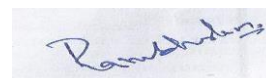
Suggested Readings:-

- Towards Legal Literacy: An Introduction to Law in India, Kamala Sankaran & Ujjwal Kumar Singh ISBN: 9780195692228.
- Creating Legal Awareness, edited by Kamal Sankaran and Ujjwal Singh (Delhi OUP, 2007)
- Multiple Action Research Group, Our Laws Vols 1-10, Delhi, Available in Hindi also.
- Indian Social Institute, New Delhi, Legal Literacy Series Booklets, available in Hindi also.
- S.P. Sathe, Towards Gender Justice, Research Centre for Women's Studies, SND Women's University, Bombay, 1993.

Note: The paper must be strictly according to the prescribed syllabus.

The paper shall be of 80 marks.

1. **Unit I** shall comprise short-note questions. The examiner shall set two questions from each text and the students shall attempt four, selecting one from each text. Each Short Note shall be of five marks. (4 X 5 = 20 marks).
2. **Unit II** shall comprise two questions (10 marks each) with internal choice from the First Two Units of the Syllabus. The student shall attempt both the questions. (2 X 10 = 20 marks)
3. **Unit III** shall comprise two questions (10 marks each) with internal choice from the Last Two Units of the Syllabus. The student shall attempt both the questions. (2 X 10 = 20 marks)
4. **Unit IV** shall comprise questions from the Fourth Unit of the Syllabus. The examiner shall give six Literary Terms to the students who shall attempt any four out of them. Each Literary term shall be of five marks (4 X 5 = 20 marks).



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SEMESTER III

Paper 11: History of English Literature- I

(Code- DOE-201)

Course Objectives:

The course is designed so that the students trace the history of the development of English literature from the times of Chaucer to Restoration Period.

Course Outcomes:

1. Acquaintance with major religious, political and social movements of the given period.
2. Learning various interpretative techniques to approach literary texts of varied genres and analyze literary works for their structure and meaning.

UNIT I

- 1) Age of Chaucer (1340-1400)

UNIT II

- 2) Renaissance & Reformation (1400-1550)
- 3) Elizabethan Age (1550-1620)

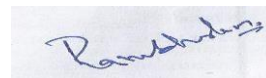
UNIT III

- 4) Puritan Age (1620-1660)

UNIT IV

- 5) Restoration Age (1660-1700)

Note: The course coordinator should focus on major writers; socio-cultural and political background, major movements and trends pertaining to each age.



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Suggested Reading:

- i. Alexander Michael *History of English Literature*. Palgrave, 2000.
- ii. Daiches, David. *History of English Literature*. Allied Pub (21st reprint), 2005.
- iii. Hudson, William Henry. *A Short History of English Literature*. G. Bell and Sons, 1918.
- iv. Long, W. J. *History of English Literature*. Kalyani Pub: New Delhi, 1930.
- v. Sanders, Andrew. *History of English Literature*, Reprint 2000.

Instructions to the Paper Setter (80:20 Scheme):

Note:

- I. The paper must be strictly according to the prescribed syllabus.
- II. The paper will be of 80 marks.
- III. Question no. 1 is compulsory. The students shall attempt six questions in all.
- IV. However, the students should at least attempt one question from each unit in both the sections.

Section 1: Question no. 1 shall comprise of short-note type questions. The examiner will set eight questions covering all the four units out of which the students shall attempt six questions of 5 marks each.

(6 x 5 = 30 Marks)

Section 2: This section shall comprise of long-answer type questions. The examiner will set eight questions covering all the four units out of which the students shall attempt five questions of 10 marks each.

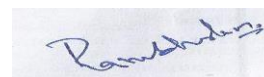
(5 x 10 = 50 Marks)

Instructions for the Paper Setter (50-50 Scheme):

1. **Note: The paper must be strictly according to the prescribed syllabus. There should be sufficient choice.**

The paper shall be of 50 marks.

2. Question One would comprise Objective type questions. (20 x 1 = 20)
3. There should be six detailed question for 5 marks each. (6 x 5 = 30)



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Paper-12 Vocabulary and Composition

(Code- DOE-203)

Course Objectives:

The purpose of the course is to enhance the competence of the students in their usage of vocabulary and composition

Course Outcomes:

1. Acquaintance with the basics of language and its purpose.
2. Learning the basics of developing ideas and consequently structuring paragraphs
3. Learning skills of writing using formal English

UNIT I

Word Formation

Prefixes

Suffixes

Synonyms & Antonyms

10 marks

Words often confused

Homophones, Homonyms, Homographs

10 marks

UNIT II

Common Errors

Phrasal Verbs

10 marks

Idioms and Phrases

One Word Substitution

10 marks

UNIT III

Paragraph Writing

8 marks

Letter Writing

6 marks

E-mail Writing

6 marks

UNIT IV

Report Writing

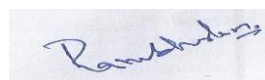
5 marks

Note-making

5 marks

Précis Writing

10 marks



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Suggested Reading:

- i) Morgan, John & Mario Rinvoluceri. *Vocabulary*. OUP, 2004.
- ii) Redman, Stuart. *English Vocabulary in Use*. CUP, 2003.
- iii) *Writing Skills*, Cambridge: Cambridge Educational Services, 2002.
- iv) Scheraga, Mona. *Practical English Writing Skills*. Mc Graw Hill, 2001.
- v) Withrow, Jean. *Effective Writing*. New York: CUP, 1987.

Instructions to the Paper Setter (80:20 Scheme):

**Note: The paper must be strictly according to the prescribed syllabus.
The paper shall be of 80 marks.**

1. Each unit shall be of **twenty marks** each.
2. Questions be set on all four units covering all the topics, providing sufficient choice.
3. Questions may be as per the division of marks provided in each unit.

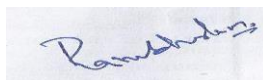
(20 x 4 = 80 marks)

Instructions for the Paper Setter (50-50 Scheme):

Note: The paper must be strictly according to the prescribed syllabus. There should be sufficient choice

The paper shall be of 50 marks.

1. The question paper shall have five questions (with sub-sections if required) of 10 marks each.
2. Questions can be framed as Multiple Choice, fill in the blanks, etc.



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Paper 13: Poetry II

(DOE- 205)

Course Objectives:

The course focuses on enhancing aesthetic competence through poetry

Course Outcomes:

1. Understanding poetry as a literary genre
2. Understanding use of figurative devices
3. Enhancing grammatical competence through poetry

UNIT I

- | | |
|------------------|--|
| 1) S.T Coleridge | “Kubla Khan”, “Youth and Age” |
| 2) P.B Shelley | ‘Song to the Men of England”, “Ode to the West Wind” |
| 3) John Keats | “La Bella Dame Sans Merci”, “When I have Fears” |

UNIT II

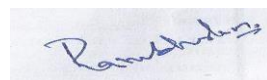
- | | |
|----------------------|---|
| 4) Mathew Arnold | “Dover Beach” |
| 5) Robert Browning | “My Last Duchess”, “The Last Ride Together” |
| 6) John Henry Newman | “Lead, Kindly Light” |

UNIT III

- | | | |
|--------------------|--------------------------------|---|
| 7) Alfred Tennyson | “The Lady of Shalott” | “ |
| 8) Hopkins | “The Wreck of the Deutschland” | |
| 9) Wilfred Owen | “Dulce et Decorum est” | |

UNIT IV

Literary Terms: Ballad, Dramatic Monologue, Prosody, Simile, Metaphor, Imagery, Alliteration.



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Suggested Reading:

- i) Bloom, Harold. *English Romantic Poetry*. Chelsea House, 2004.
- ii) Wordsworth, Jonathan. *The Penguin Book of Romantic Poetry*. Penguin Books Ltd., 2005.
- iii) Bristow, Joseph, ed. *The Cambridge Companion to Victorian Poetry*. CUP, 2000.
- iv) Armstrong, Isobel. *Victorian Poetry: Poetry, Poetics and Politics*. London: Routledge, 1993.
- v) Williams, Miller. *Patterns of Poetry: An Encyclopedia of Forms*. Louisiana State University Press, 1986.

Instructions to the Paper Setter (80:20 Scheme):

Note: The paper must be strictly according to the prescribed syllabus.
The paper shall be of 80 marks.
Question No. 1 is compulsory. The Students shall attempt seven questions in all.

Section 1: Question no. 1 shall comprise of short-note type questions from Unit-IV. The examiner will set six literary terms out of which the students shall attempt four terms of 5 marks each.

(4 x 5 = 20 Marks)

Section 2: This section shall comprise of questions set on first three units. The examiner will set nine long-answer type questions composing three questions from each unit. The students shall attempt two questions from each unit of 10 marks each.

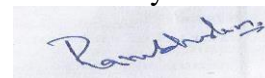
(6 x 10 = 60 Marks)

Instructions for the Paper Setter (50-50 Scheme):

Note: The paper must be strictly according to the prescribed syllabus. There should be sufficient choice

The paper shall be of 50 marks.

1. It should be divided into two sections.
2. Section 1 will comprise short-answer questions based on the prescribed poems. The questions will be aimed at seeking precise answers. The students will be required to attempt 10 out of 13 questions for two marks each. **(10 x 2 = 20 marks)**
3. Section 2 will comprise questions to be answered in relative detail. The students will be required to answer 6 questions out of 9 in not more than 150 words for five marks each. Each question will have internal choice. **(6 X 5= 30 marks)**
4. The questions should be evenly distributed to cover the entire syllabus.



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Paper 14: History of India (1526-1707)

(DOE-207)

Course Objectives:

The objective of this course is to introduce the students to the establishment and expansion of the Mughal Empire in India.

Course Outcomes:

1. Introduction to one of the major periods in India's history.
2. Learning the reasons of expansion and then gradual fall of the Mughal Empire in India
3. Understanding the economic and administrative aspects of the Mughal Empire.

UNIT-I

1. India on the eve of Babar's invasion: His major achievements
2. Second Afghan Empire: Shershah Suri and his major achievements

UNIT-II

1. Consolidation and Expansion of Mughal Empires: Akbar, Jahangir, Shahjahan, Aurangzeb
2. Decline of the Mughal Empire

UNIT-III

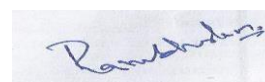
1. Administrative Institutional Developments: Mansab, Jagirdari, Zamindari System
2. Economic Aspects during Mughal Period: Land Revenue System Industries, Trade and Commerce.

UNIT-IV

Socio-Religious Life during Mughal Period: Bhakti Movement, Sufi Movement-Din-e-Ilahi
Art and Architecture

Suggested Reading:-

- A.B.M. Habibulla: Foundation of Muslim Rule in India (In Hindi also)*
Satish Chandra: Madhyakalin Bharat (from Sultanate to Mughals Vol. I, II)
H.C. Verma: Madhyakalin Bharat Vol. I,II
G.D. Sharma: Madhyakalin Bharat Ki Samajik, Arthik Aur Rajnitik Sansthanen
Irfan Habib: Agrarain History of Mughal India (revised edition)
A.L. Srivastava: Madhyakalin Bharatiya Sanskriti

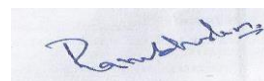


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Instructions to the Paper Setter (80:20 Scheme):

Note: **The paper must be strictly according to the prescribed syllabus.**
 The paper shall be of 80 marks.

- i. The paper shall be divided into Four Units.
- ii. Unit I shall comprise of short-note questions. The examiner shall set two questions from each text and the students shall attempt four, selecting one from each text. Each short note shall be of five marks. (4 X 5 = 20 marks).
- iii. Unit II shall comprise of two essay-type questions (10 marks each) with internal choice from the First Two Units of the Syllabus. The student shall attempt both the questions. (2 X 10 = 20 marks)
- iv. Unit III shall comprise of two essay-type questions (10 marks each) with internal choice from the Last Two Units of the Syllabus. The student shall attempt both the questions. (2 X 10 = 20 marks)
- v. Unit IV shall comprise of two essay-type questions (10 marks each), with internal choice, from the entire syllabus. The student shall attempt both the questions. (2 X 10 = 20 marks)



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Paper 15: Business and Communication Skills in English
Course Code: DoE -209

Course Objectives:

The objective of this course is to train the students in day -to-day practical application of language in both written and oral forms of communication.

Course outcomes:

1. Shape the linguistic ability of students in a business environment.
2. Hone fluency and guide speaking practices of the learners
3. Enhance skill development and build confidence in over-all personality of the learners

UNIT I

What is Communication?

Definition of Communication, Process, Objectives, Essentials of Good Communication, Barriers, Role of Active listening, Overcoming Barriers of Communication

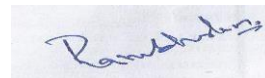
UNIT II

- Business Correspondence
- Emails- Register, Style, Standard Phrasing
- Memo and Notice
- Business specific language Phrases
- Reports
 - Skim Reading Reports and News Feeds
 - How to Report Information and Ideas
 - Writing Reports: Style, Register, Conventions

UNIT III

Negotiating and Presentations

- Introducing a Topic Effectively
- Framing Your Argument
- Linking and Sequencing Ideas
- Responding to Questions
- Negotiating with Suppliers/Customers/Strangers
- Concluding



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UNIT IV

Social English

- The First Five minutes
- Small talk
- Turn Talking
- Facing an Interview
- Business conventions

Suggested Reading:

1. *Communicative Skills for Engineers and Scientists*. Delhi PHI, 2009.
2. Courtland L.Bovee's *Business Communication Today*, 10th edition, Pearson, 2010
3. Sinha, K.K. *Business Communication* Galgotia Publishing Company, New Delhi, 2012
4. Sharma, R.C. and Krishna Mohan *Business correspondence and report Writing*—Tata McGraw-Hill Publishing company limited, New Delhi, 2014

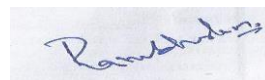
Note: *The students shall attend classes in LRC, BPSMV for practice.
There will be an oral examination of 20 marks for Internal evaluation.*

Instructions to the Paper Setter:

The question paper shall be of 80 marks (each unit carrying 20 marks) must be strictly according to the prescribed syllabus.

The question shall be set on all four units covering all the topics and providing sufficient choice to the examinee.

Questions may be split into subparts and may involve exercises/ analysis type questions.



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Paper: Open Elective (options)

SEMESTER IV

Paper 16: Drama II

(Code- DOE-202)

Course Objectives:

The course aims at creating an understanding about drama as a literary genre

Course Outcomes:

1. Enhancing grammatical competence through dialogues
2. Learning dramatic devices and techniques
3. Drama as a potent tool for communication

UNIT –I

1) C. Marlowe

Doctor Faustus

UNIT II

2) W. Shakespeare

The Tempest

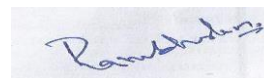
UNIT III

3) Webster

The Duchess of Malfi

UNIT IV

Literary Terms: Tragedy, Comedy, Tragi-comedy, Historical Drama, Plot, Protagonist, Climax, Soliloquy.



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Suggested reading:

- i) Hartnoll, Phyllis. *The Concise Oxford Companion to the Theatre*, OUP, 1983.
- ii) Brockett, Oscar G. & Franklin J. Hildy. *History of Theatre*. Allyn and Bacon, 2012.
- iii) Brown, John Russell. *The Oxford Illustrated History of the Theatre*. OUP, 1995.
Brown, John Russell. *What Is Theatre? : An Introduction and Exploration*, Focal Press, 1997.
- iv) Wells, Stanley. *Shakespeare & Co.: Christopher Marlowe, Thomas Dekker, Ben Jonson, Thomas Middleton, John Fletcher and the Other Players in His Story*. Knopf Doubleday Publishing Group, 2008.
- vi) Abrams, M H. & Geoffrey Galt Harpham. *A Glossary of Literary Terms*. Wadsworth Cengage Learning, 2012.

Instructions to the Paper Setter (80:20 Scheme):

Note: The paper must be strictly according to the prescribed syllabus.
The paper shall be of 80 marks.

Question No. 1 is compulsory. The Students shall attempt seven questions in all.

Section 1: Question no. 1 shall comprise of short-note type questions from Unit-IV. The examiner will set six literary terms out of which the students shall attempt four terms of 5 marks each.

(4 x 5 = 20 Marks)

Section 2: This section shall comprise of questions set on first three units. The examiner will set nine long-answer type questions composing three questions from each unit. The students shall attempt two questions from each unit of 10 marks each.

(6 x 10 = 60 Marks)

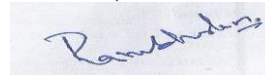
Instructions for the Paper Setter (50-50 Scheme):

Note: The paper must be strictly according to the prescribed syllabus. There should be sufficient choice

The paper shall be of 50 marks.

1. Question No. 1 will be based on Literary Terms. The students shall be required to attempt any four of the given terms. (4 X 2.5 = 10 Marks)
2. Question No. 2 should be short answer type, based on the texts prescribed in the syllabus. The students shall be required to attempt any four. (4 X 2.5 = 10 Marks)
3. Question No. 3 shall have detailed questions of 5 marks each based on the texts prescribed in the syllabus. The students are required to attempt any six of the given questions.

(6 X 5 = 30 Marks)



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Paper 17: Novel-I

(Code- DOE- 204)

Course Objective:

The paper is of basic nature that introduces one of the most explored genres of literature, i.e., Novel

Course Outcomes:

1. Understanding Novel as a literary genre
2. Understanding the formal advent and development of novel writing
3. Enhancing reading skills and understanding representing ideas and experiences critically and creatively
4. Novel as a potent tool for expression

UNIT I

1) Richardson

Pamela

UNIT II

2) Defoe

Robinson Crusoe

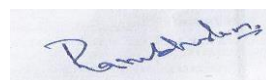
UNIT III

3) Henry Fielding

Joseph Andrews

UNIT IV

Literary Terms: Novel, Epistolary, Picaresque, Realism, Romance, Bourgeoisie, Narrative, Title



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Suggested reading:

- i) Backscheider, Paula R & Catherine Ingrassia, ed. *A Companion to the Eighteenth Century English Novel and Culture*. West Sussex: Blackwell Publishing Ltd, 2009.
- ii) Wagner, Tamara S. *Longing: Narratives of Nostalgia in the British Novel, 1740-1890*. Cranbury: Rosemont Publishing and Printing Corp., 2004.
- iii) Cecil, David. *Early Victorian Novelists: Essays in Revaluation*. Bobbs Merrill, 1935.
- iv) David, Deirdre. *The Cambridge Companion to the British Novel*. Cambridge: CUP, 2001.
- v) Archibald, Diana C. *Domesticity, Imperialism and Emigration in the Victorian Novel*. Columbia: University of Missouri Press, 2002.

Instructions to the Paper Setter (80:20 Scheme):

Note: The paper must be strictly according to the prescribed syllabus.

The paper shall be of 80 marks.

Question No. 1 is compulsory. The Students shall attempt seven questions in all.

Section 1: Question no. 1 shall comprise of short-note type questions from Unit-IV. The examiner will set six literary terms out of which the students shall attempt four terms of 5 marks each.

(4 x 5 = 20 Marks)

Section 2: This section shall comprise of questions set on first three units. The examiner will set nine long-answer type questions composing three questions from each unit. The students shall attempt two questions from each unit of 10 marks each.

(6 x 10 = 60 Marks)

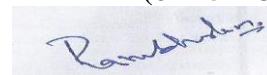
Instructions for the Paper Setter (50-50 Scheme):

Note: The paper must be strictly according to the prescribed syllabus. There should be sufficient choice

The paper shall be of 50 marks.

1. Question No. 1 will be based on Literary Terms. The students shall be required to attempt any four of the given terms. (4 X 2.5 = 10 Marks)
2. Question No. 2 should be short answer type, based on the texts prescribed in the syllabus. The students shall be required to attempt any four. (4 X 2.5 = 10 Marks)
3. Question No. 3 shall have detailed questions of 5 marks each based on the texts prescribed in the syllabus. The students are required to attempt any six of the given questions.

(6 X 5 = 30 Marks)



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Paper 18: History of English Literature II

(DOE-206)

Course Objectives: The course furthers the study of the development of English literature from Augustan Age and acquaints with various movements that have contributed in shaping English literature as we know it in the contemporary times

Course Outcomes:

- 1) To inculcate the practice of in-depth study of literary works by relating them to various contemporary literary movements
- 2) To explore the literature of the age and appreciate the literary, social, historical and cultural significance of the literary works of the Age

UNIT I

1. Augustan Age (1700-1800)

UNIT II

2. Romantic Age (1798-1850)

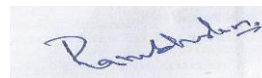
UNIT III

3. Victorian Age (1850-1900)

UNIT IV

4. Modern Age (1900-1950)

Note: The course coordinator should focus on Major writers; socio-cultural and political background; Major movements and trends pertaining to each age.



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Suggested Reading:

- i. Alexander Michael *History of English Literature*. Palgrave, 2000.
- ii. Daiches, David. *History of English Literature*. Allied Pub (21st reprint), 2005.
- iii. Hudson, William Henry. *A Short History of English Literature*. G. Bell and sons, 1918.
- iv. Long, W. J. *History of English Literature*. Kalyani Pub: New Delhi, 1930.
- v. Sanders, Andrew. *History of English Literature*, Reprint 2000.

Instructions to the Paper Setter (80:20 Scheme):

Note:

- I. The paper must be strictly according to the prescribed syllabus.
- II. The paper will be of 80 marks.
- III. Question no. 1 is compulsory. The students shall attempt six questions in all.
- IV. However, the students should at least attempt one question from each unit in both the sections.

Section 1: Question no. 1 shall comprise of short-note type questions. The examiner will set eight questions covering all the four units out of which the students shall attempt six questions of 5 marks each. (6 x 5 = 30 Marks)

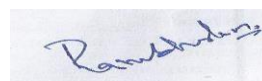
Section 2: This section shall comprise of long-answer type questions. The examiner will set eight questions covering all the four units out of which the students shall attempt five questions of 10 marks each. (5 x 10 = 50 Marks)

Instructions for the Paper Setter (50-50 Scheme):

Note: The paper must be strictly according to the prescribed syllabus. There should be sufficient choice.

The paper shall be of 50 marks.

1. Question One would comprise Objective type questions. (20 x 1 = 20)
2. There should be six detailed question for 5 marks each. (6 x 5 = 30)



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Paper 19: History of India (1600-1857)

(Code-DOE-208)

Course Objectives:

To familiarize the students with background and have some additional information.

Course Outcomes:

- 1) Introduce prehistory and political events till 1857 uprising.
- 2) Gives a brief idea about the different sources and the changing interpretations on Indian history.

UNIT-I

1. Advent of European Powers: Indian Ocean and Trade Network.
2. Economic and social conditions in Early 18th century-Debate on Transition.

UNIT-II

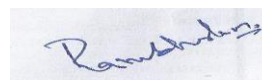
1. Nature and Consequences of British Occupation of Bengal.
2. Hastings's Judicial Reforms and Wellesley's Subsidiary Alliance

UNIT-III

1. Economic Changes : Land Revenue Settlements: Permanent, Royatwari and Mahalwari
2. Social Changes: Spread of Western education, Raja Ram Mohan Roy and Swami Vivekanand.

UNIT-IV

1. The 1857 uprising – Causes, nature and results



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Suggested Reading:-

Satish Chandra: Madhyakalin Bharat (from Sultanate to Mughals Vol. I, II)

H.C. Verma: Madhyakalin Bharat Vol. I,II

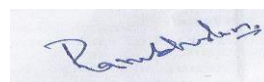
G.D. Sharma: Madhyakalin Bharat Ki Samajik, Arthik Aur Rajnitik Sansthanen

Irfan Habib: Agrarian History of Mughal India (revised edition)

Note: The paper must be strictly according to the prescribed syllabus.

The paper shall be of 80 marks.

1. The paper shall be divided into Four Units.
2. Unit I shall comprise of short-note questions. The examiner shall set two questions from each text and the students shall attempt four, selecting one from each text. Each short note shall be of five marks. (4 X 5 = 20 marks).
3. Unit II shall comprise of two essay-type questions (10 marks each) with internal choice from the First Two Units of the Syllabus. The student shall attempt both the questions. (2x10 = 20 marks)
4. Unit III shall comprise of two essay-type questions (10 marks each) with internal choice from the Last Two Units of the Syllabus. The student shall attempt both the questions. (2 x 10 = 20 marks)
5. Unit IV shall comprise of two essay-type questions (10 marks each), with internal choice, from the entire syllabus. The student shall attempt both the questions. (2 X 10 = 20 marks)



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Paper-20: Developing Writing Skills

Course Code: DoE-- 210

Course Objectives:

1. Prepare student with writing skills needed in academic and the professional world
2. Give them the opportunity to learn techniques, forms and traditions of various types of writing

Course Outcomes:

- 1.Enhancement in writing skills
- 2.Learn the differences and similarities between academic and professional worlds
3. Learning the use and specificities of discourse

Unit 1

- Introduction to writing:
- Introduction and importance of writing skills;
- Types of writing: Descriptive, Expository, Narrative, Argumentative and Analytic

Unit II

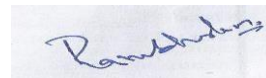
- Writing & Discourse Analysis:
- Analysis of Various Texts (literary and non-literacy)
- Paragraph development: basic structure of Paragraph, Paragraph unity etc.
- Use of Figurative language.

Unit III

- Creative & Professional Writing:
- Newsletter & Magazines Writing
- Writing Articles, Features and Editorials:
- Web – Content Writing
- Writing Book Reviews

Unit IV

- Copy Editing & Writing Assignments:
- Editing & Formatting
- How to Write a Research Paper
- Critique of Published books



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Recommended Reading

1. Goatly, Andrew. *An Introductory Course book; Critical Reading and Writing*, London Routledge, 2000.
2. McLoughlin, Linda. *The Language of Magazines*. London and New York Routledge, 2000. (Reprint 2006)
3. Reah, Dannta. *The Language of Newspapers*. London and New York Routledge, 2004.
4. Goddarld, Angeln. *The Language of Advertising*. London and New York Routledge, 2005.
5. Booher, Dianna. *E-Writing; 21st Century Tools for Effective Communication*. New Delhi McMillan 2007.
6. Boardman, Mark. *The Language of Website* London and New York: Routledge, 2005
7. Mills, Sara. *Discourse*. London and New York: Routledge 1997.
8. Salkie, Raphael. *Text and Discourse Analysis*. London and New York: Routledge, 1995.
9. Butcher, Judith. *Copy Editing Cambridge: CUP* (Third Edition).
10. Gibaldi, Joseph. *MLA Handbook for writers of research papers*. New Delhi: EWP 2000 (6th Editing).
11. Baran Stanley, J. and Dennis K. Davis. *Mass Communication Theory: Foundations, Ferment, and future*. Thomson Press, 2007 (Indian reprint).
12. Child, Peter. *Texts: Contemporary Cultural Texts and Critical Approaches*. Edinburgh: Edinburgh UP, 2006.

Instructions to Paper Setter:

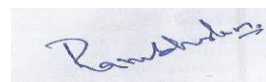
The question paper shall be of 80 marks (each unit carrying 20 marks) must be strictly according to the prescribed syllabus.

The paper shall have nine questions in all. All the questions will be of 16 marks each. The student shall have to attempt five questions.

Question No. 1 will be compulsory and based on all four units. The questions should be of general nature based on terms/ concepts. Students shall have to attempt four out of six short notes, to be answered in 250 words each. (4x4= 16 Marks)

In case of Question No. 2 to 9, two questions from each of the prescribed units shall be set. Questions shall also be designed as to ensure that all the prescribed topics are studied.

Questions may be split into subparts and may involve exercise/ analysis type question. The students shall have to attempt four questions selecting not more than one from each unit. (16x4= 64 Marks)



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Paper: Open Elective (options)

SEMESTER- V

Paper 21: Drama III

(Code-DOE -301)

Course Objectives:

To enhance the literary sensibility in student by introducing them to some of the seminal drama composed by the Modern dramatists.

Course Outcomes:

- 1) Acquainting with the drama of Modern Age through select texts
- 2) Creating literary sensibility in students.
- 3) Familiarizing with artistic and innovative use of language by writers of the Modern Europe.
- 4) Enhancing literary and linguistic competence

UNIT I

G.B. Shaw

Saint Joan

UNIT II

Henrik Ibsen

A Doll's House

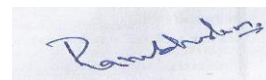
UNIT III

Samuel Beckett

Waiting for Godot

UNIT IV

Literary Terms: Problem Play, Theatre of the Absurd, Naturalism, Epic Theatre, Theatre of Cruelty, Poetic Drama, Soliloquy, Self-reflexive plays.



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Suggested Reading:

- i) Beckett, Samuel. *Complete Dramatic Works*. London, 1986.
- ii) Benjamin, Walter. *Understanding Brecht*. New Left, 1977.
- iii) Bentley, Eric. *What is Theatre?* Boston: Beacon Press, 1956.
- iv) Boyesen, Hjalmar. *A Commentary on the Works of Henrik Ibsen*. New York: Russell & Russell, 1973.
- v) Cabe, MCarthy. *Joseph George Bernard Shaw: A Critical Study*. Kennerly, 1914.
- vi) Cohn, Ruby. Ed. *Casebook Series: Beckett: Waiting for Godot*. Macmillan, 1987.
- vii) Minney, R.J. *Reflections on George Bernard Shaw*. Englewood Cliff N.J.: Prentice Hall, 1969.
- viii) Russel, Bertrand .Ed. *Beckett and Harold Pinter: Modern British Dramatists*. OUP, 2003.
- ix) Unwin, Stephen. *Ibsen's A Doll's House*. London: Nick Hern Books, 1997.

Instructions to the Paper Setter (80:20 Scheme):

Note: The paper must be strictly according to the prescribed syllabus.

The paper shall be of 80 marks.

Question No. 1 is compulsory. The Students shall attempt seven questions in all.

Section 1: Question no. 1 shall comprise of short-note type questions from Unit-IV. The examiner will set six literary terms out of which the students shall attempt four terms of 5 marks each.

(4 x 5 = 20 Marks)

Section 2: This section shall comprise of questions set on first three units. The examiner will set nine long-answer type questions composing three questions from each unit. The students shall attempt two questions from each unit of 10 marks each.

(6 x 10 = 60 Marks)

Instructions for the Paper Setter (50-50 Scheme):

Note: The paper must be strictly according to the prescribed syllabus. There should be sufficient choice

The paper shall be of 50 marks.

1). Question No. 1 will be based on Literary Terms.

(5 Marks)

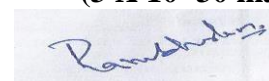
2) In Section-A there will be three questions (one from each text) with internal choice.

Students will be expected to write short notes of 100-150 marks carrying 5 marks each.

(3 X 5=15 marks)

3) Section-B will comprise three questions, set from each text, with internal choice. Each question will carry 10 marks.

(3 X 10=30 marks)



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Paper 22: Novel II

(Code- DOE 303)

Course Objectives:

Identifying and discussing theoretical discourses concerning class, sexuality, and gender as these illuminate a wide range of literature

Course Outcomes:

1. Advancing the knowledge of novel writing
2. Enhancing reading skills and understanding representing ideas and experiences critically and creatively
3. Learning to use Novel as a potent tool for expression

UNIT I

Walter Scott

Waverley

UNIT II

Jane Austen

Pride and Prejudice

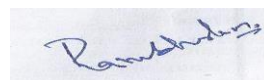
UNIT III

Charles Dickens

Oliver Twist

UNIT IV

Literary Terms: Victorian Fiction, Gothic Fiction, Science Fiction, Historical Fiction, Setting, Characterization, Theme, Style,



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Suggested Reading:

- i) Cox, R.G. *Thomas Hardy: The Critical Heritage*, London: Routledge, 1970.
- ii) Jordan, John O. Ed. *The Cambridge Companion to Charles Dickens*. Santa Cruz: University of California, 2001.
- iii) Ostrander, Norma. *Ivanhoe: Notes*. Cliffs Notes, 1967.
- iv) Rogers, Pat (ed.) *The Cambridge Edition of the Works of Jane Austen: Pride and Prejudice*. Cambridge University Press, 2006.
- v) Sage, Lorna. *Twelve Twentieth Century Women Writers*. London: Harper Collins, 2007.

Instructions to the Paper Setter (80:20 Scheme):

Note: The paper must be strictly according to the prescribed syllabus.
The paper shall be of 80 marks.

Question No. 1 is compulsory. The Students shall attempt seven questions in all.

Section 1: Question no. 1 shall comprise of short-note type questions from Unit-IV. The examiner will set six literary terms out of which the students shall attempt four terms of 5 marks each.

(4 x 5 = 20 Marks)

Section 2: This section shall comprise of questions set on first three units. The examiner will set nine long-answer type questions composing three questions from each unit. The students shall attempt two questions from each unit of 10 marks each.

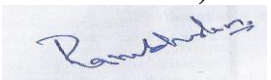
(6 x 10 = 60 Marks)

Instructions for the Paper Setter (50-50 Scheme):

Note: The paper must be strictly according to the prescribed syllabus. There should be sufficient choice

The paper shall be of 50 marks.

- 1) Question No. 1 will be based on Literary Terms. (5 Marks)
- 2) In Section-A there will be three questions (one from each text) with internal choice. Students will be expected to write short notes of 100-150 marks carrying 5 marks each. (3 X 5=15 marks)
- 3) Section-B will comprise three questions, set from each text, with internal choice. Each question will carry 10 marks. (3 X 10=30 marks)


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Paper 23: Indian Literature - I

(Code- DOE- 305)

Course Objectives:

Introducing students to major movements and figures of Indian literature through the study of selected texts.

Course Outcomes:

- 1) Instilling values and human concern in students through exposure to literary texts.
- 2) Understanding distinctive features of Indian literature through texts and contexts of prose and poetry.
- 3) Advancing the understanding with regards to the social structure that Indian society stands upon

UNIT I

Gurdial Singh

The Last Flicker (Marhi da Deeva)

UNIT II

Ananthamoorthy

Samsakara

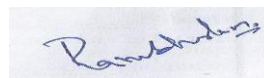
UNIT III

R.K. Narayan

The Vendor of Sweets

UNIT IV

Literary Terms: Regional Literature, Marginal Writing, Irony, Satire, Sarcasm, Translation, Perspective, Authorial Intention,



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Suggested Reading:

- i) Drewett, M.E. *The Modern Indian Novel in English: A Comparative Approach*. Brussels, 1966.
- ii) Iyengar, K.R. Srinivasa. *Indian Writing in English*. 4th Ed. New Delhi, 1984.
- iii) Mukherjee, M. *The Twice-Born Fiction: Themes and Techniques of the Indian Novel in English*. New Delhi, 2001 edition.
- iv) Mund, S.K. *The Indian Novel in English: Its Birth and Development*. New Delhi and Bhubaneswar, 1997.
- v) Walsh, W. *Indian Literature in English*. London: Longman, 1990.

Instructions to the Paper Setter (80:20 Scheme):

Note: The paper must be strictly according to the prescribed syllabus.

The paper shall be of 80 marks.

Question No. 1 is compulsory. The Students shall attempt seven questions in all.

Section 1: Question no. 1 shall comprise of short-note type questions from Unit-IV. The examiner will set six literary terms out of which the students shall attempt four terms of 5 marks each.

(4 x 5 = 20 Marks)

Section 2: This section shall comprise of questions set on first three units. The examiner will set nine long-answer type questions composing three questions from each unit. The students shall attempt two questions from each unit of 10 marks each.

(6 x 10 = 60 Marks)

Instructions for the Paper Setter (50-50 Scheme):

Note: The paper must be strictly according to the prescribed syllabus. There should be sufficient choice

The paper shall be of 50 marks.

1) The paper shall be strictly according to the prescribed syllabus.

2) Question No. 1 will be based on Literary Terms.

(5 Marks)

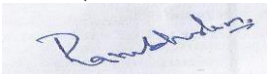
3) In Section-A there will be three questions (one from each text) with internal choice.

Students will be expected to write short notes of 100-150 marks carrying 5 marks each.

(3 X 5=15 marks)

4) Section-B will comprise three questions, set from each text, with internal choice. Each question will carry 10 marks.

(3 X 10=30 marks)


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Paper 24: World Classics

(Code- DOE-307)

Course Objectives:

The course attempts at introducing the classical texts from the Orient and the Occident and through it, it aims at bringing forth to the students the elements inherent in a Classic.

Course Outcomes:

1. Analyzing literary texts in English or English translation in terms of their main stylistic and thematic features.
2. Discussing the literary, historical, social and cultural backgrounds of these texts.
3. Identifying some of the main theoretical and methodological issues involved in reading World Literature.

UNIT I

Homer

Iliad (Book I)

UNIT II

Sophocles

Oedipus Rex

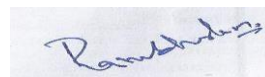
UNIT III

Vyasa

Mahabharata (Sabha Parva)

UNIT IV

Literary Terms: Epic, *Kavya*, Epic Simile, *Bhava*, *Rasa*, Unconscious, Foundational Narratives.



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Suggested Readings:

- i) Beer, Josh. *Sophocles and the Tragedy of Athenian Democracy*. Greenwood Publishing, 2004
- ii) Bhasin, R.V. *Mahabharata*. National Publications: India, 2007.
- iii) Barbara, Graziosi. *Inventing Homer: The Early Reception of Epic*. Cambridge University Press, 2002.
- iv) Chaitanya, Krishna. *The Mahabharata, A Literary Study*. New Delhi: Clarion Books, 1985.
- v) Dorothy Matilda Figueira. *Translating the Orient: the Reception of Sākuntala in Nineteenth Century Europe*, Suny Press, 1991.
- vi) Gupta, S.P. and Ramachandran, K.S. (ed.). *Mahabharata: Myth and Reality*. New Delhi: Agam Prakashan, 1976.
- vii) Jyotirmayananda, Swami. *Mysticism of the Mahabharata*. Miami: Yoga Research Foundation, 1993.
- ix) Murray, Gilbert. *The Rise of the Greek Epic*. Harvard Univ. Press, 1911.
- xi) Sophocles. *Sophocles I: Oedipus the King, Oedipus at Colonus, Antigone*. 2nd ed. Grene, David and Lattimore, Richard, eds. Chicago: University of Chicago, 1991.

Instructions to the Paper Setter (80:20 Scheme):

Note: The paper must be strictly according to the prescribed syllabus.
The paper shall be of 80 marks.

Question No. 1 is compulsory. The Students shall attempt seven questions in all.

Section 1: Question no. 1 shall comprise of short-note type questions from Unit-IV. The examiner will set six literary terms out of which the students shall attempt four terms of 5 marks each. (4 x 5 = 20 Marks)

Section 2: This section shall comprise of questions set on first three units. The examiner will set nine long-answer type questions composing three questions from each unit. The students shall attempt two questions from each unit of 10 marks each.

(6 x 10 = 60 Marks)

Instructions for the Paper Setter (50-50 Scheme):

Note: The paper must be strictly according to the prescribed syllabus. There should be sufficient choice

The paper shall be of 50 marks.

1) The paper shall be strictly according to the prescribed syllabus.

2) Question No. 1 will be based on Literary Terms.

(5 Marks)

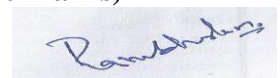
3) In Section-A there will be three questions (one from each text) with internal choice.

Students will be expected to write short notes of 100-150 marks carrying 5 marks each.

(3 X 5=15 marks)

4) Section-B will comprise three questions, set from each text, with internal choice. Each question will carry 10 marks.

(3 X 10=30 marks)



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Paper-25 HISTORY OF MODERN WORLD - I

(Code- DOE-309)

Course Objectives: The focus of the course is to introduce to the students the politics of ideas across the world beyond spatio-temporal boundaries

Course Outcomes:

1. Introduction to the reasons and conditions behind various wars in the history of the world
2. Understanding economic reforms and their effects through history
3. Learning about the impacts of political conditions

UNIT-I

1. Renaissance and Reformation
2. Mercantilism and Rise of Capitalism

UNIT-II

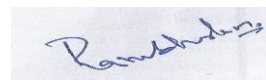
1. Industrial Revolution.
2. French Revolution.

UNIT-III

- 1.Liberalism in England
- 2.Nationalism in Europe
- 3.Beginnings of American Nationhood

UNIT-IV

1. China: opium wars, Battle of concessions & open Door Policy.
2. European exploitation of Asia and Africa.



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Suggested Readings:-

Snyder, Louis, *The Meaning of Nationalism*

Thompson, David, *Europe since Napoleon*

Carr, E.H. *The Bolshevik Revolution*

Roth JJ, *World War 2nd Turning point in Modern History.*

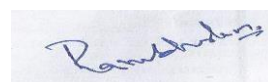
Riasanvosky, NV, *A History of Russia*

Instructions to the Paper Setter (80:20 Scheme):

Note: The paper must be strictly according to the prescribed syllabus.

The paper shall be of 80 marks.

1. The paper shall be divided into Four Units.
2. Unit I shall comprise of short-note questions. The examiner shall set two questions from each text and the students shall attempt four, selecting one from each text. Each short note shall be of five marks. (4 X 5 = 20 marks).
3. Unit II shall comprise of two essay-type questions (10 marks each) with internal choice from the First Two Units of the Syllabus. The student shall attempt both the questions. (2 X 10 = 20 marks)
4. Unit III shall comprise of two essay-type questions (10 marks each) with internal choice from the Last Two Units of the Syllabus. The student shall attempt both the questions. (2 X 10 = 20 marks)
5. Unit IV shall comprise of two essay-type questions (10 marks each), with internal choice, from the entire syllabus. The student shall attempt both the questions. (2 X 10 = 20 marks)



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Paper: Open Elective (options)

SEMESTER VI

Paper 26: Poetry III

(Code- DOE-302)

Course Objectives:

The objective of this course is to enhance the faculty of evaluation and criticism through the reading of poems written in the Modern Age.

Course Outcomes:

- 1) Instilling values and develop human concerns in students through exposure to poetic texts.
- 2) To remember and analyze the content by applying the characteristics of the poems and to have a better understanding of aesthetic pleasure.
- 3) To enhance the literary and linguistic competence of the students.

UNIT I

Walter de La Mare

“The Listeners”, “Voices”

W. H. Auden

“Unknown Citizen”, “Shield of Achilles”

Dylan Thomas

“Do not Go Gentle into that Good Night”, “Fern Hill”

UNIT II

Philip Larkin

“Self’s the Man”, “Going, Going”

E. E. Cummings

“I Carry your Heart with Me”, “Anyone lived in
a Pretty How Town”

UNIT III

Robert Frost

“The Road not Taken”, “Mending Wall”

Emily Dickinson


“Because I could not Stop for Death”, “I Felt a Funeral in my Brain”

Rabindranath Tagore

“Where the Mind is Without Fear”, “Leave this Chanting”

UNIT IV

Literary Terms: Modern Age, Ambiguity, Symbolism, Style, Deviation, Mysticism, Unconscious, Mythology


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Suggested Reading:

- i) Cheney, Patrick; Andrew Hadfield and Garrett A. Sullivan. Ed. *Early Modern English Poetry*. OUP, 2006.
- ii) Chatterji, Siris Kumar. *Philip Larkin: Poetry that builds Bridges*. Atlantic Pub, 2006.
- iii) Faggen, Robert. *The Cambridge Companion to Robert Frost*. Cambridge UP, 2001.
- iv) Tedlock, E.W. Ed. *Dylan Thomas: The Legend and the Poet*. London: Heinemann, 1960

Instructions to the Paper Setter (80:20 Scheme):

Note: The paper must be strictly according to the prescribed syllabus.
The paper shall be of 80 marks.

Question No. 1 is compulsory. The Students shall attempt seven questions in all.

Section 1: Question no. 1 shall comprise of short-note type questions from Unit-IV. The examiner will set six literary terms out of which the students shall attempt four terms of 5 marks each. (4 x 5 = 20 Marks)

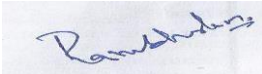
Section 2: This section shall comprise of questions set on first three units. The examiner will set nine long-answer type questions composing three questions from each unit. The students shall attempt two questions from each unit of 10 marks each. (6 x 10 = 60 Marks)

Instructions for the Paper Setter (50-50 Scheme):

Note: The paper must be strictly according to the prescribed syllabus. There should be sufficient choice

The paper shall be of 50 marks.

- 1) The paper shall be strictly according to the prescribed syllabus.
- 2) Question No. 1 will be based on Literary Terms. (5 Marks)
- 3) Section A will comprise short-answer questions based on the prescribed poems. The students will be required to attempt 10 out of 14 questions. (10 X 1.5 = 15 Marks)
- 4) Section B will comprise 09 questions out of which students will be expected to answer 06 questions in not more than 150 words each. (6x5= 30 Marks)


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Paper 27: Novel – III

(Code- DOE - 304)

Course Objectives:

To acquaint the students with the major novelists of the Modern Age in English Literature through a study of the novels representative of the age and of the novelist

Course Outcomes:

1. Advancement in the study of Novel
2. To develop in the student the ability to interpret, analyze and evaluate works of fiction in the perspective of modern literary history
3. To analyze literature as a tool of expression

UNIT I

George Orwell

Animal Farm

UNIT II

Ernest Hemingway

Old Man and the Sea

UNIT III

Graham Greene

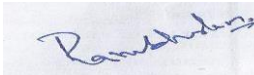
The Power and the Glory

UNIT IV

Literary Terms: Fable, Allusion, Memoir, Carpe Diem, Parody, Novella, Stream of Consciousness

Suggested Reading:

- i) Valenti, Patricia Dunlavy. *Understanding The Old Man and the Sea: A Student Casebook to Issues, Sources and Historical Documents*. Westport: Greenwood Publishing Group, 2002
- ii) William Raymonds. *Orwell*. London: Fontana Press, 1991.
- iii) Bloom Harold. E. d. *George Orwell's Animal Farm*. New York: Chelsea House Publishers, 1999.
- iv) O'NEILL, TERRY. *Readings on Animal Farm*. San Diego, CA: Greenhaven Press, 1998.


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Instructions to the Paper Setter (80:20 Scheme):

Note: The paper must be strictly according to the prescribed syllabus.
The paper shall be of 80 marks.

Question No. 1 is compulsory. The Students shall attempt seven questions in all.

Section 1: Question no. 1 shall comprise of short-note type questions from Unit-IV. The examiner will set six literary terms out of which the students shall attempt four terms of 5 marks each.

(4 x 5 = 20 Marks)

Section 2: This section shall comprise of questions set on first three units. The examiner will set nine long-answer type questions composing three questions from each unit. The students shall attempt two questions from each unit of 10 marks each.

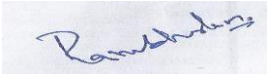
(6 x 10 = 60 Marks)

Instructions for the Paper Setter (50-50 Scheme):

Note: The paper must be strictly according to the prescribed syllabus. There should be sufficient choice

The paper shall be of 50 marks.

- 1) The paper shall be strictly according to the prescribed syllabus.
- 2) Question No. 1 will be based on Literary Terms. (5 Marks)
- 3) In Section-A there will be three questions (one from each text) with internal choice.
Students will be expected to write short notes of 100-150 marks carrying 5 marks each.
(3 X 5=15 marks)
- 4) Section-B will comprise three questions, set from each text, with internal choice. Each question will carry 10 marks.
(3 X 10=30 marks)


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Paper 28: Literary Theory & Criticism

(Code- DOE -306)

Course Objectives:

Developing in-depth knowledge of foundational critical texts from both, the orient and the occident.

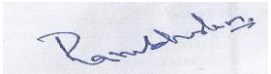
Course Outcomes:

- 1.Familiarizing students with the intellectual background pertinent to the growth of Modern literary and critical theory
- 2.Developing understanding the major terms and concepts used in criticism of literature
- 3.Cultivating critical thinking through comprehensive discussion and analyses of the texts

	UNIT I	
Plato		<i>The Republic Book-X, Cratylus, Phaedrus</i>
	UNIT II	
Longinus		<i>On the Sublime</i>
	UNIT III	
Bharata		<i>Natyashastra (Chp. 1,6,7)</i>
	UNIT IV	
Bhamaha		<i>Kavyalankara (Chp.1, 5)</i>

Suggested Reading:

- i) Ambuel, David. *Image and Paradigm in Plato's Sophist*. Parmenides Publishing, 2006.
- ii) Beardsley, Monroe C. *Aesthetics From Classical Greece to the Present: A Short History*. Alabama: Univ. of Alabama Press, 1932.
- iii) Corlett, J. Angelo. *Interpreting Plato's Dialogues*. Parmenides Publishing, 2005.
- iv) De, Sushil Kumar. *Some Problems of Sanskrit Poetics*. Calcutta: Firma K.L. Mukhopadhyay, 1959.
- v) Chākyār, Māni Mādhava. *Nāṭyakalpadrumam*. New Delhi: Sangeet Natak Academi, 1975.
- vi) Ghosh, Manomohan. *Natyasastra*, 2002.
- vii) ___. *Bharata: The Natyasastra* Kapila Vatsyayan. New Delhi: Sahitya Akademi, 1996.
- viii) Harland, Richard. *Literary Theory from Plato to Barthes: An Introductory History*. Macmillian Press, 1999.
- ix) Roberts, William Rhys. *Longinus on the Sublime*, 1899.
- x) Shastri, Gaurinath. *A Concise History of Classical Sanskrit Literature*. Delhi: Motilal Banarsidass, 1998.


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Instructions to the Paper Setter (80:20 Scheme):

Note:

- I. The paper must be strictly according to the prescribed syllabus.
- II. The paper will be of 80 marks.
- III. Question no. 1 is compulsory. The students shall attempt six questions in all.
- IV. However, the students should at least attempt one question from each unit in both the sections.

Section 1: Question no. 1 shall comprise of short-note type questions. The examiner will set eight questions covering all the four units out of which the students shall attempt six questions of 5 marks each.

(6 x 5 = 30 Marks)

Section 2: This section shall comprise of long-answer type questions. The examiner will set eight questions covering all the four units out of which the students shall attempt five questions of 10 marks each.

(5 x 10 = 50 Marks)

Instructions for the Paper Setter (50-50 Scheme):

Note: The paper must be strictly according to the prescribed syllabus. There should be sufficient choice

The paper will be of 50 marks.

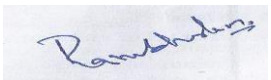
The paper shall be strictly according to the prescribed syllabus.

Students will be required to attempt five questions in all.

Question 1 will be compulsory. It will have six topics from the texts prescribed in the syllabus. The students will be required to write short notes on any four of them.

(4 x 2.5 = 10)

The other **four questions** will be based on the texts prescribed in the syllabus with internal choice i.e. one question with internal choice on each of the texts (4 X 10=40)


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Paper: 29**Indian Literature - II****(Code- DOE- 308)****Course Objectives:**

The course is designed to provide an understanding of various literary texts spreading across different genres, composed by Indian writers.

Course Outcomes:

1. Acquaintance with various genres in Indian literature
2. Learning the workings of the concept of representation
3. Understanding the importance of “voice” in various texts

UNIT I

Shashi Deshpande
Namdeo Dhasal

That Long Silence
“Speculations On A Shirt”, “Poetry Notebook”

UNIT II

Khushwant Singh
A.K. Ramanujan

The Portrait of A Lady
“Love Poem for a Wife I”, “Prayer to Lord Murugan”

UNIT III

Girish Karnad
Jhumpa Lahiri

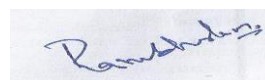
Nagamandalam
“Mrs Sen”

UNIT IV

Literary Terms: Dalit Literature, Surrealism, Intentional Fallacy, Pathetic Fallacy, Affective Fallacy, Negative Capability, Escapism, Folklore

Suggested Reading:

- i) Drewett, M.E. *The Modern Indian Novel in English: A Comparative Approach*. Brussels, 1966.
- ii) Iyengar, K.R. Srinivasa. *Indian Writing in English*. 4th Ed. New Delhi, 1984.
- iii) Jain, S.K. *Indian literature in English: A Bibliography*. Windsor, Ont., 1972.
- iv) King, *Modern Indian Poetry in English*. New Delhi, 1987, 2001.
- v) Mukherjee, M. *The Twice-Born Fiction: Themes and Techniques of the Indian Novel in English*. New Delhi, 2001 edition.
- vi) Mund, S.K. *The Indian Novel in English: Its Birth and Development*. New Delhi and Bhubaneswar, 1997.
- vii) N. Balusamy, *Studies in Manimekalai*, Madurai, Athirai Pathippakam, 1965.
- viii) Naik, M.K. *A History of Indian Literature in English*. New Delhi, 1982.
- ix) Prasad, G.J.V. *Continuities in Indian English Poetry: Nation, Language, Form*. New Delhi, 1999.
- x) Walsh, W. *Indian Literature in English*. London: Longman, 1990.
- xi) Nayar Rana, *Tales from Tomorrow*, Sahitya Akademi



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Instructions to the Paper Setter (80:20 Scheme):

Note: The paper must be strictly according to the prescribed syllabus.
The paper shall be of 80 marks.

Question No. 1 is compulsory. The Students shall attempt seven questions in all.

Section 1: Question no. 1 shall comprise of short-note type questions from Unit-IV. The examiner will set six literary terms out of which the students shall attempt four terms of 5 marks each.

(4 x 5 = 20 Marks)

Section 2: This section shall comprise of questions set on first three units. The examiner will set nine long-answer type questions composing three questions from each unit. The students shall attempt two questions from each unit of 10 marks each.

(6 x 10 = 60 Marks)

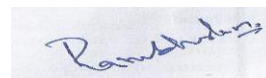
Instructions for the Paper Setter (50-50 Scheme):

Note: The paper must be strictly according to the prescribed syllabus. There should be sufficient choice

The paper shall be of 50 marks.

The paper shall be strictly according to the prescribed syllabus.

- 1) Question No. 1 will be based on Literary Terms. (5 Marks)
- 2) In Section-A there will be three questions (one from each unit) with internal choice. Students will be expected to write short notes of 100-150 marks carrying 5 marks each. (3 X 5=15 marks)
- 3) Section-B will comprise three questions, set from each Unit, with internal choice. These questions will carry 10 marks each. (3 X 10=30 marks)



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Paper 30: History of the Modern World-II

(DoE-310)

Course Objectives:

The focus of the course is to extend the knowledge of politics of across the world beyond spatio-temporal boundaries.

Course Outcomes:

1. Introduction to the reasons and conditions behind various wars in the history of the world
2. Understanding economic reforms and their effects through history
3. Learning about the impacts of war on the politics of the world

UNIT-I

1. Unification of Germany
2. Unification of Italy

UNIT-II

1. Chinese Revolution of 1911 and rise of communism.
2. Russian Revolution 1917: Causes and Impact

UNIT-III

1. The Great Depression: Effects on World Economy
2. Fascism in Italy
3. Nazism in Germany

UNIT-IV

1. First World War and peace settlement
2. Second World War and UNO

Suggested Readings:-

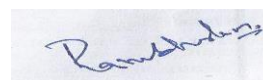
Snyder, Louis, *The Meaning of Nationalism*

Thompson, David, *Europe since Napoleon*

Carr, E.H. *The Bolshevik Revolution*

Roth JJ, *World War 2nd Turning point in Modern History.*

Riasanovsky, NV, *A History of Russia*

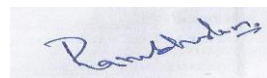


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Instructions to the Paper Setter (80:20 Scheme):

Note: **The paper must be strictly according to the prescribed syllabus.**
 The paper shall be of 80 marks.

1. The paper shall be divided into Four Units.
2. Unit I shall comprise of short-note questions. The examiner shall set two questions from each text and the students shall attempt four, selecting one from each text. Each short note shall be of five marks. (4 X 5 = 20 marks).
3. Unit II shall comprise of two essay-type questions (10 marks each) with internal choice from the first two units of the syllabus. The student shall attempt both the questions. (2 X 10 = 20 marks)
4. Unit III shall comprise of two essay-type questions (10 marks each) with internal choice from the last two units of the syllabus. The student shall attempt both the questions. (2 X 10 = 20 marks)
5. Unit IV shall comprise of two essay-type questions (10 marks each), with internal choice, from the entire syllabus. The student shall attempt both the questions. (2 X 10 = 20 marks)



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Paper-1: Applied Grammar**(Open Elective)****Course Objectives:**

The course aims at developing linguistic skills by guiding the students towards
Correct usage of the language in English in real-life situations.

Course Outcomes:

1. To help student improve their active and passive vocabulary.
2. To demonstrate basic word processing skills and creating meaning in written assignments.
3. To help students take up a systemic study about language.
4. To hone language skills for academic and professional purposes.

UNIT I –Language Basics**Parts of Speech**

- i) Noun, Pronoun, Adjective,
- ii) Adverb, Conjunction, Interjection.

03 marks

Sentences

- i) Subject and predicate
- ii) Statements (affirmative and negative), questions, imperatives and exclamations
- iii) Basic sentence patterns
- iv) Agreement of verb and subject

05marks

Determiners, Demonstratives and Quantifiers

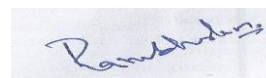
- i) A/an
- ii) The use of 'the' and zero article
- iii) This, that, these, those
- iv) Possessives
- v) Some, any, many (of) , much (of), most (of) all (of), whole (of), both (of) no, none (of), (a) few, (a) little, a lot of, , each and every.

05 marks

Prepositions

- i) The expression of time
- ii) The expression of place
- iii) Direction and manner
- iv) Cause and instrument
- v) Idiomatic phrases

07 marks



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UNIT II – Verb Forms**Introducing Verb Forms**

- i) Ordinary and auxiliary
- ii) Be, have and do
- iii) Action and state verbs
- iv) Linking verbs: be, appear, seem etc.
- v) Modals (functional and defective)

06 marks

Tense

- i) The simple present (I do) and progressive (I am doing)
- ii) The present perfectives (I have done/ I have been doing)
- iii) The simple past (I did) and progressive (I was doing)
- iv) The past perfectives (I had done/ I had been doing)
- v) Talking about future

07 marks

Non-finite Verbs

- i) Verb + Bare infinitive
- ii) Verb + *to*- infinitive
- iii) Gerund
- iv) Verb + *to*-infinitive or *-ing*
- v) Participles

07 mark

UNIT III**Passives**

- i) Assertive sentences and Interrogative sentences
- ii) Imperative sentences
- iii) Verbs with + *-ing* or *to*-infinitive
- iv) The case of intransitives
- v) Using passives

10 marks

Reporting

- i) Reporting people's words and thoughts
- ii) Reporting statements (1) that-clauses and verb tense in that clause
- iii) Reporting statements (2) verb tense in reporting clause ; say and tell
- iv) Reporting offers, suggestions, orders, inversions
- v) Modal verbs in reporting

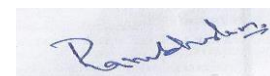
10 mark

UNIT IV**Clauses**

- i) What is a Clause?
- ii) Types of clauses
- iii) Noun Clause
- iv) Adverb Clause
- v) Adjective Clause

05 marks

15 marks



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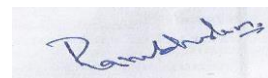
Suggested reading:

- v) Eastwood, John. *Oxford Guide to English Grammar*. OUP, 1994.
- vi) Hewing, Martin. *Advance English Grammar* (reprint) CUP, 2009.
- vii) Iver, Michelle. *Guide to Good Writing*. Random House, 1993.
- viii) Leech, G and M Deucar. *English Grammar for Today*. Macmillan, 2009.

Instructions for the Paper Setter:

**Note: The paper must be strictly according to the prescribed syllabus.
The paper shall be of 80 marks.**

1. Each UNIT shall be of **twenty marks** each.
2. Questions must be set on all four units covering all the topics, providing sufficient choice.
3. The question should be set as per the division of marks provided in each unit of the syllabus.
4. Questions may be set asking a concept, definition, application and developing a sentence.
(20 x 4 = 80 marks)



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Paper 2: **Communication Skills in English** **(Open Elective)**
Credits: 04

Course Objectives:

The course has its focus on enhancing communication skills using English language as the medium.

Course Outcomes:

1. The students understand the nitty-gritty of the process of communication.
2. Understanding the role and importance of non- verbal aspects of communication.
3. Learning the oral and professional aspects of communication
4. Understanding the significance of critically comprehending communicated messages.

Unit-I: Communication:

- a. Process of Communication
- b. Myths and Realities of Communication
- c. Barriers of Communication
- d. Overcoming Barriers and Talk Tactics
- e. Non-Verbal Communication

Unit-II: Listening Skills

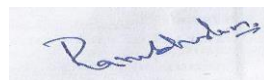
- a. What is Listening, Listening/Hearing
- b. Listening Process
- c. Types of Listening
- d. Active Listening and Strategic Manoeuvres
- e. Deterrents of Good Listening

Unit-III: Oral and Professional Communication

- a. Public Speaking
- b. Discussions, Debate and Seminar
- c. Situational Simulation
- d. Writing Email, Memo and Notice
- e. Business Letters, Report Writing

Unit-IV: Critical and Comprehension Skills

- a. Newspapers/Magazines/Fliers
- b. Maps/Graphs/Statistics
- c. Listening and Note-taking
- d. Reading and Note-taking
- e. The literary genres (Poetry/Poetry/Drama)



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Suggested Readings:

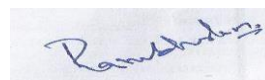
Asha Kaul, *Business Communication*. New Delhi: PHI, 2009.

Sethi and Dhamija. *A Course in Phonetics and Spoken English*. New Delhi: PHI 2009

Bhatnagar, Nitin and Mamta Bhatnagar, *Communication English for Engineers and Professionals*. Delhi Pearson, 2010

Instructions for the Paper Setter:

- a. The paper must be strictly according to the prescribed syllabus. The paper shall be of 80 marks.
- b. The paper shall comprise four units corresponding to the four units in the syllabus.
- c. In units, I II and III, the students shall attempt questions of 20 marks each.
- d. In the fourth unit the candidates shall attempt either of the two topics given in the syllabus. It shall also carry 20 marks. The paper setter shall give internal choice to the students.



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